

CURRICULUM VITAE

1. Personal Details

Professor, Dr., Irini A. Stamatoudi
Director School of Law, UNIC Athens
Female
Greek

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2. Qualifications

- **1996-1999: Ph.D.**, University of Leicester, Faculty of Law (United Kingdom)
- **1995-1996: LL.M. in European and International Trade Law**, University of Leicester, Faculty of Law (United Kingdom)
- **1990-1994: Law Degree**, National and Capodistrian University of Athens, Faculty of Law (Greece)

3. Current Post

- **January 2026 – ongoing:** Director of School of Law, University of Nicosia, UNIC Athens
- **May 2025 – December 2025:** Head of the Law Department, School of Law, University of Nicosia
- **January 2026:** Professor and Director UNIC Athens School of Law
- **October 2018 – December 2026:** Professor, Faculty of Law, University of Nicosia, Cyprus
- **March 2007 – October 2018:** General Director, Hellenic Copyright Organization, Hellenic Ministry of Culture and Sports, Greece
- **1994 – up to date:** Attorney at the Supreme Court, Bar of Piraeus, Greece

4. Distinctions

1994: 1st Prize at the Bar Exam of the Bar of Piraeus

2000: Best lecturer of the year, Faculty of Law, University of Leicester

2023: Distinction by UNESCO Club Piraeus and Islands for my work in Copyright and the illegal trafficking of Antiquities, 20.3.2023

5. Teaching experience

- **January 2026 – up to date:** Professor, School of Law, University of Nicosia, UNIC Athens, Greece
- **September 2018 – December 2025:** Professor, School of Law, University of Nicosia, Cyprus
- **2012 - 2025:** Visiting Professor on the M.A. Art Law and Arts Management, International Hellenic University, Greece
- **2012 - 2024:** Visiting Professor on ALBA MSc for Lawyers, Greece
- **2010 - up to date:** Head Tutor/Tutor/Lectures delivered on various WIPO Academy Distance Learning Courses (Copyright DL201, IP Management DL450, E-commerce DL202)
- **2018 – 2023:** Lectures delivered on WIPO – University of Ankara LL.M. on IP, Turkey
- **2018 – 2025:** Lectures delivered on the LL.M. of the University of Macedonia and the University of Thrace, DPMS Law and Informatics, Greece
- **2017:** Lectures delivered on the LL.B. of the European Law and Governance School του European Public Law Organization, Greece
- **2012 and 2016:** Lectures delivered on the Master of Intellectual Property Law and Management (MIPLM), CEIPI - Université de Strasbourg, France
- **1998 - 2005:** Tutor, WIPO Academy DL101 Distance Learning Intellectual Property course
- **2002 - 2003:** Lectures delivered on the Athens University Law School LL.M. in media law, Greece
- **2001 - 2002:** Lectures delivered on the Athens University Law School LL.M. in civil law (civil electronic law), Greece
- **1999 - 2001:** Lecturer in Law, Faculty of Law, University of Leicester, UK

- **1996 - 1999:** Teaching assistant in Intellectual property law, Faculty of Law, University of Leicester, (LL.M. in European and international trade law), UK

6. Research, managerial, consultant, and other projects

- **2026:** UNIDROIT Cultural Property Work stream Project, 29.09.2026
- **2026:** Επιστημονική Σύμβουλος της Επιτροπής Μορφωτικών Υποθέσεων στο 29ο Πανελλήνιο Κοινοβούλιο Νέων "Παγκόσμιες Εξελίξεις: Πατ ή Ματ" και θα διεξαχθεί στο διάστημα, 26-29 Μαρτίου 2026.
- **2025:** Expert in the Study EC-CNECT 2025 Feasibility of a central registry Text and Data Mining (TDM) Opt-Out Expressed by Rightholders.
- **2022:** Appointed by the UNIDROIT Governing Council at its 101st session (Rome, 8-10 June 2022) Correspondent of the International Institute for the Unification of Private Law (UNIDROIT) for Greece for three years (2022 - 2025, 2025 - 2028).
- **2021 and 2022:** Elected Associate Head of Department, School of Law, University of Nicosia
- **June 2025 – up to date:** Elected Associate Head of Department, School of Law, University of Nicosia
- **2021-2024:** The Horizon 2020 project ReinHerit: Redefining the future of cultural heritage through a disruptive model of sustainability, of which the School of Law (University of Nicosia) is a partner, has ranked 1st in the evaluation process with an overall score of 12,5/15. The total approved grant is 3 million euros, of which 225k corresponds to the School's budgeted share. The consortium is led by the Bank of Cyprus Cultural Foundation and includes 12 EU partners.
- **2020:** Vice President of 'Blue Shield Greece', NGO for the Protection of Cultural Heritage
- **2019-2020:** Co-Author of the Distance Learning (DL201) WIPO Academy Copyright Course
- **2016:** Project Leader of the drafting of the WIPO Academy Distance Learning educational courses on a) patents, b) trademarks, industrial designs and geographical indications and d) copyright

- **2016 and 2019-2020:** Co-author of the Distance Learning (DL201) WIPO Academy Copyright Course
- **2014 (September – December):** WIPO Academy – Distance Learning Section Course Review Manager
- **2012 - 2013:** Author of additional modules on the WIPO Development Agenda about the WIPO Academy DL202 course on E-Commerce
- **2010:** Contribution towards the authoring of the WIPO Academy DL450 course on IP and Management
- **2012:** Expert on behalf of the Chamber of Commerce of Athens (EVEA) (partner to the project) within the EU - SEE - EVLIA program (Venice Chamber of Commerce, Venice, 29-30 November 2012)
- **2011:** Expert on behalf of the Association of Exporters in Northern Greece (SEVE) (partner to the project) within the EU program IPR for SEE (Thessaloniki (SEVE, 16 February 2011), Ancona (Ancona Chamber of Commerce, 9 September 2011) Venice (Venice Chamber of Commerce, 16-17 November 2011)
- **2007-2008:** Advisor to all International Olympic Truce Centre cultural events/exhibitions in China for the Chinese Olympic Games
- **2004-2008:** Advisor (as DG of OPI) to the Chinese Delegation on matters of IP and Olympic Games
- **2006-2008:** Drafting of the bilateral agreements on Culture between Greece and China, Greece and Switzerland and Greece and Italy
- **2004-2006:** Leader of the European Union Research Program for Mass Media (run by the University of Athens) “Pythagoras I” (for first degree law students)
- **2004-2006:** Leader of the European Union Research Program for Mass Media (run by the University of Athens) “Pythagoras II” (for master’s degree law students)
- **2001:** Drafting of the WIPO Academy DL Copyright course (together with Paul Torremans)
- **1997-1999:** EU TMR Marie-Curie Research Fellow, Faculty of Law, University of Leicester (Research grant from the European Commission's TMR Program)

7. Membership of Learned Societies

- Member of ALAI (“Association littéraire et artistique internationale”, the international copyright association) (Greece)
- Member of ATRIP (World Association for Teachers and Researchers in Intellectual Property)

8. Membership in editorial boards of scientific journals

- **2020 – up to date:** on the Editorial Board of International Journal of Culture and History (online, peer-reviewed, open-access journal) US
- **2007 – up to date:** Greek legal journal (Ionios Epitheorissi tou Dikaïou – Ionios Law Review) (publication of the Bar of Corfu)
- **2004 – up to date:** Greek legal journal (DIMEE – Mass Media and Communications Law and from 2020 onwards DITE – Technology and Communications Law Review) – Nomiki Vivliothiki Publishers
- **2004 – up to date:** British Journal (European Journal of Legal Education – UCL Publication) (Greek Correspondent)
- **2008 – up to date:** Associate in Private Law Chronicle – Dikaio & Oikonomia Publications

9. Member in Law Drafting Committees and Scientific Committees

- **13.04.2020 – up to date:** Member of the Advisory Committee on the Parthenon Marbles
- **2021:** Advisor to the Draft Law on University Spin Offs – Ministry of Education and Religion
- **19.09.2019 – 30.06.2020:** President of the Law Drafting Committee on Copyright (Greek Ministry of Culture and Sports) (drafted Law 4672/2020 (ΦΕΚ 48/Α/4-3-2020) implementing Directive (EU) 2017/1564 on certain permitted uses of certain works and other subject matter protected by copyright and related rights for the benefit of persons who are blind, visually impaired or otherwise print-disabled and amending Directive 2001/29/EC on the harmonisation of certain aspects of copyright and related rights in the information society.)
- **2016:** Drafts of the Greek Law on Collective Management (Law 4481/2017 – July 2017)

- **2013:** Drafted the Law implementing the Term and the Orphan Works Directives into Greek Copyright Law
- **29.5.2009 – 30.5.2012:** Member of the Scientific Committee of art. 7(2) Law 3658/2008 (cultural property law – illegal trafficking matters) (ΥΠΠΟ/ΔΙΟΙΚ/Α4/45758/FEK 229/29.5.2009)
- **25/10/2006 – 10/1/2007:** Law Drafting Committee on Law «Measures for the Protection of Cultural Goods»
- **30/10/2007 – 5/1/2009:** Law Drafting Committee on changes to Copyright Law 2121/1993
- **September 2012 – 2015:** Member of the Committee for the Return of the Parthenon Marbles (Hellenic Ministry of Education, Religion, Culture and Sport)
- **December 2013 – February 2014:** President of the Committee on Issues of Public Performance of Copyright Works and Related Subject Matter (Hellenic Ministry of Education, Religion, Culture and Sport)

10. Official Representations for the Greek Government

In copyright matters:

- **March 2007 – October 2018 (in my capacity as Director of the Hellenic Copyright Organization):** In the European Union, the European Council, World Intellectual Property Organization, the World Trade Organization, The World Customs Organization, Interpol, etc.
- **2016:** The Greek official candidacy for the post of WIPO Deputy Director General responsible for the Copyright and Creative Industries Sector
- **January 2014 – June 2014 (Greek Presidency in the EU):** President of the Working Party on Copyright, EU Council
- **7 - 9 June 2010:** Elected vice President in the 14th session of the UNESCO Intergovernmental Committee of the Universal Copyright Convention

In cultural property law matters:

