



Academic Personnel Short Profile / Short CV

University:	University of Nicosia
Surname:	Mastoridis
Name:	Klimis
Rank:	Professor
Faculty:	Humanities & Social Sciences
Department:	Design & Multimedia
Scientific Domain: *	Typography & Visual Graphic Communication

* Field of Specialization

Academic qualifications

Qualification	Year	Awarding Institution	Department	Thesis title
Doctor of Philosophy (PhD)	1997	University of Reading, UK <i>(Alexandros S. Onasis Public Benefit Foundation Scholarship)</i>	Typography & Graphic Communication	"Casting the Greek newspaper; a study of the morphology of the 'ephemeris' from its origins until the introduction of mechanical setting", <i>Published by the Hellenic Literary and Historical Archive (ELIA), 1999</i>
Postgraduate Diploma in Theory of Typography and History of Graphic Communication	1988	University of Reading, UK	Typography & Graphic Communication	Proof reading in Greek printing and publishing
Diploma in Printing and Publishing Studies for Graduates (DPPS)	1986	London College of Printing, UK	School of Typographic Design	The 'Ladybird' project; publishing educational books for children
Diploma in Reprographic Techniques and Small Offset (DRT)	1987	London College of Printing, UK	School of Printing & Production	

Certificate in Book Design (CertBD)	1988	London College of Printing, UK (Borough of Enfield Grant)	School of Typographic Design	
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Employment history

Period of employment		Employer	Location	Position
From	To			
2007	present	University of Nicosia	Nicosia, CY	Professor
1998	2007	University of Macedonia	Thessaloniki, GR	Head, University of Macedonia Press
1977	2010	Typophilia Publishing Alteverson	Thessaloniki, Athens, London	Chairman

Key refereed journal papers, monographs, books, conference publications etc.

Ref. Number	Year	Title	Other authors	Journal and Publisher / Conference	Vol.	Pages
1	2019	"On the graphic language of the handwritten Greek Ephemeris"		Studia Fennica Historica	ISBN 978-951-858-156-0	115-127
2	2019	Design for Visual Communication. Challenges and Priorities	Sioki N., Dyson M.C.	Cambridge Scholars Publishing	ISBN-13 978-1-5275-2954-0	170
3	2014	"A 19th century soul compass... A typographic approach to Karamanlidika"		ΥΦΕΝ, Ινστιτούτο Μελέτης της Τυπογραφίας (ΙΜΕΤΥΠΟΕ). SHARP 2014, International conference: "Religions of the Book", Antwerp Belgium, Sept 2014	vol.10, issue 16, ISSN 1108-2143/16	52-60
4	2012	"Aspects of ethics in design; the mediocrity tsunami"		HYPHEN	vol.09, issue 15, ISSN 1108-2143/15	45-53
5	2010	Θέματα αναπαραγωγής και εκτύπωσης, Εγχειρίδιο Γραφικών Τεχνών		Εκδόσεις ΑΝΝΙΚΟΥΛΑ, Θεσσαλονίκη, Ελλάδα	ISBN 960-516-047-1	112
6	2010	"Οι γραφικές τέχνες στην Ελλάδα. Παράδειγμα για την Κύπρο;"		Πολιτισμός, Τέχνες, ΜΜΕ	ISBN 978-9963-634-72-9	215-227
7	2006	"Cutting and casting Greek types in the nineteenth and twentieth century"		Gutenberg Jahrbuch	ISBN 3-447-05377-1	306-341

8	2005	“Τυπογραφικοί πειραματισμοί στον ελληνικό τύπο του 19ου αιώνα”		Ο ελληνικός τύπος, 1784 ως σήμερα, ΕΙΕ	ISBN 978-960-7916-45-7	185–190
9	2004	Klimis Mastoridis (ed.), 1st International Conference on typography & visual communication; History, Theory, Education		UoMPRESS	ISBN 960-87947-8-1	570
10	1999	Casting the Greek newspaper; a study of the morphology of the ‘ephemeris’ from its origins until the introduction of mechanical setting		Hellenic Literary and Historical Archive (ELIA)	ISBN 960-201-134-3	473

Research Projects				
Ref. Number	Date	Title	Funded by	Project Role*
1	2004	Reinforcement of the University of Macedonia Publishing Mechanism: developing tools for conventional and electronic publishing	EU framework, Action 3	Head of Unit
2	2003	History of 19th and 20th century Greek printing types and foundries	Cultural Foundation of the Piraeus Bank Group. National Hellenic Research Foundation, Centre for Neohellenic Research	Researcher
3	2002	Designing and publishing History books	Greek Ministry of Aegean	Director of Unit
4	1998	Bibliographic Support and Publishing Mechanism of the University of Macedonia	EU framework (EPEAEK, Action 3.1a)	Head of Unit

**Project Role: i.e. Scientific/Project Coordinator, Research Team Member, Researcher, Assistant Researcher, other*

Consulting Services and/or Participation in Councils / Boards / Editorial Committees				
Ref. Number	Period	Organization	Title of Position or Service	Key Activities
1	2011–	Institute for the Study of Typography & Visual Communication	Board Member	Research, publications and educational activities about the history of printing, typography and visual communication
2	2010–	Cyprus Bibliophilia, CY	Editorial Board Member	Responsible for the Graphic Arts section of the Cyprus Arts Review

3	2007–	Cyprus Bibliographical Society & Bibliophilia, CY	Committee Member	Book and editorial Design Competition Awards
4	2010–	Type Directors Club, USA	Jury Member	
5	2011–	GRANSHAN, Armenia	Jury Member	
6	2013, 2016	Poster for Tomorrow, France	Jury Member	

Awards / International Recognition			
Ref. Number	Date	Title	Awarded by
1	2015	Honour for longstanding membership	Internationale Gutenberg Gesellschaft, Germany
2	2004	QUARTZ design award	QUARTZ design awards, France
3	2003	1st prize award; identity and image, EXPO 20018	Ministry of Macedonia–Thrace, GR
4	2002 and 2003	EVGE design award	EVGE design awards, GR
5	2000	Permanent collection (designed publications included in)	Museum of Modern Art, Hamburg, Germany
6	2006–	Fellow / FISTD	International Society of Typographic Designers (ISTD)
7	1986–	Fellow / FIP3	Institute of Printing, Paper and Publishing

Other Achievements			
Ref. Number	Date	Title	Key Activities
1	1998–	Hyphen: a typographic forum, a refereed journal published since 1998	Director and Editor
2	2002–	International Conference on Typography & Visual Communication	Founder, General Secretary