

## CURRICULUM VITAE

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### Dr Elena Parpa

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### EDUCATION | UNDEGRADUATE WORK

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**Sept. 1994 - June 1998**

BA Fine Art, Slade School of Fine Art, University College London

**Sept. 1996 - Jan. 1997**

School of the Arts Institute of Chicago, transfer study

### EDUCATION | GRADUATE AND POSTGRADUATE WORK

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**Sept. 1998 - Sept. 1999**

MA Contemporary Art, Sotheby's Institute, University of Manchester

**Oct. 2010 – Dec. 2018**

Phd, Department of History of Art, Birkbeck College, University of London. Thesis Title: *The Possibility of an Island: Visions of Landscape in Contemporary Art in Cyprus*. Supervisor: Dr. Gabriel Koureas. Title awarded: Dec. 2018

### WORK EXPERIENCE

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**2017 - ongoing**

Scientific Collaborator, Department of Multimedia and Graphic Arts, Faculty of Fine and Applied Arts, Cyprus University of Technology | Course taught: Modern and Contemporary Art and Theory, MGA 230

**2016 - ongoing**

Scientific Collaborator, Department of Design and Multimedia, School of Humanities and Social Sciences, Fine Art Programme, University of Nicosia, Cyprus | Courses taught BA: History of Art, ART281, Modern and Contemporary Art, ART384, Cyprus Art History, ART362, Greek Art, ART111. Courses taught MA: Curating the Visual, ART542

**2014 - 2015**

Scientific Collaborator, Department of Arts, School of Arts and Education Sciences, European University Cyprus. Courses taught BA: Graphic Design History, ART101 and History of Art and Culture II, GRA130

**2003 - 2006 | 2009 - 2010**

Scientific Collaborator, Fine and Applied Arts Department, School of Architecture, Fine and Applied Arts, Frederick University. Courses taught BA: History of Art 1, AART111, History of Art 2, ART112, History of Art 3, ART215, History of Art 4, ART225

## **2007 - 2011**

Managing Editor, Ysterografo (arts and culture magazine), Phileleftheros News Group, Cyprus

## **2000 - 2011**

Arts Editor, Phileleftheros News Group, Cyprus

## **EXHIBITIONS and PROJECTS (from the post of the curator)**

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**Oct. 2019** *Sickle and Code*, international group art exhibition (co-curation) at the Museum of History and Cultural Heritage, Lakatamia, under the umbrella of *Phygital*, a programme being implemented in Greece, Albania and Cyprus

**Jan.- Feb. 2017** *Plánetes*, international group art exhibition, part of the inaugural programme of Pafos2017, European Capital of Culture, Old Powerhouse –Shelly Residence, Pafos. Co-funded by Pafos2017 and Institute für Auslandsbeziehungen (IFA)

**Sept. 2016** *The Ground Beneath Our Feet: Four Artists From Cyprus Discuss Archaeology and Contemporary Art*, co-curation, British Museum, London

**Jan.- Feb. 2015** *Exercises in Orientation*, Peltz Gallery, Birkbeck, School of Arts, University of London

**Nov. 2013** *Exercises in Orientation* a curatorial project part of *Other Indications* exhibition at Nicosia Municipal Arts Centre, Nicosia

**Mar. 2012** *Utopia: New Acquisitions from the Pattichis's Collection*, co-curation, Lanitis Foundation, Limassol

**Feb. 2012** *Πως να φτιάξεις έναν κήπο (How to make a garden)*, Phytorio, Visual Artists Cyprus, Nicosia

**Oct. 2010** *Notes to Self*, Omikron Gallery, Nicosia

**Jul. 2004** *Breakthrough*, Stichting Grote Kerk, The Hague

## **CHAPTERS IN BOOKS**

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Parpa, E. (forthcoming) Gardens of (Dis)obedience: A cultural history of public gardens during the colonial period in Cyprus. In: Solomou, E., Karyos, A., & Hadjiathanasiou, M. (eds.) *Colonial Cyprus: A Cultural History, 1878-1960*. London: Bloomsbury.

\_\_\_\_\_ (forthcoming 2021) Tracing the Local: Senses of Place and Identity in the Cypriot Landscape. In: Koureas, G., Stylianos, E. & Tselika, E. (eds.) *Contemporary Art in Cyprus: Politics, Identity and Culture Across Borders*. London: Bloomsbury.

Koureas, G., Parpa, E. and Lambrou, Ch. (forthcoming 2021) The Ground Beneath Our Feet: Artists from Cyprus Discuss Art and Archaeology. In: Koureas, G., Stylianos, E. & Tselika, E. (eds.) *Contemporary Art in Cyprus: Politics, Identity and Culture Across Borders*. London: Bloomsbury.

Parpa, E. (forthcoming 2020) Gender in the Landscape: Painting the peasant-woman in 1950s Cyprus. In: Plumer-Bardak, E. (ed.) *Art for All*. Nicosia: EMAA.