- **2020 – up to date and 2012 – 2015:** Member of the Advisory Committees to the Greek Minister of Culture on the Return of the Parthenon Marbles

- **1999 - 2015 (as a legal counselor):** before the Intergovernmental Committee for Promoting the Return of Cultural Property to its Countries of Origin or its Restitution in case of illicit Appropriation.
- **1999 - 2015 (as a legal counselor):** in the negotiations for the Return of the Parthenon Marbles

11. Alternative Dispute Resolution Experience

- **2007 – 2018:** Mediation between collective management organisations and associations of users concerning copyright matters in the context of the Hellenic Copyright Organisation (Hellenic Ministry of Culture and Sports)
- **2015:** Included in the List of Mediators of ICOM – WIPO
- **2013:** Included in the List of Mediators and Conciliators of UNESCO (proposed by Greece)
- **2013:** Included in the WIPO List of Arbitrators and Mediators
- **2006 - 2007:** Negotiations conducted on behalf of the Greek States resulting in the return of four antiquities from the J. P. Getty Museum in Los Angeles
- **2008:** Negotiations conducted on behalf of the Greek State resulting in the return of two antiquities from the Leon Levy – Shelby White private collection (New York private collectors)

12. Publications

Books

Monographs

1. I. Stamatoudi, Multimedia products as copyright works, Cambridge University Press, 2002, (reprint in paperback in January 2008, Kindle Edition 2010)
2. Ε. Σταματούδη, Κοινοτικό Δίκαιο του Ανταγωνισμού & Διανοητική Ιδιοκτησία. Κατάχρηση Δεσπόζουσας Θέσης (Community Competition Law and Intellectual Property. Abuse of Dominant Position), Nomiki Vivliothiki, Athens, 2006
3. I. Stamatoudi, Cultural Property Law and Restitution. A Commentary to International Conventions and European Union Law, Edward Elgar Publishing, Cheltenham (UK) - Northampton (US), 2011
4. I. Stamatoudi and G. Koumantos, Greek Copyright Law, P. Sakkoulas, Athens, 2014

Edited Books

5. I. Stamatoudi and P. Torremans (eds) Copyright in the New Digital Environment: The Need to Redesign Copyright, Sweet & Maxwell, 2000
6. I. Stamatoudi and L. Kotsiris (eds), Νόμος για την Πνευματική Ιδιοκτησία. Κατ' άρθρον Ερμηνεία (Commentary on the Greek Copyright Act), Sakkoulas Publications, Athens – Thessaloniki, 2009
7. I. Stamatoudi (ed.), Δημοσιογράφοι και Εκδότες ΜΜΕ. Ζητήματα Πνευματικής Ιδιοκτησίας (Journalists and Mass Media Publishers. Copyright Issues), Sakkoulas Publications, Athens – Thessaloniki, 2009 (new edition 2012)
8. I. Stamatoudi (ed.), Πνευματική Ιδιοκτησία. Εθνική Νομοθεσία, Κοινοτική Νομοθεσία, Διεθνείς Συμβάσεις (Copyright. National Law, European Community Law, International Conventions), Nomiki Vivliothiki, Athens, 2007
9. I. Stamatoudi (ed.), Copyright Enforcement and the Internet, Information Law Series (B. Hugenholtz (general editor), Wolters Kluwer. Law & Business, 2010
10. I. Stamatoudi and P. Torremans (eds), European Union Copyright Law. A Commentary, Edward Elgar Publishing, Cheltenham (UK) - Northampton (US), 2014, and 2021 (2nd ed.)
11. I. Stamatoudi (ed.), Copyright and the Digital Agenda for Europe: Current Regulations and Challenges for the Future, Sakkoulas Publications, Athens – Thessaloniki, P.N. Sakkoulas, 2015
12. I. Stamatoudi (ed.), New Developments in EU and International Copyright Law, Information Law Series (B. Hugenholtz (general editor)), Wolters Kluwer, 2016
13. I. Stamatoudi (ed.), Κατ' άρθρο ερμηνεία του νόμου για τη συλλογική διαχείριση (Commentary on the Greek Collective Management Act), Nomiki Vivliothiki, Athens, 2020
14. I. Stamatoudi (ed.), Research Handbook on Intellectual Property and Cultural Heritage, Edward Elgar Publishing, Cheltenham (UK) - Northampton (US), 2022
15. I. Stamatoudi (ed), Πνευματική Ιδιοκτησία. Ερμηνεία κατ' άρθρο 2121/1993 (Commentary on the Greek Copyright Act), Nomiki Vivliothiki, Athens, 2025
16. P. Torremans, I. Stamatoudi, P. K. Yu, and B. J. Jütte (eds), Elgar Encyclopedia of Intellectual Property Law, Edward Elgar Publishing, Cheltenham (UK) - Northampton (US), 2026

17. I. Stamatoudi, A. Zervaki, and M. Shehade (eds), *Elgar Encyclopedia of Art and Cultural Heritage Law*, Edward Elgar Publishing, Cheltenham (UK) - Northampton (US), 2027 (in print)

Chapters in Books

18. “The Davidoff decision: Contract Law v Intellectual Property Law”, *Proceedings of the ATRIP Conference, Geneva 1999*, with Paul Torremans, at 127
19. “Restitution of Stolen and Illegally Exported Cultural Objects in the Context of the Unidroit Convention 1995” in P. Torremans (ed) *Legal Convergence in The Enlarged Europe of the New Millennium*, Kluwer Law International (2000), at 109
20. “Multimedia products as databases” in I. Stamatoudi and P. Torremans (eds) *Copyright in the New Digital Environment: The Need to Redesign Copyright*, Sweet & Maxwell, 2000 (Perspectives on Intellectual Property Series), at 17
21. “Greece” in Burton Ong (eds.) *International Copyright Law and Practice*, Matthew Bender, US (loose-leaf), 2026 (an updated version published each year starting from 2001)
22. “To what extent are multimedia works films?” in F. Dessemontet and R. Gani (eds), *Creative ideas for intellectual property, The ATRIP Papers 2000 – 2001*, CEDIDAC, Lausanne, 2002, at 90
23. “Disharmonising issues in the harmonized EU rental and lending rights system” in Genowefy Grabowskiej (ed), *Polska I Wielka Brytania wobec Unii Europejskiej. Wybrane zagadnienia prawne* (Poland and Great Britain in the context of the European Union. Selected legal questions), Wydawnictwo Uniwersytetu Śląskiego, Katowice 2002, at 210
24. “Το δικαίωμα παρακολούθησης και η Οδηγία 2001/84/EK” (*Droit de Suite and EU Directive 2001/84/EC*), Τμητικός Τόμος Α. Κοτσίρη, University of Thessaloniki, Thessaloniki, 2004, at 1043
25. “Προστασία έργων νέας τεχνολογίας και έργων στο Internet κατά το δίκαιο της πνευματικής ιδιοκτησίας και το παράδειγμα των ηλεκτρονικών παιχνιδιών” (*Protection of new technology works, works on the Internet and the example of video games*), Volume in honour of G. Koumantos, Ant. N. Sakkoulas, 2004, at 1007
26. “Τα τεχνολογικά μέτρα για την προστασία και τη διαχείριση των δικαιωμάτων του δημιουργού υπό το πρίσμα της Συνθήκης της WIPO, της Οδηγίας 2001/29/EK για την κοινωνία της πληροφορίας και του Νόμου 2121/1993 περί πνευματικής Ιδιοκτησίας” (*Technological protection measures under the WIPO Treaties, Directive 2001/29 and the Greek Copyright Act*) in M. Marinos (ed), *Revision of Greek Copyright Law*, Ant. N. Sakkoulas, Athens, 2003, at 137

27. “National cultural treasures and the free movement of goods in the Single Market” in E. Trova (ed), *Η Πολιτιστική Κληρονομιά και το Δίκαιο* (Cultural Heritage and the Law), Sakkoulas Publications, Athens, 2003, at 261
28. “Legal issues associated with the return of the Parthenon Marbles” in the book of M. Marouli - Zilemenou (ed), *Ο Παρθενώνας. Η Επιστροφή των Γλυπτών* (The Parthenon. The return of the Sculptures), I. Sideris, 2004, at 214
29. “Οδηγία 93/98/ΕΟΚ για τη διάρκεια προστασίας του δικαιώματος πνευματικής ιδιοκτησίας” (The term of protection Directive 93/98/EEC), Volume in honour of A. Georgiades, Ant. N. Sakkoulas, Athens, 2005, at 823
30. “Could multimedia works be protected as a form of audiovisual works?” in P. Torremans, *A Handbook of Contemporary Research*, Edward Elgar Publishing, Cheltenham (UK) - Northampton (US) 2007, at 185
31. «Η εξωεδαφική εφαρμογή του δικαίου του ελεύθερου ανταγωνισμού σύμφωνα με το δίκαιο των Ηνωμένων Πολιτειών και το Κοινοτικό δίκαιο» (Extraterritorial application of competition law according to the US law and Community law), in *Private International Trade Law*, Commercial Lawyers Society, Nomiki Vivliothiki, 2008, at 211
32. «Ο ρόλος του νομικού στη διεκδίκηση αρχαιοτήτων που έχουν παράνομα ανασκαφεί ή εξαχθεί από τη χώρα» (The Lawyer’s role in requests for return of cultural objects which have been illegally excavated or illegally exported), Greek Ministry of Culture, *The protection of cultural treasures from illegal movement and claims for repatriation* (24-25 September 2009, New Acropolis Museum, Conference Papers, Athens, 2008, at 127
33. «Ερμηνεία άρθρων 2 και 3 του ν. 2121/1993 για τα πνευματικά δικαιώματα» (Commentary on articles 2 and 3 of Law 2121/1993) in L. Kotsiris and I. Stamatoudi (eds) (Νόμος για την Πνευματική Ιδιοκτησία. Κατ’ άρθρον Ερμηνεία, Commentary on the Greek Copyright Act, Sakkoulas Publications, Athens – Thessaloniki, 2009), at 15
34. «Δικαιώματα φωτογράφων και δημοσίευση φωτογραφιών σε ΜΜΕ» (rights in photographs and publication of photographs in the mass media) in I. Stamatoudi (ed), *(Journalists and Mass Media Publishers: Copyright Issues)*, P. N. Sakkoulas, Athens – Thessaloniki, 2009, at 263
35. «The role of Internet Service Providers. Ethics, Reality and the Law: The Example of *Promusicae v. Telefonica*», 8th International Conference, Computer Ethics: Philosophical Enquiry, Ionio University, Corfu, 26-28 June 2009, Nomiki Vivliothiki, Athens, 2009, at 750
36. «Αξίωση αποζημίωσης για υπαίτια προσβολή δικαιώματος πνευματικής ιδιοκτησίας» (Damages for wilful infringement of copyright) in *Essays in honour of M. Stathopoulos*, t. II, Ant. N. Sakkoulas, Athens - Komotini, 2010, at 2579
37. “Data Protection, Secrecy of Communications and Copyright Protection. Conflicts and Convergences. The Example of *Promusicae v. Telefonica*” I. Stamatoudi (ed), *Copyright*

