



Academic Personnel Short Profile / Short CV

University:	University of Nicosia
Surname:	Zackheos
Name:	Marilena
Rank/Position:	Assistant Professor
Faculty:	Humanities and Social Sciences
Department:	Social Sciences
Scientific Domain: *	Postcolonial Literary and Cultural Studies, Island Studies, Psychoanalysis and Trauma, Gender and Sexuality

** Field of Specialization*

Academic qualifications (list by highest qualification)

Qualification	Year	Awarding Institution	Department	Thesis title (Optional Entry)
Ph.D. in English	2011	George Washington University	English	"The Ex-isle Reinvention: Postcolonial Trauma and Recovery in Contemporary Island Literature."
M.Phil in English	2010	George Washington University	English	
M.A. in English Studies: Literature, Culture and Modernity—Modernism and After	2004	Queen Mary, University of London	English Studies	"Poetry as Antidote or Symptom: Post-1974 Greek-Cypriot Poetry 'Case Study'."
B.A. in English Language and Literature B.A. in Philosophy	2003	University of Virginia	English Language and Literature Philosophy	Poetry Thesis: "One on One."



Employment history in Academic Institutions/Research Centers – List by the three (3) most recent

Period of employment		Employer	Location	Position
From	To			
09/12	present	University of Nicosia	Nicosia	Faculty Member
09/07	05/11	George Washington University	Washington, D.C.	Graduate Teaching Assistant
09/06	05/07	George Washington University	Washington, D.C.	Writing Center Tutor
09/04	05/06	The Philips College	Nicosia	Instructor

Key refereed journal papers, monographs, books, conference publications etc. List the five (5) more recent and other five (5) selected –(max total 10)

Ref. Number	Year	Title	Other authors	Journal and Publisher / Conference	Vol.	Pages
1	2021	“Nicosia’s Queer Art Subculture: Outside and Inside Formal Art Institutions”	Zackheos, M. & Philippou, N.	In Tselika, E. Stylianou, E. & Koureas, G. (Eds.) <i>Contemporary Art in Cyprus: Politics, Identity and Culture Across Borders</i> . London: Bloomsbury.		
2	2020	“The Lesbian Space of Contemporary Greek-Cypriot		<i>The Cyprus Review</i> , Gender in Cyprus:	32(1)	297-325

		Art.”		Equality, Rights, and Beyond Special Section		
3	2019	“Labour Migration, Diasporic Intimacy and Belonging in Maren Wickwire’s Documentary <i>Together Apart.</i> ”		<i>The Cyprus Review</i>	31(1)	105-132
4	2017	<i>Education in a Multicultural Cyprus</i>	Anastasiou, N., Faustmann, H., Hadjipavlou, M., Karahasan H., Psaltis, I. & Zackheos, M. (Eds.)	Newcastle upon Tyne: Cambridge Scholars Publishing		
5	2016	“Amazon Island: Revisiting Female Intimacy in Luz María Umpierre-Herrera’s <i>The Margarita Poems.</i> ”		<i>Frontiers: A Journal of Women’s Studies</i>	37(2)	27-47
6	2016	<i>Carmine Lullabies</i>		Nicosia: A Bookworm Publication		
7	2016	<i>From Cyprus With Love</i>	Zackheos, M. & Kattashis, K. (Eds.)	Nicosia: Phaneromenis 70		
8	2015	“Misogynism as Disidentification.”	In Phellas, C. N. (Ed.), <i>Revisiting Sexualities in the 21st Century</i>	Newcastle upon Tyne: Cambridge Scholars Publishing		174-189
9	2014	<i>Vile Women: Female Evil in Fact, Fiction, and Mythology</i>	Patterson, A. & Zackheos, M. (Eds.).	Oxford: Inter-Disciplinary Press		
10	2012	“Michael Ondaatje’s Sri Lanka in <i>The Collected Works of Billy the Kid.</i> ”	<i>South Asian Review</i> , Sri Lankan Anglophone Literature 2012		33(3)	51-69



			Special Number, Jayasuriya, M. & Halpe, A. (Eds.)			
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**Exhibitions (where applicable). List the five (5) more recent and other five (5) selected.
(max total 10)**

Ref. Number	Date	Topic	International / Local	Location*	Role in Exhibition
1	23 April, 2020	“Arizona-After the Raid” Video Installation Participation with Nicos Philippou at Festival of Hope: a Global Virtual Poetry Initiative, <i>Versopolis Review</i> , Versopolis, Sardam Festival	International	Virtual	Poetry and Performance
2	26 October , 2019	The Virtual Ledra Palace Museum, Buffer Fringe Performing Arts Festival, the Museum Lab Multidisciplinary Research Group of RISE	Local	Nicosia	Vocal Performance
3	6-7 October, 2019	“Arizona” Video Installation Participation at Sardam Festival 2019 with Nicos Philippou	Local	Limassol, Nicosia	Poetry and Performance
4	November 15, 2017	Installation piece titled “The Wild Wild East: <i>Arizona</i> , Cyprus” for the Artos Foundation exhibition “Does Europe Exist?”	Local	Nicosia	Poetry and Performance
5	May 2-3, 2014	“Worldly Literary Artistic Zone: an exhibition of creative works,”	International	Kent, U.K.	Poetry and Visual



