



Academic Personnel Short Profile / Short CV

University:	University of Nicosia
Surname:	Parpa
Name:	Elena
Rank/Position:	Adjunct Faculty
Faculty:	Humanities and Social Sciences
Department:	Department of Design and Multimedia
Scientific Domain: *	History of Art

** Field of Specialization*

Academic qualifications (list by highest qualification)				
Qualification	Year	Awarding Institution	Department	Thesis title (Optional Entry)
PhD	2010-2018	Birkbeck College, University of London	Department of History of Art	The Possibility of an Island: Visions of Landscape in Contemporary Art in Cyprus
MA	1998-1999	Sotheby's Institute, University of Manchester		
BA	1994-1998	University College London	Slade School of Fine Art	



Employment history in Academic Institutions/Research Centers – List by the three (3) most recent

Period of employment		Employer	Location	Position
From	To			
2017	ongoing	Cyprus University of Technology	Cyprus	Scientific Collaborator
2016	ongoing	University of Nicosia	Cyprus	Scientific Collaborator
2003	2010	Frederick University	Cyprus	Scientific Collaborator
2000	2013	Phileltheros	Cyprus	Scientific Collaborator

Key refereed journal papers, monographs, books, conference publications etc. List the five (5) more recent and other five (5) selected –(max total 10)

Ref. Number	Year	Title	Other authors	Journal and Publisher / Conference	Vol.	Pages
1	2021	Tracing the Local: Senses of Place and Identity in the Cypriot Landscape. In: Koureas, G., Stylianos, E. & Tselika, E. (eds.) <i>Contemporary Art in Cyprus: Politics, Identity and Culture Across Borders</i> .		London: Bloomsbury		forthcoming
2	2021	The Ground Beneath Our Feet: Artists from Cyprus Discuss Art and Archaeology. In: Koureas, G., Stylianos, E.	Koureas, G. and Lambrou, Ch.	London: Bloomsbury		forthcoming



		& Tselika, E. (eds.) <i>Contemporary Art in Cyprus: Politics, Identity and Culture Across Borders.</i>				
3	2021	The Landscape that Speaks In: Hollweg, B. (ed.) <i>Days In Between.</i>		Berlin: Hatje Cantz		forthco ming
4	2021	In/Visible Landscapes: Photography and the Politics of Land and Data-Use		Webinar, International Association of Photography and Theory 24 th Sept, 2021		
5	2021	Queering the soil: Reclaiming landscape, place and identity in queer artistic practices in Cyprus		2021 Annual Conference Association for Art History, London		
6	2020	Gardens of (Dis)obedience: A cultural history of public gardens during the colonial period in Cyprus		Colonial Cyprus: International Conference University of Nicosia, February 2020		
7	2021	Gender in the Landscape: Painting the peasant-woman in 1950s Cyprus. In: Plumer- Bardak, E. (ed.) <i>Art for All</i> (book series)		Nicosia: EMAA		forthco ming

8	2018	Censorship in Disguise: Elusive Forms of Exclusion and the Examples of Cypriot Artists Socratis Socratous and Erhan Öze. In: Coulter, R. & Kennedy, R. (eds.) <i>Censoring Art: Silencing the Artwork</i>		London: I. B. Tauris		pp. 13- 29
9	2018	Athens, 2017 In: Preston, L. (ed.) <i>Next Spring: An Occasional Series of Reviews.</i>		Berlin: Atlas Projectos		pp. 17- 102
10	2017	Georgia Sagri In: Latimer, Q. & Szymczyk, A. (eds.) <i>documenta 14: Daybook</i>		Munich: Prestel Verlag		n.p.

**Exhibitions (where applicable). List the five (5) more recent and other five (5) selected.
 (max total 10)**

Ref. Number	Date	Topic	International / Local	Location*	Role in Exhibition
1	Oct 2019	<i>Sickle and Code</i>	International	Museum of History and Cultural Heritage, Lakatamia Nicosia	Co-curator

2	Jan.- Feb. 2017	<i>Plánetes</i> international group art exhibition, part of the inaugural programme of Pafos2017	International	Pafos	Curator
3	Jan.- Feb. 2015	<i>Exercises in Orientation</i>	International	Peltz Gallery, Birkbeck, School of Arts, University of London London	Curator
4	Nov. 2013	<i>Other Indications</i>	Local	Nicosia Municipal Arts Centre	Co-curator
5	Mar. 2012	<i>Utopia: New Acquisitions from the Pattichis's Collection</i>	Local	Lanitis Foundation Limassol	Co-curator
6	Feb. 2012	<i>Πως να φτιάξεις έναν κήπο (How to make a garden)</i>	Local	Phytorio, Visual Artists Cyprus, Nicosia	Curator
7	Oct. 2010	<i>Notes to Self</i>	Local	Omikron Gallery Nicosia	Curator
8	Jul. 2004	<i>Breakthrough</i>	International	Stichting Grote Kerk The Hague	Curator
9					
10					

*Specify venue, geographic location etc

**Academic Consulting Services and/or Participation in Councils / Boards/ Editorial Committees.
List the five (5) more recent (Optional Entry)**

Ref. Number	Period	Organization	Title of Position or Service	Key Activities
1	2018-ongoing	Phytorio, Visual Artists Association	Member of the 1% Committee	Consultation, organisation of events and talks with the aim to raise awareness in relation to art in public spaces
2	2016-ongoing	Ministry of Education and Culture	Member of the Art Acquisition Committee of the Ministry of Education and Culture	Consulting the Cultural Services for the acquisition of artworks for the State Collection
3	2006-2009	Ministry of Education and Culture	Member of the Consultation Committee of the Ministry of Education and Culture	Consulting the Cultural Services on the selection of artists to represent Cyprus at international art events
4	2002-2005	Ministry of Education and Culture	Member of the Art Acquisition Committee of the Ministry of Education and Culture	Consulting the Cultural Services for the acquisition of artworks for the State Collection
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CYPRUS AGENCY OF QUALITY ASSURANCE AND ACCREDITATION IN HIGHER EDUCATION

