

### Academic Personnel Short Profile / Short CV

<b>University:</b>	University of Nicosia
<b>Surname:</b>	Hoplaros
<b>Name:</b>	Georgios
<b>Rank/Position:</b>	Part-time faculty
<b>Faculty:</b>	Education
<b>Department:</b>	Education
<b>Scientific Domain: *</b>	Music Technology

*\* Field of Specialization*

### Academic qualifications

(list by highest qualification)

Qualification	Year	Awarding Institution	Department	Thesis title (Optional Entry)
Ph.D. in Music and Human Learning	2008	The University of Texas at Austin	Butler School of Music, College of Fine Arts	The Contribution of Technology to the Teaching of Music Listening: Historical Perspectives and Contemporary Developments
Master of Music in Music and Human Learning	2005	The University of Texas at Austin	Butler School of Music, College of Fine Arts	

BA in Primary Education	2001	University of Cyprus	Department of Education	
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Employment history in Academic Institutions/Research Centers – List by the three (3) most recent				
Period of employment		Employer	Location	Position
From	To			
2014	Present	University of Nicosia	Nicosia, Cyprus	Adjunct Faculty
2009	2011	European University Cyprus	Nicosia, Cyprus	Adjunct Faculty
2005	2008	The University of Texas at Austin	Austin, Texas, USA	Assistant Instructor

Key <u>refereed</u> journal papers, monographs, books, conference publications etc. List the five (5) more recent and other five (5) selected –(max total 10)						
Ref. Number	Year	Title	Other authors	Journal and Publisher / Conference	Vol.	Pages
1	2008	<i>The Contribution of Technology to the Teaching of Music Listening: Historical Perspectives and Contemporary Developments.</i>	-	Unpublished Dissertation, The University of Texas at Austin, Austin, Texas.	-	259
2	2007	<i>The effects of a listening guide on non-musicians</i>	-	Unpublished Article, The University of	-	12

		<i>perception of musical structure.</i>		Texas at Austin, Austin, Texas.		
3	2006	<i>Children Improvisation; the Development of Musical Language.</i>	Costa-Giomi, E.; Taylor, D.;	Study presented at the International Conference in Music Perception and Cognition. Bologna, Italy. August 22-26.		
4	2006	<i>Teachers' Characteristics in Large Urban District.</i>	Costa-Giomi, E.; Chappel, E.; Mundle, O.	Study presented at Texas Music Educators Association Conference; San Antonio, TX.		
5	2005	<i>Music Error Detection by Absolute Pitch and Relative Pitch Possessors.</i>	Costa-Giomi, E.; Pennycook, B.	Study presented at The Neuroscience and Music II; from Perception to Performance. Germany: Leipzig. May 5-8.		
6	2005	<i>Absolute Pitch and Error Detection.</i>	Costa-Giomi, E.; Pennycook, B.	Study presented at Texas Music Educators		

				Association Conference; San Antonio, TX, February 14-18.		
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*\*Specify venue, geographic location etc*

Research Projects. List the five (5) more recent and other five (5) selected (max total 10)				
Ref. Number	Date	Title	Funded by	Project Role*
1	2005-2006	School of Music Fellowship for Academic Excellence, UT Austin	The University of Texas at Austin	Research and data analysis for a state-wide study concerning the characteristics of music teachers employed by public Texas schools
2	2005-2006	School of Music Fellowship for Academic Excellence, UT Austin	The University of Texas at Austin	The Texas Project Research: Helped develop advanced research tools for academic research in Music Education. Tools included, among others, (a) computer software used to analyze digital video recordings of music instruction, and (b) the implementation of MIDI in recording subjects' motor skills and habits concerning piano practicing.

*\*Project Role: i.e. Scientific/Project Coordinator, Research Team Member, Researcher, Assistant Researcher, other*

**Awards / International Recognition (where applicable). List the five (5) more recent and other five (5) selected.  
(max total 10) (Optional Entry)**

<b>Ref. Number</b>	<b>Date</b>	<b>Title</b>	<b>Awarded by:</b>
1	2001-2003	Fulbright Scholar	Cyprus Fulbright Commission