Enforcement and the Internet, Information Law Series (B. Hugenholtz (general editor)), Kluwer Law International, 2010, at 199

38. Moral rights in Greece, in Gillian Davies and K. Garnett (eds), *Moral Rights*, Sweet & Maxwell, London, 2010, at 435 (and second edition, 2016, at 483).
39. «Ethics, Codes of Conduct and P2P», 3rd International Seminar on Information Law 2010 “An Information Law for the 21st Century”, Ionio University, Corfu, 25-26 June 2010, Nomiki Vivliothiki, Athens, 2010, at 476
40. «Σκέψεις σε σχέση με την απόφαση υπ. αριθμ. C-136/09 της 18ης Μαρτίου 2010 του Δικαστηρίου της Ευρωπαϊκής Ένωσης: Δημόσια εκτέλεση έργων σε δωμάτια ξενοδοχείων» Ένωση Προστασίας Πνευματικής Ιδιοκτησίας (ALAI Greek Branch), Το έργο του Γιώργου Κουμάντου και τα Σύγχρονα Θέματα Πνευματικής Ιδιοκτησίας (The work of George Koumantos and the current Issues in copyright), Symposium in Memoriam of George Koumantos, Sakkoulas eds, Athens - Thessaloniki, 2011, at 345
41. “Current Trends and Principles in Cultural Property Law”, in *Protection and Return of Cultural Goods*, Krispis Publications and Sakkoulas Publications, Athens – Thessaloniki, 2011, at 149
42. “Towards an updated EU enforcement Directive? Selected topics and problems”, *Values and Freedoms in Modern Information Law and Ethics. Proceedings of the 4th International Seminar on Information Law 2011*, Ionian University, University of Thessaloniki (Aristoteleio), University of Macedonia and Ionio University, Thessaloniki, 20-21 May 2011, Nomiki Bibliothiki, Athens, 2012, (e-book), at 792
43. “ACTA, internet service providers and the *acquis communautaire*”, Jan Rosen (ed), *Intellectual Property at the Crossroads of Trade, ATRIP Intellectual Property*, Edward Elgar Publishing, Cheltenham (UK) - Northampton (US), 2012, at 237
44. “The reproduction of copyright works for the benefit of blind and deaf-mute”. Honorary volume for Evi Laksari. Texts and articles from the 5th International Conference on Information Law and Ethics: Equity, integrity and beauty in information law and ethics (ICIL 2012), Corfu, June 29-30, 2012. Nomiki Bibliothiki, Athens, 2013, at 183
45. “Illicit trafficking and the economic crisis”, in E. Korka (ed), *The protection of archaeological heritage in times of economic crisis*, Cambridge Scholars Publishing, Newcastle upon Tyne, 2014, at 300
46. “Copyright Enforcement and the role of Internet Service providers” in P. Torremans (ed), *The EU Enforcement Directive*, Edward Elgar Publishing, Cheltenham (UK) - Northampton (US), 2014, at 789
47. “The Enforcement Directive” in I. Stamatoudi and Paul Torremans (eds), *EU Copyright Law*, Edward Elgar Publishing, Cheltenham (UK) - Northampton (US), 2014, at 528

48. “The Information Society Directive” (with P. Torremans, Chr. Geiger and Fr. Schönherr) in I. Stamatoudi and Paul Torremans (eds), *EU Copyright Law*, Edward Elgar Publishing, Cheltenham (UK) - Northampton (US), 2014, at 395
49. “Βασικές αρχές και φυσιογνωμία της Σύμβασης της Ουνέσκο για την προστασία της παγκόσμιας πολιτιστικής και φυσικής κληρονομιάς” (Basic Principles of the Unesco Convention concerning the Protection of the World Cultural and Natural Heritage) in St. Perrakis (ed), *Η Σύμβαση για την προστασία της παγκόσμιας πολιτιστικής και φυσικής κληρονομιάς: 40 χρόνια μετά. Μία κριτική αποτίμηση* (Convention concerning the Protection of the World Cultural and Natural Heritage: 40 years after. A critical approach), Εκδ. Ι. Σιδέρης, Athens 2014, at 17
50. “The Parthenon Marbles issue: legal, ethical and political issues” (with Elena Korka) in *Proceedings of the 3rd International Conference of Experts on the Return of Cultural property*, Hellenic Ministry of Culture and Sports, Athens 2014, at 45
51. “Return of Cultural Treasures to their Countries of Origin’: Principle or Trend in Cultural Property Law?” in Ph. Pazartzis, M. Gavouneli, A. Gourgourinis and Matina Papadaki (eds), *Reconceptualising the Rule of Law in Global Governance, Resources, Investment and Trade* Hart Publishing, 2016, Oxford, 2016, at 153
52. “Text and Data Mining”, in I. Stamatoudi (ed), *New Developments in EU and International Copyright Law*, Information Law Series (B. Hugenholtz (general editor)), Wolters Kluwer, 2016, at 251
53. “‘Linking’, ‘Framing’ and ‘Browsing’. The EU Court of Justice’s recent case law”, in G Karnell, A Kur, P J Nordell, D Westman, J Axhamn, S Carlsson (eds) *Liber Amicorum Jan Rosen*, Eddy.se ab, Halmstad, 2016, at 759
54. «Επάρκεια ή μη των κωδίκων δεοντολογίας για εμπόρους πολιτιστικών αγαθών» (Codes of Ethics for Dealers in Cultural Property: How effective are they?) in Hellenic Ministry of Culture and Sports, General Directorate of Antiquities and Cultural Heritage, *Το Έργο και η Διαχρονική Προσφορά της Εφορείας Αρχαιοπωλείων και Ιδιωτικών Αρχαιολογικών Συλλογών. Από το Παρελθόν στο Μέλλον*, Athens, 2016, at 80
55. “Originality under EU Copyright Law” in P. Torremans (ed), *Copyright Law: A Handbook of Contemporary Research*, Edward Elgar Publishing, Cheltenham (UK) - Northampton (US), 2017, 57
56. “The 200-year case for the return of the Parthenon Marbles” (with Elena Korka), Festshcrift Dusan Sidjanski, Editions L’age d’homme, Lausanne, 2017, at 133
57. “Present and future of the copyright/design interface in Greece” in E. Derclaye (ed.), *Copyright/Design Interface in the EU*, Cambridge University Press, Cambridge, 2018, at 80 (with D. Papadopoulou)

58. “‘Linking’ and ‘Browsing’ in the light of the EU Court of Justice’s recent case law” in Tana Pistorius (ed.), *IP Perspectives on the Regulation of New Technologies*, ATRIP IP series, Edward Elgar Publishing, Cheltenham (UK) - Northampton (US), 2018, at 179
59. Stamatoudi I. and M-D. Papadopoulou, “The History of Collective Management in Greece” in I. Stamatoudi (ed.), *Κατ’ άρθρο ερμηνεία του νόμου για τη συλλογική διαχείριση* (Commentary on the Greek Collective Management Act), Nomiki Vivliothiki, Athens, 2020 pp. 1-19
60. Stamatoudi I., “Articles 1 and 2 of the Greek CMO Act” in I. Stamatoudi (ed.), *Κατ’ άρθρο ερμηνεία του νόμου για τη συλλογική διαχείριση* (Commentary on the Greek Collective Management Act), Nomiki Vivliothiki, Athens, 2020 pp. 21-34
61. Stamatoudi I., “Articles 10 and 11 of the Greek CMO Act” in I. Stamatoudi (ed.), *Κατ’ άρθρο ερμηνεία του νόμου για τη συλλογική διαχείριση* (Commentary on the Greek Collective Management Act), Nomiki Vivliothiki, Athens, 2020 pp. 166-202
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15. Οδηγίες προς γονείς και εκπαιδευτικούς στο παιδικό βιβλίο «Τα βράδια ονειρεύομαι ότι είμαι σπίτι μου» (Instructions for Parents and Teachers in the Children Book “At nights I dream I am home”) (Author Β. Ηλιόπουλος), Nomiki Vivliothiki, 2019
16. Digital Platforms and Social Media: Trends and Challenges [2020] 138 Συνήγορος 70
17. Το ιστορικό νομοθέτησης του Ν 4481/2017 για τη συλλογική διαχείριση δικαιωμάτων πνευματικής ιδιοκτησίας (The history of the enactment of the Greek Act on Collective Management – Law 4481/2017), [2020] 138 Συνήγορος 38
18. Interview with Severine Dusollier, Professor of IP, “If copyright is not to the benefit of creators, how could it be justified as a regime constraining our access to culture and creation?” [2021] 144 Συνήγορος 22
19. Μάρμαρα του Παρθενώνα: Τρία διπλωματικά πλεονεκτήματα για την Ελλάδα, Καθημερινή 20.09.2021 <https://www.kathimerini.gr/culture/561502957/marmara-toy-parthenona-tria-diplomatika-pleonektimata-gia-tin-ellada/>
20. Τα Μάρμαρα του Παρθενώνα και η επίσκεψη του Πρωθυπουργού στο Λονδίνο, Το Βήμα 22.11.2021 <https://www.tovima.gr/2021/11/22/culture/glypta-tou-parthenona-kinitikotita-gia-tin-epanenosi-tous-ti-lene-sto-vima-dyo-kataksiomenoi-kathigites/>
21. Τι κοινό έχουν τα Μάρμαρα του Παρθενώνα, τα Μπρούτζινα του Μπενίν και ο νέος Βρετανικός Νόμος για τα Φιλανθρωπικά Ιδρύματα; Τα Νέα, 4.10.2022 <https://www.tanea.gr/2022/10/04/opinions/ti-koino-exoun-ta-marmara-tou-parthenona-ta-mproutzina-tou-mpenin-kai-o-neos-vretanikos-nomos-gia-ta-filanthropika-idrymata/>
22. Τι κοινό έχουν τα Μάρμαρα του Παρθενώνα, τα Μπρούτζινα του Μπενίν και ο νέος Βρετανικός Νόμος για τα Φιλανθρωπικά Ιδρύματα; Το Βήμα, 4.10.2022 < <https://www.tovima.gr/2022/10/04/opinions/ti-koino-exoun-ta-marmara-tou-parthenona-ta-mproutzina-tou-mpenin-kai-o-neos-vretanikos-nomos-gia-ta-filanthropika-idrymata/>>
23. Ο νέος νόμος και τα Γλυπτά, Η Καθημερινή της Κυριακής, 16.10.2022.
24. «Τρεις πιθανότητες για την επίλυση του ζητήματος της επιστροφής των Μαρμάρων του Παρθενώνα», Η Καθημερινή της Κυριακής, 11.12.2022.