		<i>Literary Agency Cyprus (LAC) Energy Production and Pipelines: Crossing North-South Checkpoints, at Mediterranean Fractures: Postcolonial Displacements, Political Insurgencies, University of Kent</i>			
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** Specify venue, geographic location etc*

**Academic Consulting Services and/or Participation in Councils / Boards/ Editorial Committees.
 List the five (5) more recent (Optional Entry)**

Ref. Number	Period	Organization	Title of Position or Service	Key Activities
1	October 2020-present	Center for Gender Equality and History	Member of the Board	
2	October 2018-present	Xarkis	Member of the Xarkis Festival Advisory Team	
3	September 2016-present	Cyprus Dialogue Forum	Member of the Culture and Memory Task Group	
4	June 2015-present	The University of Nicosia UNESCO Chair's "Cultural Diversity and Intercultural Dialogue for a Culture of Peace"	Member of the Board	
5	September 2012-April 2014	<i>The Cyprus Dossier</i>	Co-editor	

Awards / International Recognition (where applicable). List the five (5) more recent and other five (5) selected. (max total 10) (Optional Entry)

Ref. Number	Date	Title	Awarded by:
1	January 11 and 12, 2021	Certificate of Completion, "I Know Gender" E-Learning Course	UN Women Training Center, New York, New York
2	January 27, 2019	Certificate of Attendance, "Stream 6: The Role of Media—United to End Female Genital Mutilation E-Learning Course."	The European Union, European Network, Mediterranean Institute of Gender Studies
3	February 21-26, 2018	Boubouki Writer's/Artist's Residency	Boubouki, Mesana Village, Paphos, Cyprus
4	October 12-13, 2017	Certificate of Participation, "Adult Education Policy & Practice: Gamification, Entrepreneurship Education, and Education Policies."	Cyprus Ministry of Education and Culture, Centre for the Advancement of Research and Development in Educational Technology, University of Nicosia, and International Council for Educational Media, Nicosia, Cyprus
5	May 6, 2016	Certificate of Completion, "A Physician's Practical Guide to Culturally Competent Care." Online enduring activity in (i) Fundamentals of Culturally and Linguistically Appropriate Services (ii) Ensuring Communication and Language Assistance (iii) Engagement, Continuous Improvement, and Accountability.	U.S. Department of Health and Human Services Office of Minority Health, Think Cultural Health, Continuing Medical Education, Ciné-Med Inc., U.S.A.
6	March 13-14, 2015	Certificate of Completion, "The use of visual sources: arts, films, videos, cartoons. Training interpretation skills when teaching and learning history."	Council of Europe
7	September 1-11, 2013	Certificate of Completion, "Peacebuilding & Intercultural Dialogue." International Summer Academy	Institute for Peace and Dialogue, Vienna, Austria



8	2006-2011	Graduate Teaching University Fellowship	Department of English, George Washington University, Washington, District of Columbia, U.S.A.
9	January 2007	Certificate of Completion, "The Dialogues in the Group: Lacanian Psychoanalysis and its Applications to Group Theory and Practice." Continuing Education Activity	Washington School of Psychiatry, Washington, District of Columbia, U.S.A.
10	Spring 2003	Rachel St. Paul Poetry Prize (runner up)	University of Virginia, Charlottesville, Virginia, U.S.A.

**Other Achievements. List the five (5) more recent and other five (5) selected.
(max total 10) (Optional Entry)**

Ref. Number	Date	Title	Key Activities:
1	October 9-12, 2019	<i>Moving Geographies: Literatures of Travel and Migration</i> , European Beat Studies Network 8 th Annual Conference, University of Nicosia, Nicosia, Cyprus	Co-organizer
2	October 29, 2018	Public Screening of Maren Wickwire's Documentary "Together Apart," University of Nicosia, Nicosia, Cyprus	Co-organizer
3	March-May 2018	<i>The Handbag Campaign for Migrant Women in Need</i> , Caritas Cyprus, Nicosia, Cyprus	Co-organizer
4	July 29-August 6, 2018; July 24-30, 2017; July 17-25, 2016	Cyprus Summer School on <i>Global Finance and the Banking System</i> —Lectures, Workshops, and Intercultural Networking, RCB BANK Ltd, Lomonosov Moscow State University, University of Warsaw, London School of Economics, University of Nicosia, Limassol-Nicosia, Cyprus	Co-organizer



5	November 23, 2015	<i>Diplomacy and Business Nightmares: How to Avoid Them</i> , University of Nicosia, Nicosia, Cyprus	Co-organizer
6	April 22-27, 2015	<i>The University of Nicosia's 2nd Diversity Arts Festival</i> , Famagusta Gate and Trench, Nicosia, Cyprus	Organizer
7	August 9-10, 2014	<i>Crete and Cyprus at the Crossroads of Civilizations</i> , Ayios Nicolaos, Crete, Greece	Co-organizer
8	May 9, 2014	<i>Cultural Diplomacy and Narratives of Conflict in the Middle East</i> , University of Nicosia, Nicosia, Cyprus	Organizer
9	December 2, 2013	<i>Multicultural Cyprus: The Armenian Community</i> , University of Nicosia, Nicosia, Cyprus,	Co-organizer
10	November 25-30, 2013	<i>The Role of Education in a Multicultural Cyprus</i> , University of Nicosia, Nicosia, Cyprus	Co-organizer, Planning Committee Member and Scientific Committee Member