



Academic Personnel Short Profile / Short CV

University:	University of Nicosia
Surname:	Hadjipanteli
Name:	Angela
Rank/Position:	Lecturer
Faculty:	Education
Department:	Education
Scientific Domain: *	Drama and Theatre Education

** Field of Specialization*

Academic qualifications (list by highest qualification)

Qualification	Year	Awarding Institution	Department	Thesis title (Optional Entry)
PhD in Arts Education	2017	Warwick University, UK	Centre for Education Studies	



MA in Drama and Theatre Education	2006	Warwick University, UK	Warwick Institute of Education	
Degree of Equation of Primary Education	1998	Kapodistrian University, GR	Department of Primary Education	
Degree of Primary Education	1988	Pedagogical Academy, CY	Department of Primary Education	

Employment history in Academic Institutions/Research Centers – List by the three (3) most recent

Period of employment		Employer	Location	Position
From	To			
7/2017	present	University of Nicosia	CY	Lecturer
9/2008	6/2017	University of Nicosia	CY	Associate Lecturer

Key refereed journal papers, monographs, books, conference publications etc. List the five (5) more recent and other five (5) selected –(max total 10)

Ref. Number	Year	Title	Other authors	Journal and Publisher / Conference	Vol.	Pages
1	2020 (Under review)	A study of a person-centred approach to teacher education within a drama course: its contribution to pre-service teachers' professional ethics		The European Journal of Teacher Education Taylor and Francis Group		
2	2020	Drama pedagogy as aretaic pedagogy: the synergy of a teacher's embodiment of artistry		Research in Drama Education: The Journal of Applied Theatre and Performance/ Taylor and Francis Group	25 (2)	201-217
3	2018	Aretaic pedagogy: how we can transform the aesthetics of good teaching		The Curriculum Journal Taylor and Francis Group	29 (4)	448-463
4	2017	Βιωματικό Εργαστήριο: Πόσο ευχάριστη μπορεί να γίνει η διδασκαλία του μέτρου στη Δημοτική Εκπαίδευση; Ένα παράδειγμα από την έμμετρη παραμυθική διασκευή του <i>Ερωτόκριτου</i> . Στο: Μ. Ροδοσθένους-Μπαλάφα, (Επιμ.) <i>Δημιουργική Διδασκαλία της Λογοτεχνίας</i> . Αθήνα: Γρηγόρη	Μαρίνα Ροδοσθένους-Μπαλάφα			120-125
5	2016	Investigating the Affinity Between Drama/Theatre Education and Aretaic Pedagogy: A Phenomenographic Case Study of a Teacher Education Programme		http://wrap.warwick.ac.uk		



**Academic Consulting Services and/or Participation in Councils / Boards/ Editorial Committees.
List the five (5) more recent (Optional Entry)**

Ref. Number	Period	Organization	Title of Position or Service	Key Activities
1	9/2008-Now	Department of Education, University of Nicosia, CY	Coordinator of School Experience of Primary Education	<ul style="list-style-type: none">• Communication with Ministry of Education and Culture• Contact with directors and mentors of primary schools• Visits in schools and attendance of students' teaching• Preparation of the programme of the students' teaching evaluations by supervisors
2	9/2017	Department of Education, University of Nicosia, CY	Coordinator of practicum of MA programme: Special Education	<ul style="list-style-type: none">• Communication with DL Department of University of Nicosia• Communication with Ministry of Education and Culture• Contact with directors of special schools
3	9/2018	Department of Education, University of Nicosia, CY	Member of Student Affairs Committee of Department	<ul style="list-style-type: none">• Examination of the cases of students with low performance• Participation in meetings of committee• Contact with students• Advising of students



ΦΟΡΕΑΣ ΔΙΑΣΦΑΛΙΣΗΣ ΚΑΙ ΠΙΣΤΟΠΟΙΗΣΗΣ ΤΗΣ ΠΟΙΟΤΗΤΑΣ ΤΗΣ ΑΝΩΤΕΡΗΣ ΕΚΠΑΙΔΕΥΣΗΣ
CYPRUS AGENCY OF QUALITY ASSURANCE AND ACCREDITATION IN HIGHER EDUCATION



**Other Achievements. List the five (5) more recent and other five (5) selected.
(max total 10) (Optional Entry)**

Ref. Number	Date	Title	Key Activities:
1	2006	Distinction in MA	