25. «Η κατάρα της Αθηνάς» του Byron και τα Μάρμαρα του Παρθενώνα» Δεν χρειάζεται να αλλάξει ο Βρετανικός νόμος που διέπει το Βρετανικό Μουσείο (Museums Act 1963) προκειμένου να επιστραφούν στην Ελλάδα τα Μάρμαρα του Παρθενώνα, Τα Νέα, Το Βήμα, in.gr <<https://www.tanea.gr/2022/12/12/opinions/i-katara-tis-athinas-tou-byron-kai-ta-marmara-tou-parthenona/>>, 12.12.2022
26. “10 Βασικά ερωτήματα για τα Μάρμαρα του Παρθενώνα» Τα Νέα <<https://www.tanea.gr/2022/12/20/opinions/10-vasika-erotimata-gia-ta-marmara-tou-parthenona/>>, in.gr <<https://www.in.gr/2022/12/20/apopsi/10-vasika-erotimata-gia-ta-marmara-tou-parthenona/>> 20.12.2022
27. “Τεχνητή Νοημοσύνη & Πνευματικά Δικαιώματα: Ποιου το έργο είναι τέλος πάντων;» Η Καθημερινή της Κυριακής, 11.12.2023.
28. «Οι Βρετανικές εκλογές και τα Γλυπτά του Παρθενώνα» Καθημερινή της Κυριακής, 2.6.2024
29. “Τα Μάρμαρα του Παρθενώνα και το υποτιθέμενο ‘φιρμάνι’”, The Daily Post.gr, <<https://dailypost.gr/epikairotita/ta-marmara-toy-parthenona-kai-to-ypotithemeno-firmani/>> 4.6.2024
30. «The UK elections and the Parthenon Sculptures”, e-Kathimerini <https://www.ekathimerini.com/opinion/1240794/the-uk-elections-and-the-parthenon-sculptures/> 7.6.2024
31. «Γλυπτά του Παρθενώνα: Οι τρεις βασικές οδοί επιστροφής», Καθημερινή, 4.12.2024 <https://www.kathimerini.gr/culture/563354896/glypta-toy-parthenona-oi-treis-vasikes-odoi-epistrofis/>
32. «Τα Μάρμαρα του Παρθενώνα, οι Συντελεστές και ο Βαθμός Ωρίμανσης», Παραπολιτικά, 7.12.2024, σελ. 15.
33. «Μάρμαρα του Παρθενώνα: Δεν είναι μία απλή διαπραγμάτευση», Το Βήμα, 8.12.2024, σελ. 28 <https://www.tovima.gr/print/politics/ta-epistrepsoyn-lfta-glypta-kai-pos/>
34. «Σήμανση Περιεχομένου στο Διαδίκτυο», Καθημερινή της Κυριακής, 23.12.2024
35. «Ο Πολιτισμός βγαίνει από το μουσείο. Ο κομβικός ρόλος του για την οικονομία, την βιώσιμη ανάπτυξη και την κοινωνική συνοχή», 2η Ειδική Έκδοση «Δίκαιο & Επιχειρήσεις – Business & Law Insights 2025» Νομική Βιβλιοθήκη – Καθημερινή, 13.4.2025, σελ. 48.
36. «Πόσο «ηθική» είναι η άσκηση του ηθικού δικαιώματος του δημιουργού;», Καθημερινή, 26.11.2025.

37. «Η αισιοδοξία και τα «αγκάθια» για τα Γλυπτά του Παρθενώνα», Καθημερινή, 9.12.2025.
38. « ‘Ο Γιάννης ο Φονιάς’ και τα Πνευματικά Δικαιώματα, Καθημερινή, 30.07.2026.
39. «Τεχνητή Νοημοσύνη και Δημιουργία: Ποιος είναι ο Δημιουργός;», Ειδική έκδοση «ΔΙΚΑΙΟ & ΕΠΙΧΕΙΡΗΣΕΙΣ», Νομική Βιβλιοθήκη, Καθημερινή, 18.10.2026.

13. Book Reviews

1. “Book Review of 'New Media. Intellectual Property, Entertainment and Technology Law' by James N. Talbott (1997)” (1998) Web Journal of Current Legal Issues 4
2. “Book Review of ‘Copyright Laws and Treaties of the World (27th Supplement)’” [1998] 10 European Intellectual Property Review 399
3. “Book Review of ‘Le Droit Moral de l’Auteur et le Droit Communautaire’ by Carine Doutrelepont (1997)” [1999] 5 European Intellectual Property Review 269
4. “Book Review of ‘Internet. Which Court Decides? Which Law Applies? Quel tribunal décide? Quel droit s’applique?’ edited by K Boele-Woelki and C Kessedjian (1998)” [1999] 6 European Intellectual Property Review 334
5. “Book Review of ‘Media Industry Documentation’ by M. Henry (1998)” [2000] 6 Entertainment Law Review 138
6. “Book Review of ‘Intellectual Property Rights in the Information Society’ by M-Ch Janssens (ed) (1998)” [1999] 10 European Intellectual Property Review 529
7. “Book Review of ‘Leith, Harmonisation of Intellectual Property in Europe’ by A. Chandler (1998) [2000] 1 European Intellectual Property Review 43 (with Paul Torremans)
8. “Book Review of ‘The Internet and Authors’ Rights’ by Frédéric Pollaud-Dulian (ed) (1999)” [2000] 7 Entertainment Law Review 169
9. “Book Review of ‘The Yearbook of Copyright and Media Law 1999’ by E. Barendt and A. Firth (eds) [2000] Entertainment Law Review 204 (with Paul Torremans)
10. “Book Review of ‘Convergence in European Digital TV Regulation 2000’ by Ch. Marsden (ed) (2000) 25 European Law Review 94
11. “Book Review of ‘Copyright Duration: Duration, Term Extension, The European Union, and the Making of Copyright Policy’ by Robert L. Bard and Lewis Kurlantzick [2001] 1 Entertainment Law Review 41

12. “Book Review of ‘Copyright’s Highway. From Gutenberg to the Celestial Jukebox (revised edition) (2003)’ by Paul Goldstein (2003) *Law & Politics Book Review* (published by the Law and Courts Section of the American Political Science Association) (<http://www.bsos.umd.edu>)
13. “Book Review of ‘Promises to Keep. Technology, Law, and the Future of Entertainment (2004)’ by William W. Fisher III (2004) *Law & Politics Book Review* (published by the Law and Courts Section of the American Political Science Association) (<http://www.bsos.umd.edu>)
14. “Book Review of ‘Copyright Exceptions: The Digital Impact (2005)’ by R. Burrell and A. Coleman (2006) *Law & Politics Book Review* (published by the Law and Courts Section of the American Political Science Association) (<http://www.bsos.umd.edu>)
15. “Book Review of ‘Νομική Προστασία Βάσεων Δεδομένων (2004)’ by Μαρίας Κανελλοπούλου-Μπότη (2004) *Dikaio Messon Mazikis Enimerossis kai Epikoinonias* (ΔΙΜΕΕ) 613
16. “Book Review of (2004)’ by Χ. Χρυσανθάκη (επιμ.) (2004) *Dikaio Messon Mazikis Enimerossis kai Epikoinonias* (ΔΙΜΕΕ) 614
17. “Book Review of ‘Ελεύθερος Ανταγωνισμός. Πρακτική – Νομολογία εθνική & ευρωπαϊκή’ (2005) by Γ. Τριανταφυλλάκης (επιμ.), (2006) *Dikaio Messon Mazikis Enimerossis kai Epikoinonias* (ΔΙΜΕΕ) 300
18. “Book Review of ‘Η Προστασία του Ελεύθερου Ανταγωνισμού, 2^η εκδ.,’ (2005) by Ι. Δρυλλεράκη, (2006) *Dikaio Messon Mazikis Enimerossis kai Epikoinonias* (ΔΙΜΕΕ) 299
19. “Book Review of ‘Δίκαιο Πνευματικής Ιδιοκτησίας, 4^η εκδ.,’ (2005) by Α. Κοτσίρη (2006) *Dikaio Messon Mazikis Enimerossis kai Epikoinonias* (ΔΙΜΕΕ) 140
20. “Book Review of ‘Προσβολή Ηθικού Δικαιώματος & Δικαιώματος Προσωπικότητας στο Ψηφιακό Περιβάλλον’ (2009) by Ο. Γαρουφαλιά (2009) *Dikaio Messon Mazikis Enimerossis kai Epikoinonias* (ΔΙΜΕΕ) 426
21. “Book Review of ‘Copyright Law and the Public Interest in the Ninethenth Century (2011)’ by I. Alexander (2010) *Law & Politics Book Review* (published by the Law and Courts Section of the American Political Science Association) (<http://www.bsos.umd.edu>)
22. “Book Review of ‘on Originality in EU Copyright: Full Harmonisation through Case Law’” by Eleonora Rosati [2015] 2 E.I.P.R. 125
23. «Book Review of ‘Επιστροφή και απόδοση πολιτιστικών αγαθών’ (Return and Restitution of Cultural Treasures by Anna Chrysohoidou) [2020] 109 Νομικός Σύμβουλος 4.
24. «Book Review of ‘Πολυεδαφική αδειοδότηση μουσικών έργων στο διαδίκτυο και συλλογική διαχείριση’ by Zoe Mavroskoti [3/2021] DITE 512

