



Academic Personnel Short Profile / Short CV

University:	University of Nicosia
Surname:	Papageorgi
Name:	Ioulia
Rank/Position:	Associate Professor
Faculty:	Humanities and Social Sciences
Department:	Social Sciences
Scientific Domain: *	Psychology

Academic qualifications

Qualification	Year	Awarding Institution	Department	Thesis title (Optional Entry)
PhD Educational Psychology	2007	UCL Institute of Education	Faculty of Children and Learning	Understanding Performance Anxiety in the Adolescent Musician
Professional Certificate – Teaching and Learning in Higher and Professional Education	2008	UCL Institute of Education	Faculty of Policy and Society	N/A
MA Music Education	2002	UCL Institute of Education	Faculty of Children and Learning	An Explanatory Analysis of the Causes and Effects of Musical Performance Anxiety
BSc Psychology	2010	Open University	Psychology	
BA Music	2001	University of Leeds	Music	

Employment history in Academic Institutions/Research Centers

Period of employment		Employer	Location	Position
From	To			
09/11	Present	University of Nicosia	Cyprus	Associate Professor
05/06	06/11	UCL Institute of Education	UK	Lecturer; Coordinating Research Officer
09/09	06/11	Open University	UK	Associate Lecturer

Key refereed journal papers, monographs, books, conference publications etc.

Ref. Number	Year	Title	Other authors	Journal and Publisher / Conference	Vol.	Pages
1	2014	Advanced Musical Performance: Investigations in Higher Education Learning	Papageorgi, I. & Welch, G. F.	Book Series: SEMPRE Studies in the Psychology of Music	ISBN 978-1-4094-3689-8	
2	2020	“A bed of nails”: Professional musicians’ accounts of the experience of performance anxiety from a phenomenological perspective	Papageorgi, I. & Welch, G.	Frontiers in Psychology	11	60542 2
3	2020	Prevalence and predictors of music performance anxiety in adolescent learners: Contributions of individual, task-related and environmental factors	Papageorgi, I.	Musicae Scientiae	Advance Online Publication	doi: 10.1177/1029864920923128
4	2020	Are there differences in practice depending on the instrument played?	Hallam, S., Creech, A., Varvarigou, M. & Papageorgi, I.	Psychology of Music	48(6)	745-765

5	2020	Gender differences in musical motivation at different levels of expertise.	Hallam, S., Creech, A., Varvarigou, M. & Papageorgi, I.	Psychology of Music	48(5)	657-673
6	2020	“Turn up the volume and listen to my voice”: Students’ perceptions of music in school	Economidou-Stavrou, N. & Papageorgi, I.	Research Studies in Music Education	Advance Online Publication	doi: 10.1177/1321103X20929709
7	2019	Psychology curricula for non-psychologists? A framework recommended by the EFPA Board of Educational Affairs	Dutke, S., Bakker, H., Sokolava, L., Stuchlikova, L., Salvatore, I. & Papageorgi, I.	Psychology Learning and Teaching	18(2)	111-120
8	2014	Singing and social inclusion	Welch, G., Himonides, E., Saunders, J., Papageorgi, I. & M. Sarazin	Frontiers in Psychology	5	803
9	2013	Perceived performance anxiety in advanced musicians specializing in different musical genres	Papageorgi, I., Creech, A. & Welch, G.	Psychology of Music	41(1)	18-41
10	2007	A conceptual framework for understanding musical performance anxiety	Papageorgi, I., Hallam, S. and Welch, G. F.	Research Studies in Music Education	28(1)	83-107

Research Projects

Ref. Number	Date	Title	Funded by	Project Role
1	2020-2023	Mentor Your Future (Project Acronym: MYFuture)	European Commission (ERASMUS+ Programme)	Consortium member
2	2020-2023	Rethinking Music Performance in European Higher Education Music Institutions (Project Acronym: REACT)	European Commission (ERASMUS+ Programme)	Consortium member
3	2007-2013	Social Capital and other social and environmental factors as predictors of health behaviour change in young adults: a 36 month cohort study	Operational Program "Education and Lifelong Learning", Action Archimedes III. Co-financed by the European Union (European Social Fund) and Greek national funds (National Strategic Reference Framework 2007 – 2013)	Research team investigator
4	2007-2011	National Singing Programme Evaluation	Youth Music (UK)	Coordinating Research Officer
5	2008-2011	Research Evaluation of the Chorister Outreach Programme	Choir Schools Association (UK)	Coordinating Research Officer
6	2006-2008	Investigating Musical Performance: Comparative Studies in Advanced Musical Learning	Economic and Social Research Council (UK)	Coordinating Research Officer
7	2007-2008	Evaluation of the AHRC's Postgraduate Provision	Arts and Humanities Research Council (AHRC), UK	Research Officer

Academic Consulting Services and/or Participation in Councils / Boards/ Editorial Committees

Ref. Number	Period	Organization	Title of Position or Service	Key Activities
1	2018-2021	Cyprus National Bioethics Committee	Member of Review Bioethics Committee for Biomedical Research	
2	2020-Present	Frontiers in Psychology	Associate Editor	
3	2017-Present	Board of Educational Affairs, European Federation of Psychologists' Associations (EFPA)	Convenor	
4	2016-Present	Musicae Scientiae, Journal of the European Society for the Cognitive Sciences of Music (Sage)	Editorial Board Member	
5	2013-2017	Cyprus Psychologists Association (CYPASA)	Elected Board member (Vice President 2015-2017; Treasurer 2013-2015)	
6	2014-Present	Society for Education, Music and Psychology Research (SEMPRE)	Elected Committee Member	

Awards / International Recognition

Ref. Number	Date	Title	Awarded by:
1	2011	Arts and Health Award 2011 (In recognition for Innovative and Outstanding Contributions to the Field of Arts and Health Research)	Royal Society for Public Health, UK
2	2011-Present	Visiting Research Associate	UCL Institute of Education
3	2010	Chartered Psychologist (CPsychol)	British Psychological Society
4	2010	Associate Fellow (AFBPsS)	British Psychological Society
5	2008	Fellow (FHEA)	UK Higher Education Academy

Other Achievements

Ref. Number	Date	Title	Key Activities:
1	2006-Present	Journal Reviewer – Indicative journals: British Journal of Educational Psychology (Wiley); Frontiers in Psychology (Frontiers); Early Child Development and Care (Taylor & Francis); Psychology of Music (SAGE); Advances in Cognitive Psychology (Faculty of Psychology, University of Finance and Management in Warsaw); Journal of European Psychology Students (EFPSA); Musicae Scientiae (Sage); Music Education (GSME)	Review of papers submitted for publication
2	2012	Grant Application Reviewer – Leverhulme Trust (UK)	