\_\_\_\_\_ (2018) Censorship in Disguise: Elusive Forms of Exclusion and the Examples of Cypriot Artists Socratis Socratous and Erhan Öze. In: Coulter, R. & Kennedy, R. (eds.) *Censoring Art: Silencing the Artwork*. London: I. B. Tauris, pp. 13-29.

## WRITING COMMISSIONS | CATALOGUE CONTRIBUTIONS (selection)

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Parpa, E. (forthcoming 2020) The Landscape that Speaks. In: Hollweg, B. (ed.) *Days In Between*. Berlin: Archive Books.

\_\_\_\_\_ (2019) Of Stones and Things of Menacing Perfection. In: Rabottini, A. (ed.) *Michael Anastassiades: Things That Go Together*. London: Apartamento.

\_\_\_\_\_ (2019) Shared Spaces: The Teachers Training College in Morphou. *Ayhan Mentesb*. Nicosia: EMAA.

\_\_\_\_\_ (2018) Athens, 2017. In: Preston, L. (ed.) *Next Spring: An Occasional Series of Reviews*. Berlin: Atlas Projectos, pp. 17-102.

\_\_\_\_\_ (2017) Georgia Sagri. In: Latimer, Q. & Szymczyk, A. (eds.) *documenta 14: Daybook*. Munich: Prestel Verlag, n.p.

\_\_\_\_\_ (ed.) (2017). *Plánetes*. Pafos: European Capital of Culture.

\_\_\_\_\_ & Kamma, E. (eds.) (2017). *Παγοζέω 2*. Pafos: European Capital of Culture.

\_\_\_\_\_ (2015) Drive. In: Koureas, G. (ed.) *Klitsa Antoniou: The Silence has a Sound... It is the Sound of a Horizon*. Nicosia: Collection Gallery, pp. 32-45.

\_\_\_\_\_ (2013) Elusive Landscapes. *Other Indications*. Nicosia: Nicosia Municipal Arts Centre, n.p.

\_\_\_\_\_ (2012) *How to Make a Garden*. Nicosia: Visual Artists Association.

## CONFERENCES | SYMPOSIA

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In/Visible Landscapes: Photography and the Politics of Land and Data-Use (chair). *6th International Conference of Photography & Theory (ICPT2020)*. The State Gallery of Contemporary Art SPEL, November 2020 (postponed for November 2021 due to the COVID-19 pandemic).

Gardens of (Dis)obedience: A cultural history of public gardens during the colonial period in Cyprus. *Colonial Cyprus: International Conference in the Memory of Aristides Coudounaris*. University of Nicosia, February 2020.

Next Spring. *A Book Affair #11*. Radio Athènes, November 2018.

Tracing the Local: Senses of Place and Identity in the Cypriot Landscape. *Ayios Sozomenos – place of barley: Timeless Encounters*. CCFIT - Creative Centre for Fluid Territories in collaboration with the NGO Urban Gorillas and the ARC Department of Architecture, University of Nicosia, March 2018.

Narratives of Triumph: The Case of Adamantios Diamantis (1900-1994). *Troubled Contemporary Art Practices in the Middle East: Post-colonial conflicts, pedagogies of art history, and precarious artistic mobilization*. University of Nicosia, Birkbeck, University of London, Nicosia, June 2016.

The Burden of Politics, the Temptation of Beauty: Mustafa Hulusi's Photographs of Contested Landscapes. *3<sup>rd</sup> International Conference of Photography and Theory*, Nicosia Municipal Arts Centre, Nicosia, December 2014.

Censorship in Disguise? The Case of Rumours by Socratis Socratous. *40th Anniversary Annual Conference Association of Art Historians*, Royal College of Art, London, April 2014.

This is Not History-Writing. Co-Presentation at the Symposium *Curatorial Practices Reframed*, European University Cyprus, Nicosia, November 2013.

Three attempts towards an interpretation: *Planters* by A. Diamantis. Text and presentation in the context of *displays*, Point Centre for Contemporary Art, May 2013.

Constructing Cultural Platforms: The example of Ysterografo. Co-presentation. *Symposium Atlante Mediterraneo: New City-Territories, Amaze Cultural lab*, Venice, in collaboration with the Venice Biennale, June 2007.

## COMMITTEES

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### 2020

Member of the Committee of the Support of Digital Audio-Visual Works of Short Duration of the Ministry of Education and Culture

### 2018-ongoing

Member of 1% Committee, responsible for claiming funding for artworks in public spaces, Cyprus Artists Association.

### 2016-ongoing

Member of the Art Acquisition Committee of the Ministry of Education and Culture

### 2006-2009

Member of the Consultation Committee of the Ministry of Education and Culture for the selection of artists representing Cyprus at international events

### 2002-2005

Member of the Art Acquisition Committee of the Ministry of Education and Culture