14. Invited Lectures

1. Paper on “Restitution of Stolen and Illegally Exported Cultural Objects in the Context of the Unidroit Convention 1995” at the Leicester –Katowice Conference on *Legal Convergence in Europe*, Leicester, 17 October 1998
2. Paper on “Good Faith Acquisition of Stolen or Illegally Exported Artifacts” at the Katowice - Leicester Conference on *Legal Convergence in Europe*, Katowice, Poland, 8th May 1999
3. Paper on “International Exhaustion of Trademarks in the EU in the Light of the *Zino Davidoff* Decision” at ATRIP Conference, Geneva, 7 July 1999
4. Paper on “Regulation of the Internet” at Leicester University Debating Society”, sponsored by Macfarlanes, Solicitors, London, 27 November 1999
5. Paper on “The Protection of Multimedia Works as Copyright Works”, BLACA, London, 9 March 2000
6. Paper on “Multimedia products: a copyright maverick?”, University of Leicester, Leicester, 9 May 2000
7. Paper on “Legal grounds for the return of the Parthenon Marbles”, Unesco and the Greek Ministry of Culture, Athens, Greece, 24 May 2000
8. Paper on “Research in the area of Intellectual Property”, Queen Mary and Westfield College, London, 26 June 2000
9. Paper on “The protection of multimedia products as films”, ATRIP Conference, Santorini, Greece, 18 September 2000
10. Paper on “European Policy for Transfer of Knowledge and Technology”, EU Conference on Investing in Europe’s Human Research Potential, Crete, Greece, 5 October 2000
11. Paper on the “WIPO Treaties”, University of Turin, Italy, 22 November 2000
12. Paper on ‘Traditional Research and New Technologies’, University of Warwick, 25 June 2001
13. National Reporter on ‘Domain Names in Greece’, International Association of Comparative Law, Brisbane, Australia, July 2002

14. Paper on 'Copyright in the digital environment', University of Turin, Italy, 20 November 2001
15. Paper on 'E-commerce, the Internet and the use of Trademarks on the Internet', University of Turin, Italy, 21 November 2001
16. Paper on 'The protection new technology products under copyright law: the example of multimedia works', 1st Pan-Hellenic Symposium of Internet Law and New Technologies, Novotel, Athens, 2 February 2002
17. Paper on 'The moral rights of authors', Conference on "Copyright protection for creators of visual arts and the rights of museums, collectors, galleries and publishers of collections of arts", Ioniko Centre, Athens, 30 March 2002
18. Paper on 'The protection of works on the Internet and of new technology works under copyright law', Symposium of Internet Law and New Technologies, Helexpo, Thessaloniki, 29 June 2002
19. "Technical Devices under the WIPO Treaties, the European Directive 2001/29/EC and the Greek Copyright Act", Athens Bar, ALAI Greek Branch, 3 April 2003.
20. 'Methods and different approaches of teaching intellectual property', WIPO and Georgian Intellectual Property Conference, 12 May 2003
21. 'The protection of copyright and related rights and main trends at the international level', WIPO and Georgian Intellectual Property Conference, 13 May 2003
22. 'Commercial exploitation of intellectual property assets of universities and research institutions through licensing and technology transfer', WIPO and Georgian Intellectual Property Conference, 14 May 2003
23. 'International Developments in the area of Copyright', European Institute of Public Law, Athens, 12 June 2003
24. 'National cultural treasures and free movement of goods in the Single Market', Conference on Cultural Property and Law, European Institute of Public Law, Athens, 3 June 2003
25. "The protection of multimedia works as films", Paper to Turkish Judges (Co-organisers Turkish Ministry of Culture, Turkish Ministry of Justice and European Institute of International Law in the context of a European Union Twinning Program), Ankara, 7 December 2006
26. Speech on the World Intellectual Property Day, Gazi, Athens, 26 April 2006
27. "*Acquis Communautaire* in intellectual property and competition law", Paper to Turkish Judges (Co-organisers Turkish Ministry of Culture, Turkish Ministry of Justice and European

Institute of International Law in the context of a European Union Twinning Program), Istanbul, 25 May 2007

28. «Counterfeit Products and Piracy», Theatre of Greek Ministry of Culture, Athens, 14 March 2007
29. Copyright Issues, Presentation prepared for the Chinese Minister of Culture and a Chinese Delegation, Amphitheatre of Greek Ministry of Culture, Athens, 2 April 2007
30. Current Copyright Issues, World Intellectual Property Day, Technopolis, Gazi, Athens, 25 - 26 April 2007
31. «Protection issues for films in the digital era», 3rd Film Congress «Greek Film Industry – The window of Greece to the World», Megaro Moussikis, Athens, 11 May 2007
32. Copyright Issues, Presentation to a Turkish Ministry of Culture Delegation, Hellenic Copyright Organization, Athens, 2 July 2007
33. «Extraterritorial application of competition law according to the US law and Community law», Trade Law Lawyers Congress, Chania - Creta, 2-5 November 2007
34. Basic Copyright Issues to American College students, Hellenic Copyright Organisation, Athens, 7 November 2007
35. Copyright issues for journalists and mass media editors, Hellenic Copyright Organisation Congress for Journalists and Mass Media Publishers, Megaro Moussikis, Athens, 8 November 2007
36. Copyright issues for musicians, Congress for Music, Archaeological Museum of Thessaloniki, Thessaloniki, 12 November 2007
37. Copyright Issues, Presentation prepared for the Chinese Minister of Press and Communications, Amphitheatre of Greek Ministry of Culture, Athens, 29 November 2007
38. Press Conference for the Creation of an Anti-piracy Alliance, Amphitheatre of Greek Ministry of Culture, Athens, 14 December 2007
39. «Mediation and Cultural Diplomacy» in the UNESCO and Greek Ministry of Culture «Athens International Conference on the Return of Cultural Objects to their Country of Origin», New Acropolis Museum, Athens, 17 – 18 March 2008
40. «Copyright Protection in the digital era», Hellenic Copyright Organisation, Bar of Athens, Athens, 27 March 2008
41. «Basic Copyright Principles», US Consulate, Thessaloniki, 8 April 2008

42. «New ways of music distribution and copyright», Athens Music Forum, Culural Centre Dais, Maroussi - Athens, 9 - 10 April 2008
43. World Intellectual Property Day, Metro (Syntagma), Athens, 6 May 2007
44. «Protection for multimedia products», Nomiki Vivliothiki, Athens, 30 May 2008
45. Chair of Panel «Soft Law & Educational Programs» in the «*International Conference on Copyright Policies and the Role of Stakeholders*», US Patent and Copyright Office and Hellenic Copyright Organization, Hilton Hotel, Athens, 26 – 27 June 2008
46. «Can copyright limitations be limited by contract?» in ATRIP Congress (Association of Teachers and Researchers in Intellectual Property), Munich, 19 July 2008
47. «Damages for willful copyright infringement», ALAI, Greek Branch, University of Athens Amphitheatre, 3 November 2008
48. «The Lawyer's role in requests for return of cultural objects which have been illegally excavated or illegally exported», New Acropolis Museum, Athens, 24-25 September 2008
49. «Basic copyright principles», Public Administration National Centre, Thessaloniki, 30 October 2008
50. «The right to take pictures in public places and other copyright issues with regard to photographs», (Old) East Airport, 7 March 2009
51. Chair and Panelist «Research and Copyright», Hellenic Copyright Organization and Mediation Office, ASOE (University), Athens, 3 April 2009
52. Chair of Panel «The importance of intellectual property law – The financial and social repercussions of piracy» Intellectual Property Congress for Public Prosecutors, Ministry of Foreign Affairs, Public Prosecutors Association, Hellenic Industrial Property Organization, Hellenic Copyright Organisation, Asteras Vouliagmenis, Athens, 4 April 2009
53. Chair of Panel «“Be prepared”: Helping SMEs to be prepared for IPR enforcement», European Commission, Brussels, 27 April 2009
54. World Intellectual Property Day, Hellenic Copyright Organization, Stoa Vivliou, Chairing the Panel on «Open issues in copyright», 28 April 2009
55. Chairing the Panel and present a paper on «Teaching Tools in Distance Learning in IP», WIPO Academy in the Distance Learning Tutors and Administrators Workshop, Geneva 23-25 November 2009
56. Paper on «Issues on the return of the Parthenon Marbles to Greece», Centre Jean Gaul and the European Liberal Forum, Conference on «Who is the rightful owner of the Elgin (Parthenon) Marbles?», Brussels, 28 November 2009

