

Academic Personnel Short Profile / Short CV

University:	University of Nicosia
Surname:	Dogani
Name:	Konstantina
Rank/Position:	Part Time Faculty
Faculty:	Education
Department:	Education
Scientific Domain: *	Music Education

** Field of Specialization*

Academic qualifications

(list by highest qualification)

Qualification	Year	Awarding Institution	Department	Thesis title (Optional Entry)
DPHil Doctor of Philosophy in Education	2003	University of Exeter, UK	Education	Teaching composing in the primary classroom: understanding teachers' framing of their practice
MA Master of Arts	1998	University of Reading, UK	Education	How can the educational theories of Jaques-Dalcroze, Kodály and Orff foster creativity? Could they

				be combined in the educational practice?
BA Bachelors in Early Childhood Education	1996	National and Kapodistrian University of Athens	Early Childhood Education	
Piano diploma	1995	Experimental Athens Conservatory		

Employment history in Academic Institutions/Research Centers – List by the three (3) most recent

Period of employment		Employer	Location	Position
From	To			
2014	2019	University of Nicosia	Nicosia, Cyprus	Part Time Faculty
2007	2019	Aristotle University of Thessaloniki, School of Early Childhood Education	Thessaloniki, Greece	Full Time Assistant Professor in Music Education in Early Childhood
2015	2019	Leuphana Universität, Institut für Kunst, Musik und ihre Vermittlung	Lüneburg Germany	Visiting Professor

Key refereed journal papers, monographs, books, conference publications etc. List the five (5) more recent and other five (5) selected –(max total 10)

Ref. Number	Year	Title	Other authors	Journal and Publisher / Conference	Vol.	Pages
1	2015	<u>Visual Messages Accompanied by Music: Preschool Children's Interpretations</u>	Constandinidou-Semoglou, O.	<i>Dialogoi! Theory & Praxis in Education</i>	1	15-35
2	2012	<u>Music in Preschool Education: Interaction between Child-Teacher</u>		Athens: Gutenberg [book]		
3	2015	<u>"Our butterfly effect" in music group improvisation</u> In: N. Economidou Stavrou, M. Stakelum (Eds.) European Perspectives on Music Education: Volume 4 - Every learner counts: Democracy and Inclusion in Music Education		Helbling.		
4	2014	<u>Music Education and Media: an experiential learning perspective for early childhood teacher training.</u> In: S.A. O'Neill (Ed.), Music and Media Infused Lives: Music Education in a Digital Age.		Toronto, ON: CMEA /ACME Biennial Book Series	6	287-304.
5	2013	<u>Reflection as a means to strengthening the music teacher.</u> In: X.Papapanagiotou		Thessaloniki: GSME		369-388

		(Ed.) Issues in Music Education				
6	2011	<u>Music in schools across Europe: analysis, interpretation and guidelines for music education in the framework of the European Union.</u> In: Airi, Liimets and Marit, Mäesalu (Eds.) Music Inside and Outside the School, Series: Baltische Studien zur Erziehungs- und Sozialwissenschaft	Rodríguez-Quiles y García, J.A.	Berlin: Peter Lang Verlag	21	95-122
7	2008	<u>Using reflection as a tool for training generalist teachers to teach music</u>		<i>Music Education Research</i>	10, 1	125-139
8	2004	<u>Teachers' Understanding of Composing in the Primary Classroom</u>		<i>Music Education Research</i>	6, 3	263-279
9	2015	Sound and place as a learning experience for the child. In: D.Germanos & M.Liapi (Eds) Places as learning experiences: Research, Creation, Change,		Athens: National Centre for Documentation		378-390
10	2015	Soundscapes and soundwalks in preschool music education. In: K. Paparrigopoulos & I.Etmektsoglou (Eds.)		Athens-Corfu		76-86

		Acoustic Ecology and Education,				
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Research Projects. List the five (5) more recent and other five (5) selected (max total 10)				
Ref. Number	Date	Title	Funded by	Project Role*
1	2006-2009	COMENIUS 3: Music Education Network (meNet), A European Communication Network of Knowledge Management for Music Education, http://menet.mdw.ac.at/menetsite/english/topics.html?m=2&c=0&lang=en	EU	Research Team Member
2	2013-2015	Education of Roma Children, Regions of Macedonia and Thrace (Sub-Action 1).	EU	Research Team Member

*Project Role: i.e. Scientific/Project Coordinator, Research Team Member, Researcher, Assistant Researcher, other

Academic Consulting Services and/or Participation in Councils / Boards/ Editorial Committees. List the five (5) more recent (Optional Entry)				
Ref. Number	Period	Organization	Title of Position or Service	Key Activities
1	2015-2019	<i>Dialogoi! Theory & Praxis in Education</i>	Editorial committee on peer reviewed journal http://ejournals.epublishing.ekt.gr/index.php/dialogoi/index	
2	2016-2019	Music education	Editorial committee on peer reviewed journal https://www.eeme.gr/publications/musical-pedagogics.html	
3	2010-2016	<i>Hellenic Journal of Music,</i>	Editorial committee on peer reviewed journal www.hejmec.eu	

		<i>Education, and Culture (HeJMEC)</i>		
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