



### Academic Personnel Short Profile / Short CV

<b>University:</b>	University of Nicosia
<b>Surname:</b>	Pellapaisiotis
<b>Name:</b>	Haris
<b>Rank/Position:</b>	Assistant Professor
<b>Faculty:</b>	Humanities
<b>Department:</b>	Design and Multimedia (Fine Art Programme)
<b>Scientific Domain: *</b>	Art & Photography

*\* Field of Specialization*

Academic qualifications (list by highest qualification)				
Qualification	Year	Awarding Institution	Department	Thesis title (Optional Entry)
PhD	2021	University of Reading	Art and History of Art	Walking Narratives and Affective Mapping
Post Graduate Diploma	1991	Goldsmiths College University of London	Media and Communication (Photography)	Epiphaneia (final year exhibition) "Tourism and Representation" (Thesis)
BA Hons.	1979	Ravensbourne College of Art and Technology	Fine Art	Final year exhibition (Untitled) "Dada on Art"(Thesis)



### Employment history in Academic Institutions/Research Centers – List by the three (3) most recent

Period of employment		Employer	Location	Position
From	To			
2008	----	University of Nicosia	Nicosia	Assistant Professor
2001	2008	Intercollege	Nicosia	Senior Lecturer
1991	2001	Goldsmiths College, University of London	London	Lecturer

### Key refereed journal papers, monographs, books, conference publications etc. List the five (5) more recent and other five (5) selected –(max total 10)

Ref. Number	Year	Title	Other authors	Journal and Publisher / Conference	Vol.	Pages
1	2021	The Beguiling Allure of Ruins		Arts/Culture/Design	1	132-38
2	2014	The Art of the Buffer Zone		Chapter in: Photography and Cyprus: Time, Place and Identity. I.B.Tauris.		218- 239
3	2010	Where is Here? Cypriot Artists Performing Space, Retelling Place		Chapter in: Re- Envisioning Cyprus. University of Nicosia		111- 123
4	2006	Speaking Thoughts: On an Art School		Chapter in: Notes for an Art School.		79-85

				Amsterdam and Nicosia: International Foundation Manifesta and Manifesta 6.		
5	2006	Thinking the City	Co-editor, David Officer	Mediterranean Voices		
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**Exhibitions (where applicable). List the five (5) more recent and other five (5) selected. (max total 10)**

Ref. Number	Date	Topic	International / Local	Location*	Role in Exhibition
1	2019	<i>Walking Narratives and Affective Mapping</i> (a phenomenological approach to mapping Nicosia)	Local	Point Centre of Contemporary Art. Nicosia	Solo exhibition
2	2009	<i>Urban Walker</i> (walking, narration and art)	International	in <i>A Change of Air</i> .Laden, Dusseldorf, Germany	Contributing artist
3	2007	" <i>Let him watch</i> " pornography and art	International	in <i>Bodypoliticx</i> . Witte de With,	Contributing artist



				Rotterdam Holland. And Labyrinth, sweden	
4	2006	<i>Manifesta 6 School, Nicosia</i> What is art school?	Local/International	In Manifesta 6 Nicosia, part of the European Biennial of Contemporary Art	Contributing artist
5	2005	Valentino and Math Alusi	International	in Contemporary Arab Representations: The Iraqi Equation, KW Institute for Contemporary Art, Berlin, and Fundacio Antoni Tapias, Barcelona.	Contributing artist
6	2005	Mental maps of the Other	Local / International	In Leaps of Faith, International Art Project for the Green Line and the City of Nicosia	as part of the art group CALL#192, with Maria Loizidou and Socratis Stratis
7	2005	Mutant Spaces and Parasitic Objects (Objects and non-spaces in Nicosia)	Local	In Accidental Meetings, NiMac, Nicosia	Contributing artist



8	1998	Kiss Me Fashion and art	International	Elle/ photographic competition, Victoria and Albert Museum, London	Contributing artist
9	1995	George Cypriots in London	International	John Kobal Photographic Award. The National Portrait Gallery, London	Contributing artist
10	1993	Laying the Foundations	International	in The Peopling of London, Museum of London. And Staying On, The Photographers' Gallery. London	Contributing artist

*\* Specify venue, geographic location etc*



Research Projects. List the five (5) more recent and other five (5) selected (max total 10)				
Ref. Number	Date	Title	Funded by	Project Role*
1	2013-	<i>Walking Narratives and Affective Mapping</i> (a phenomenological approach to mapping Nicosia) Ongoing		PhD research
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\*Project Role: i.e. Scientific/Project Coordinator, Research Team Member, Researcher, Assistant Researcher, other

**Academic Consulting Services and/or Participation in Councils / Boards/ Editorial Committees.  
List the five (5) more recent (Optional Entry)**

Ref. Number	Period	Organization	Title of Position or Service	Key Activities
1	2001-	Intercollege and UNic	Photography coordinator	Coordinator of the photography department
2	2015-	TEPAK	Visiting lecturer	Lecturer in photography
3	2010	Cyprus Architects Association	Member of the scientific advisory team	Cyprus contribution to the 12 <sup>th</sup> International Architecture Exhibition, Venice, 2010
4	2019	WAC International encounters	Scientific committee	Advising on organisation of conference and events, Prespes, Greece
5	2020	Arts/Culture/Design	Scientific committee	Editorial advising

**Awards / International Recognition (where applicable). List the five (5) more recent and other five (5) selected.  
(max total 10) (Optional Entry)**

Ref. Number	Date	Title	Awarded by:
1	1999	London Post-Colonial City Award	Architectural Association and London Consortium
2	1998	Elle/Photo 1998 Photographic Competition Award / Fashion Category	Elle Magazine and V&A Museum
3	1994	John Kobal Photographic Portrait Award	John Kobal and National Portrait Gallery
4	1994	Kodak Gold Award	Kodak
5	1987	European Commonwealth Photographic Award	Commonwealth Institute



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**Other Achievements. List the five (5) more recent and other five (5) selected.  
(max total 10) (Optional Entry)**

Ref. Number	Date	Title	Key Activities:
1	2012	EUCEMET – European Cemeteries: Gardens of Souls, Diversity and Heritage funded by the European programme ‘Culture 2013	Photographic project commissioned by Nicosia Municipality. Photographs were shown in the form of an exhibition organized by the Municipality, and were shown in Nicosia, Aviles (Spain), Maribor (Slovenia) and Oletta (Corsica).
2	2009	Bank of Cyprus, annual calendar and desk diary	Major commercial photographic commission
3	2000-	Various clients	I have worked extensively as a commercial photographer and have won numerous commissions
4	2015	‘The Photograph as Found Object’ roundtable discussion with Joachim Schmid, artist, Germany Prof. Merja Salo, Aalto University, Finland, Clare Grafik, Head of Exhibitions, Photographer’s Gallery, London.	Devised, organised and presented on behalf of The International Association of Photography & Theory, Nicosia
5	2004-2009	Artalk seminars	Founding director of the Artalk Seminars, Nicosia Devised, organised and presented
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CYPRUS AGENCY OF QUALITY ASSURANCE AND ACCREDITATION IN HIGHER EDUCATION



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