57. Paper on «Current EU issues and international developments», Seminar on «Current developments in copyright», DIMEE and Hellenic Copyright Organization, Nomiki Vivliothiki, 10 December 2009
58. Chairing a panel on «Laws and measures for copyright protection», Conference on «Intellectual property, rights, protection και legal framework», Greek – US Commercial Chamber, 26 January 2010
59. Paper on “Ethics, codes of conduct and copyright law” and Chairing a panel “copyright issues and current developments”, 3rd International seminar on information law 2010, Department of Archive and Library Science – Graduate Program, Ionian Academy, Corfu, 24-26 June 2010
60. Paper on Copyright Enforcement in Greece, WIPO Inter-regional Symposium on Enforcement of IP Rights, WIPO, Prague, 2-3 November 2010
61. Paper on “Current Trends and Principles in Cultural Property Law”, University of Athens and I. Krispi and A. Samara-Krispi International Legal Studies Trust, New Acropolis Museum, 10 December 2010
62. “Towards an updated EU enforcement Directive? Selected topics and problems”, 4th International Seminar on Information Law 2011, Aristotle University of Thessaloniki, University of Macedonia and Ionio University, University of Macedonia, Thessaloniki, 19-22 May 2011
63. “Copyright in the Digital World”, EETT’s 6th International Conference Advanced Communication Infrastructures as a Cornerstone for Europe’s Digital Agenda, Dais Conference Center, Maroussi, 2-3 June 2011
64. “Greek law concerning the reproduction of copyright works for the benefit of blind and deaf-mute”, ALAI, Expansion and Contraction of Copyright: Subject Matter, Scope, Remedies, 30 June – 1 July 2011, Dublin, 2012
65. “ACTA, rightholders and the role of internet service providers”, 30th Annual ATRIP Congress IP Law at the Crossroads of Trade, Singapore 25 - 27 July 2011
66. “Intellectual property issues for small and medium sized enterprises”, organized by the Association of Exporters in Northern Greece (SEVE) (partner to the project) within the EU program IPR for SEE, Chamber of Commerce of Thessaloniki, Thessaloniki, 21 September 2011
67. “Ζητήματα πνευματικής ιδιοκτησίας για ερευνητές, πανεπιστημιακούς και επιχειρήσεις» (Copyright issues for reserachers, academics and enterprises), Ημερίδα για τα ‘Δικαιώματα Βιομηχανικής και Πνευματικής Ιδιοκτησίας - Αξιοποίηση και Προστασία των Αποτελεσμάτων της Έρευνας’ (Conference on IP Rights – Use and Protection of Research Output), University of Thessalia, Volos, 28 September 2011

68. “What shall enterprises need in the future in order to become competitive from an IP point of view”, EU program IPR for SEE, Chamber of Commerce of Venice, Venice, 16-17 November 2011
69. “The legal framework for the return of cultural treasures to their countries of origin”, MA in Heritage Management, University of Kent and Athens University of Economics and Business (ASOE), Elefsina, 18 October 2011
70. “General Copyright Issues”, Research Unit of Athens University, Athens, 24 January 2012
71. «40 years from the Convention for the World Heritage Convention (1972, UNESCO», UNESCO Chair «Human Rights, Democracy and Peace» of Panteion University European Centre of Research and Education of Man and Humanitarian Law, Panteion University, 14 March 2012
72. «Cultural Property and the International Framework of Protection» (with Ira Kaliampetsou), Initiative for Heritage Conservancy («Πρωτοβουλία για την Ανάδειξη της Πολιτιστικής Κληρονομιάς»), Athens, Museum Ai Strati, 8 May 2012
73. «The Greek Legislative Framework» (with Pantos Pantos), Initiative for Heritage Conservancy («Πρωτοβουλία για την Ανάδειξη της Πολιτιστικής Κληρονομιάς»), Athens, Museum Ai Strati, 9 May 2012
74. «European Union and the Protection of Cultural Treasures» (with Ira Kaliampetsou), Initiative for Heritage Conservancy («Πρωτοβουλία για την Ανάδειξη της Πολιτιστικής Κληρονομιάς»), Athens, Museum Ai Strati, 10 May 2012
75. «General Copyright Issues», Unit of Innovation and Entrepreneurship of Ionio University, Ionian Academy, Corfu, 15 May 2012
76. «International Organizations and Codes of Ethics» (με την Έλενα Κόρκα). Initiative for Heritage Conservancy («Πρωτοβουλία για την Ανάδειξη της Πολιτιστικής Κληρονομιάς»), Athens, Museum Ai Strati, 17 May 2012
77. «Dispute resolution in cultural property cases and some examples» (with Nicolas Zirganos), Initiative for Heritage Conservancy («Πρωτοβουλία για την Ανάδειξη της Πολιτιστικής Κληρονομιάς»), Athens, Museum Ai Strati, 17 May 2012
78. “International Principles and Trends in Cultural Property Law”, Hellenic Society for Law and Archaeology and Institut für Kunst und Recht (IFKUR), International Conference on the Protection of Cultural Goods on "Cross-border movement of cultural goods" UNESCO Convention 1970 - UNIDROIT Convention 1995 - European Union Law, Greece, Switzerland, Germany and Austria, Athens, New Acropolis Museum, 19 May 2012
79. “Illicit trafficking and the economic crisis”, ICOMOS Hellenic National Committee and ICAHM Regional Conference, From past experience to new approaches and synergies: The

future of protection management for archaeological heritage in times of economic crisis, Athens, New Acropolis Museum, 23-25 May 2012

80. Chair of the panel on “Illicit excavation - trafficking - metal detector use – protection of collection and movable finds”, ICOMOS Hellenic National Committee and ICAHM Regional Conference, From past experience to new approaches and synergies: The future of protection management for archaeological heritage in times of economic crisis, 23-25 May 2012, Athens, New Acropolis Museum
81. “Licensing Collective Management Societies. Law and Procedure”, Government House, Copyright Agency of Azerbaijan, (within the Twinning Project "Capacity development for Enhancing Enforcement of Copyright and Related Rights in the Republic of Azerbaijan"), 4-9 June 2012, Baku, Azerbaijan
82. “The role of the Greek Copyright Office concerning collective management”, Government House, Copyright Agency of Azerbaijan, (within the Twinning Project "Capacity development for Enhancing Enforcement of Copyright and Related Rights in the Republic of Azerbaijan"), 4-9 June 2012, Baku, Azerbaijan
83. “The reproduction of copyright works for the benefit of blind and deaf-mute”, 5th International Conference on Information Law, Department of Archive & Library Sciences of the Ionian University, the Department of Audio & Visual Arts of the Ionian University and the International Society for Ethics and Technology (INSEIT) (US), Corfu, Ionian Academy, 29-30 June 2012
84. Chairing the Panel on Copyright, Privacy and Data Protection, 5th International Conference on Information Law, Department of Archive & Library Sciences of the Ionian University, the Department of Audio & Visual Arts of the Ionian University and the International Society for Ethics and Technology (INSEIT) (US), Corfu, Ionian Academy, 29-30 June 2012
85. Chairing the Panel on «developments concerning the role of Internet service providers in relation to copyright infringements on the Internet», UNESCO, Ministry of Education, Religion, Culture and Sports, International Conference for «National Systems of co-operation between rightholders and Internet service providers for the combat of copyright infringements on the Internet», 28-29 September 2012
86. «National policy on copyright infringements on the Internet», UNESCO, Ministry of Education, Religion, Culture and Sports, International Conference for «National Systems of co-operation between rightholders and Internet service providers for the combat of copyright infringements on the Internet», 28-29 September 2012
87. «Management of cultural heritage documentation: issues of ownership and movement of cultural goods», Ionio University, Hellenic Association of International Law and International Relations, Corfu Bar Association, Rotary Club of Corfu and Unesco Chair «Democracy, Human Rights and Peace», Ionio University, Corfu, 5-6 October 2012

88. "International framework of protection for cultural treasures", MA in Heritage Management, University of Kent and ASOE, Elefsina, 23 October 2012
89. «Copyright Enforcement on the Internet and the role of Internet Service Providers (ISPs). National, European Union and International Developments», CEIPI- Université de Strasbourg, 26 November 2012
90. Expert Advice in intellectual property law, in the context of the EU EVLIA Project, Chamber of Commerce of Venice, 29-30 November 2012
91. «Copyright Issues» Panel Discussion organised by Google and Foundation of Economic and Industrial Research (IOBE), «Internet in Greece: Obstacles and Prospects», Multifunction Cultural Centre Athinais, 29 January 2013
92. "Protection of industrial heritage according to copyright law and the law of cultural heritage", International Committee for the Preservation of Industrial Heritage (Greek branch) and Cultural Foundation of Piraeus Group of Companies, Amphitheatre Π.Ι.Ο.Π. (Aggelou Geronta 6), Plaka, 31 January 2013
93. "Copyright on the Internet: rights and obligations" in the Conference for Safe Internet Day, Safer Internet under the aegis of Ministry of Education, Religion, Culture and Sports and the Parliament of the European Union Office, National Research Foundation, 5 February 2013
94. «Greek Copyright Law», in the context of a visit of the Azerbaijani Intellectual Property Office in Greece, Hellenic Copyright Organization, 14 March 2013
95. «Issues of return of cultural treasures to Greece from museums abroad», Rotary Group Lycabettus, Hotel George Lycabetus, 26 March 2013
96. «Book, copyright and new technologies», Association of Book Publishers (Σ.ΕΚ.Β), Conference for the Book, Cinema Trianon, 28 March 2013
97. «Copyright, New Media and the Internet», General Secretariat of Mass Media, Information and New Media. Developments, Perspectives and Capacities, Conference Centre of the Press, 25 April 2013
98. «Copyright and SMEs», Athens Chamber of Commerce and Industry (EBEA), Professional Chamber of Commerce, National Foundation of Industry (EIE), Intellectual Property and Transfer of Knowledge for SMEs, Athens Chamber of Commerce and Industry (EBEA), 26 April 2013
99. «Copyright Enforcement on the Internet », University of Edinburg, University of Glasgow and University of Strathclyde, "Copyright Governance: The Regulation and Enforcement of Copyright on the Internet", University of Glasgow, Glasgow, 28 May 2013

100. «The return of the Parthenon Marbles: Legal and Political Issues», The 2013 International Law Association Regional Conference “*Imperium Juris: Governance, Trade, Resources*”, European Public Law Organization (EPLO), Sounio, 29 - 31 August 2013
101. Participation in the informal discussions between EU Member States in the context of the Lithuanian Presidency in the EU (representing Greece), Lithuanian Copyright Office, Vilnius, Amberton Hotel, 7-8 October 2013
102. Chairing the panel on «Intellectual Property Issues», Seminar Hellenic Copyright Organization, Hellenic Industrial Property Organization και Directorate for Trademarks of the Ministry of Development «Intellectual Property Issues», Piraeus Bar, 16 October 2013
103. Co-ordinating and chairing the Conference organised by the Hellenic Copyright Organisation and Google on “Challenges for authors and related rights holders on the Internet”, Amphitheater of Hellenic Ministry of Culture and Sports, 22 October 2013
104. “Orphan Works”, IFRRO Business Models Forum “*Copyright, Cultural Diversity and Collective Management*”, Grand Cevahir Convention Center Hotel, Istanbul, Turkey, 29 October 2013
105. SaferInternet (Ημέρα Ασφαλούς Διαδικτύου 2014 «Όλοι μαζί, για ένα καλύτερο Διαδίκτυο!») (SaferInternet Day), Central Amphitheatre E.K.E.Φ.Ε. «Dimokritos», Agia Paraskevi, 11 February 2014
106. “Basic Copyright and Related Rights Issues for Small and Medium-Sized Enterprises”, Amphitheatre ΓΣΕΒΕΕ, ΙΜΕ ΓΣΕΒΕΕ (Aristotelous 46), Athens, 12 February 2014
107. «Επάρκεια ή μη των κωδίκων δεοντολογίας για εμπόρους πολιτιστικών αγαθών» (Are codes of conduct for trade in art sufficient?), Εφορεία Αρχαιοπωλείων και Ιδιωτικών Αρχαιολογικών Συλλογών, Πρωτοβουλία για την ανάδειξη της Πολιτιστικής Κληρονομιάς Ελλήνων και MA in Heritage Management, Kent-AUEB (Directorate of Collections of Antiquities and Private Collectors, Ministry of Culture and Tourism and University of Kent), Το έργο και η διαχρονική προσφορά της Εφορείας Αρχαιοπωλείων και Ιδιωτικών Αρχαιολογικών Συλλογών: από το παρελθόν στο μέλλον (The Work of the Directorate in the Past and the Future), (Building of Greek Archaeologists’ Society), 24 February 2014
108. Evaluation Committee for the EU EVLIA Project, Making full value of good ideas by leveraging intellectual assets for financing SMEs in SEE, Austria Wirtschaftsservice – AWS, Vienna, 14 March 2014
109. Basic Copyright Issues, European Law Students’ Association (ELSA), Hellenic Copyright Organisation, Athens, 20 March 2014
110. «A potential review of EU copyright rules: views and trends in the area», UNESCO Paris, 23 April 2014

111. Chairing the Panel on Copyright, 6th International Conference on Information Law and Ethics, University of Macedonia, Thessaloniki, Greece, 30-31 May 2014
112. Keynote Speech in the European Group of the International Federation of Reproduction Rights Organisations (IFRRO) “A broader Perspective on Europe”, Divani Palace Hotel, Athens, 4 June 2014
113. Chairing the Panel “Future Policy Recommendations”, Conference of the Hellenic Copyright Organization during the Greek Presidency in the EU, Copyright and the Digital Agenda for Europe: Current Regulations and Challenges for the Future, Megaron Mousikis, 9 June 2014
114. The Greek copyright system and its particulars, Presentation prepared for the Chinese Delegation of China’s Intellectual Property Office, Hellenic Copyright Organisation, Athens, 30 June 2014
115. Chairing the Panel “The Regulation of Technologies and Copyright Law”, 33rd ATRIP, University of Montpellier, Law School, Montpellier, 6-9 July 2014
116. “A potential review of EU copyright rules: views and trends in the area”, International Confederation of Music Publishers, Athens, Royal Olympic Hotel, 18 September 2014
117. Expert Advice in intellectual property law, in the context of the EU EVLIA Project, Chamber of Commerce of Venice, Sofia (Bulgaria), 16 October 2014
118. Ζητήματα πνευματικής ιδιοκτησίας για υπευθύνους πολιτιστικών θεμάτων των Πρωτοβάθμιων όλης της Χώρας (Copyright issues for advisors to schools on cultural issues), Hellenic Copyright Organisation, Amphitheatre Ministry of Culture, 10 October 2014
119. Ζητήματα πνευματικής ιδιοκτησίας για εκπαιδευτικούς της πρωτοβάθμιας εκπαίδευσης (Copyright issues for teachers), Hellenic Copyright Organisation and Directorate for Primary Education of Dodekanese, Rhodes, 12^o Primary School, 7 November 2014
120. Ζητήματα πνευματικής ιδιοκτησίας για εκπαιδευτικούς της πρωτοβάθμιας εκπαίδευσης (Copyright issues for teachers), Hellenic Copyright Organisation and Directorates for Primary Education of Attiki A, B, C and D, New Acropolis Museum, 14 November 2014
121. Ζητήματα πνευματικής ιδιοκτησίας για εκπαιδευτικούς της πρωτοβάθμιας εκπαίδευσης (Copyright issues for teachers), Hellenic Copyright Organisation and Directorate for Primary Education of East Thessaloniki, Cultural Centre of Municipality of Thessaloniki, Thessalolini, 21 November 2014

122. Ζητήματα πνευματικής ιδιοκτησίας για εκπαιδευτικούς της πρωτοβάθμιας εκπαίδευσης (Copyright issues for teachers), Hellenic Copyright Organisation and Directorate for Primary Education of West Thessaloniki, Odeon Cinema, Thessaloniki, 22 November 2014
123. “The significance of intangible assets for SMEs”, Chamber of Commerce of Venice, EVLIA Project, Ca’ Foscari University Venice, Venice, 12 December 2014
124. “Ζητήματα πνευματικής ιδιοκτησίας για επιχειρήσεις” (Copyright issues for enterprises), Greek Innovations Forum – Money Show, Hilton Hotel, Athens, 19 December 2014
125. Ζητήματα πνευματικής ιδιοκτησίας για εκπαιδευτικούς της πρωτοβάθμιας εκπαίδευσης (Copyright issues for teachers), Hellenic Copyright Organisation and Directorate for Primary Education of, Piraeus and West Attiki, Piraeus University, Piraeus, 20 December 2014
126. Πνευματική ιδιοκτησία για μαθητές γυμνασίου (Copyright for Gymnasium pupils), PIERCE - The American College of Greece, Agia Paraskevi, 9 February 2015
127. Πνευματική ιδιοκτησία για μαθητές λυκείου (Copyright for Lycaeum pupils), PIERCE - The American College of Greece, Agia Paraskevi, 11 March 2015
128. Opening Speech and Chair of Panel on IP issues, 1st Fashion Law Conference, The HUB Events, Kato Petralona, 14 May 2015
129. «Το πλαίσιο των εξελίξεων στον τομέα της πνευματικής ιδιοκτησίας και των συγγενικών δικαιωμάτων στην ΕΕ και διεθνώς» (Recent developments in the EU and WIPO), 1st DIMEE National Conference, Nomiki Vivliothiki, Room Europe, 22-23 May 2015
130. Chair of Panel in the Conference on «Cultural Heritage. 60 years from the Hague Convention for the Protection of Cultural Property in the event of Armed Conflict», Ministry of Culture, Education and Religious Affairs, New Acropolis Museum, 29 May 2015
131. «Τα δικαιώματα των εκδοτών σύμφωνα με το δίκαιο της πνευματικής ιδιοκτησίας και οι προκλήσεις του διαδικτύου» (Publishers’ rights in copyright law and Internet challenges), Conference on the “Current challenges of the Mass Media of the Greek Periphery”, Association of Daily Newspaper of the Greek Periphery (ΣΗΠΕ), Kamena Vourla, Galini Hotel, 20 June 2015

132. «Τα Ελληνικά και τα Βρετανικά επιχειρήματα της επιστροφής των Μαρμάρων του Παρθενώνα» (Greek and UK arguments concerning the Greek claim for the return of the Parthenon Marbles), ELSA Athens and the Hellenic Ministry of Culture, Education and Religious Matters, New Acropolis Museum, 24 June 2015
133. “Claiming the Parthenon Marbles back: where do we stand?”, Unifying the cause to unify the Parthenon, Marbles Reunited, The British Committee for the Reunification of the Parthenon Marbles, American Committee for the Reunification of the Parthenon Sculptures, International Organising Committee for the Restitution of the Parthenon Marbles Inc, New Acropolis Museum, 27 July 2015
134. Chair of the panel on Copyright Law, ATRIP Conference, Cape Town, Radisson Blue Hotel, South Africa, 27-30 September 2015
135. “Text and Data Mining: Does it come within the right of reproduction and is it covered by some kind of exception? Thoughts based on EU law”, Reflections on Copyright and Innovation, The College of Law, Community Engagement Project, The impact of innovation and intellectual property on the competitiveness of South Africa and The Department of Science and Technology/National Research Foundation South African Research Chair in Law, Society and Technology, University of South Africa, South Africa, 1 October 2015
136. “‘Linking’ and ‘Framing’. The EU Court of Justice’s recent case law”. Social Responsibility of Intellectual Property Rights Holders, University of Pretoria, Centre for Intellectual Property Law, Pretoria, South Africa, 2 October 2015
137. Πνευματική ιδιοκτησία για μαθητές λυκείου, PIERCE - The American College of Greece, Agia Paraskevi, 9 February 2015
138. “The implementation of Directive 2014/60/EU into Greek law”, The Return of Cultural Objects within the European Union – Implementing the Directive 2014/60/EU, Research Team of the project HEURIGHT – The Right to Cultural Heritage – Its Protection and Enforcement through Cooperation in the European Union, a project financed by the European Commission (JPI Heritage Plus – Horizon 2020), Editorial Board of the Santander Art and Culture Law Review, 21-22 March 2016
139. «The Parthenon Marbles issue», Looted Art and Cultural Property; Current Controversies, Future Resolutions, Seventh Annual Conference, The Lawyers' Committee for Cultural Heritage Preservation (LCCHP) and Fordham Art Law Society, Fordham University School of Law, Skadden Conference Center, New York, New York, 25 March 2016

140. “Cultural Development and the role of IP”, WIPO International Conference on Intellectual Property and Development, WIPO Headquarters, Geneva, 7-8 April 2016
141. Chair of the Panel “The CJEU’s recent case law and how it affects copyright law in Greece” 2nd DIMEE National Conference, Nomiki Vivliothiki, Room Europe, 13-14 May 2016.
142. “National and Regional Perspectives on Collective Management and ECL” and “Government Perspectives on the Importance of Transparency, Accountability and Good Governance in Collective Management” and “Comments on the Tag of Excellence”, ECL-TAG Sub-Regional Conference - Collective Management and Tag of Excellence Consultations, WIPO - Albanian Copyright Office - International Federation of the Phonographic Industry (IFPI) – International Federation of Reproduction Rights Organisations (IFFRO), Tirana (Albania), 19 – 20 September 2016
143. “The Parthenon Marbles issue: The evolution of the arguments of both sides for the return of the Parthenon Marbles and the latest developments after the mediation request”, Σύλλογος των Αθηναίων, The Parthenon Sculptures: Two hundred years since their appropriation by the British Museum, New Acropolis Museum, Athens, 24-25 September 2016
144. Chair of the Panel “Return of Cultural Treasures to their Countries of Origin: Principles and Trends”, 3rd International Conference on Heritage Management (Herma Conference), Paleo Eleourgio, Elefsina, 30 September – 2 October 2016
145. Chair of Panel II, “European Courts, New Technologies and Fundamental Rights, The Hellenic Foundation for European and Foreign Policy (ELIAMEP), in collaboration with the Norwegian Centre for Human Rights (NCHR) of the University of Oslo, Electra Metropolis Hotel, 9 December 2016
146. Chair of the Panel “Copyright: Recent Developments in Greece and the EU”, 3rd DIMEE National Conference, Nomiki Vivliothiki, Room Europe, 27-28 January 2017
147. “Draft Greek Law Provisions on Combatting Piracy Online”, Law Enforcement Challenges in the Online Context, University of Luxembourg, Louxembourg, 25-26 April 2017
148. “The draft law provisions on combatting piracy online” in Music Industry and New Developments, Music World Expo Conferences, Zappeio Megaro, 19-20 May 2017

149. “The Greek Educational Program on Copyright”, International IP Enforcement Summit, EUIPO in collaboration with the German Federal Ministry of Justice and Consumer Protection and the European Commission 2017, Berlin, Café Moskau, 22 and 23 June 2017
150. Chair of the Panel “Do cultural objects have rights?”, 4th International Conference on Heritage Management (Herma Conference), Paleo Eleourgio, Elefsina, 22 - 24 September 2017
151. “Copyright issues pertaining to the use of links on the Internet”, The Internet and Private Law, EMOEOD, Nafplio, 6-7 October 2017
152. Address and President of Panel, Fashioning the Law: Design – Protect – Trade – Mediate, Dais Conference Center, Maroussi, 14 October 2017
153. “The Committee for the Combat of Online Copyright Infringements”, Conference for the Unesco Convention for the Diversity of Cultural Expressions, Ministry of Culture and Sports, Ministry of Culture Amphitheatre, Athens, 8 November 2017
154. “Arguments in favour and against the return of the Parthenon Marbles to Greece”, History and Ethnology Department, University of Thrace and Sciacca Foundation, Komotini, 25 – 27 November
155. Chair of the Panel «Public Lending of Books», Hellenic Copyright Organisation, National Library of Greece and OSDEL, «Libraries, Archives and Copyright», Cultural Centre, Stavros Niarchos Foundation, 14 December 2017
156. Chair of the Panel «Latest developments in IP law and personal data» ELSA, Bar of Athens, 16 December 2017
157. Chair of the Panel “The Law 4481/2017 for Collective Management”, 4th National Congress DIMEE, Nomiki Vivliothiki, Athens, 26 January 2018
158. Address and Chair of Panel, «Online Copyright Infringements. Developments on Greece and the EU», Hellenic Copyright Organisation and Google, Aegli Zappeiou, Olympia Room, 22 February 2018
159. Address and Chair of Panel, «Arts Management: Theory and Practice», Hellenic Copyright Organisation and International Hellenic University, Amphitheatre DIPAE, 20 April 2018

160. Interview – Event for Canadian Copyright Law: Philosophy, Basic Principles and Characteristics, with Ysolde Gendreau, Professor of the University of Montreal, Vice President ALAI, 6 June 2018, Nomiki Vivliothiki, Athens
161. «Copyright in Audiovisual Works in France, in Greece and in Europe», Conference on Copyright, French Institute, 23 October 2018, Athens
162. «Keynote speech: EU developments in relation to copyright/collective management», Παγκόσμιο Συνέδριο της IFRRO, Dinavi Palace Hotel, 24 October 2018, Athens
163. Chair of the Panel and speaker, 5th DIMEE Conference, Artificial Intelligence and the Law: Limitations, challenges and opportunities, Wyndham Grand Athens, 25 January 2019, Athens
164. «Σύγκρουση μεταξύ προσωπικών δεδομένων και δικαιωμάτων πνευματικής ιδιοκτησίας», DPO Network (Πανελλήνιο Δίκτυο Επαγγελματιών Υπευθύνων Προστασίας Δεδομένων), Crowne Plaza, 11 February 2019, Athens
165. «Overlaps between Copyright and Designs and Trademarks», TURKPATENT, Ankara, 13.3.2019
166. «Return of Cultural Treasure to their place of origin. Variety of world mentalities. The Parthenon Marbles Example», Developing Cultural Intelligence, 1st Conference on Cultural Intelligence, Bank of Cyprus Cultural Trust, 16.4.2019
167. Roundtable: Looking Back and Thinking Ahead, Owning Expression and Propertizing Speech. Freedom of Expression v Copyright before the European Courts, 7.11.2019, Faculty of Law, Economics and Finance, University of Luxembourg, Luxembourg
168. "Media in the Digital Environment: New Rights and Ongoing Challenges", Hellenic Foundation for European and Foreign Policy (ELIAMEP) European Academy of Berlin, Perspectives on Europe, 2-3.12.2019, Hydras, Drama
169. Chair of Panel together with Themis Sofos, the vice-President of the Bar of Athens "Re-unification of the Parthenon Marbles", Bar of Athens, 3.12.2019, Nikos Skalkotas Room, Megaro Mousikis Athinon
170. Chair of the Panel «Η χρήση έργων πνευματικής Ιδιοκτησίας στο Διαδίκτυο – Η ευθύνη των επιχειρήσεων του Διαδικτύου που ενεργούν ως μεσάζοντες», 6ο Επιστημονικό Συνέδριο Δικαίου Μέσων Ενημέρωσης & Επικοινωνίας «Digital Platforms & Social Media: Νομοθετικές Εξελίξεις & Σύγχρονες Προκλήσεις», Athens, Nomiki Vivliothiki, 10 May 2020

171. “The 1995 Unidroit Convention and the Out-of-Court Settlement of disputes” The 1995 UNIDROIT Convention – Cultural objects at the crossroad of rights and interests, 25th Anniversary, Unidroit, Rome, 8-9 October 2020
172. «A general overview of IP law”, invited Lecture at the School of Business, Department of Management and MIS, MGT 372 Management of Innovation and Technology, University of Nicosia, Annual Lectures November 2019-2024
173. «Η χρησιμότητα της νομικής επιστήμης και των νομικών σπουδών σήμερα», University of Nicosia, Nicosia, 25.02.2021
174. Keynote speech in panel Intangible cultural heritage safeguarding in times of crises, Webinar, Blue Shield, Athens University, University of Nicosia, 02.03.2021
175. Chair of the Panel «Open Initiatives and Copyright”, 7TH Conference on Technology and Communication Law, “Who governs the Internet”, Athens, Nomiki Vivliothiki, 4-5.03.2021
176. Chair of webinar on “Return of antiquities to their countries of origin”, Webinar, Blue Shield, Athens University, University of Nicosia, 16.03.2021
177. Paper on “Museums and cultural institutions’ collections management” webinar on “Cultural Heritage Management”, Webinar, Blue Shield, Athens University, University of Nicosia, 23.03.2021
178. “Copyright, Patents Trademarks, and Trade Secrets”, UNIC MBA Strategic Management of Technology and Innovation, MBA Concentrations: Entrepreneurship and Innovation, Course: MBAN-782 (Management of Technological Innovation), Department of Management and MIS, School of Business, 8 April 2021
179. Paper on "Η εξέλιξη της διεκδίκησης των Μαρμάρων του Παρθενώνα από την αφαίρεσή τους μέχρι σήμερα” Web Conference, Blue Shield (Greek Branch) ICOMOS (Greek Branch) and ICOM (Greek Branch), for the 200 years from the Greek Revolution of 1821 "Δύο αιώνες προστασίας της ελληνικής πολιτιστικής κληρονομιάς: Από την Επανάσταση του 1821 στη σύγχρονη Ελλάδα" (“Two centuries of protection for the Greek Cultural Heritage: From the Greek Revolution 1821 to modern Greece”), 19 April 2021.
180. Chair of the PhD Colloquium, School of Law, University of Nicosia, 11.05.2021, Nicosia, Cyprus
181. “The COVID-19 vaccine patents and the pandemic”, University of Nicosia, 17.06.2021

182. “The EU Originality Criterion”, WIPO Academy, 20.5.2021 and 12.10.2021
183. “Copyright, Open Initiatives and the Public Domain, WIPO Academy, 24.6.2021 and 26.10.2021
184. Chairing the event «Το Μέλλον της Κοινής Ευρωπαϊκής Εμπορικής Πολιτικής από τη Σκοπιά του Δικαίου: Η Ανοικτή Στρατηγική Αυτονομία και ο Παγκόσμιος Οργανισμός Εμπορίου» (The future of Common EU Trade Policy and the Law: An open Strategic Autonomy and the World Trade Organisation), Saripolos Lecture, University of Nicosia, Bar of Larnaca, Municipality of Larnaca, Cyprus, 25.11.2021
185. Chairing Panel I “Are you sure it’s Media?”, 8th Conference on Technology and Media Law, MetaCommunication: Mass Media – Journalism – Networks – Platforms & Users in the Digital Era, Nomiki Vivliothiki and DITE, Grand Wyndham Athens Hotel, 5.4.2022
186. Chairing Panel VI “Online Copyright Infringements for Journalists and Publishers”, 8th Conference on Technology and Media Law, MetaCommunication: Mass Media – Journalism – Networks – Platforms & Users in the Digital Era, Nomiki Vivliothiki and DITE, Grand Wyndham Athens Hotel, 5.4.2022
187. “Greek and British arguments pertaining to the return (or not) of the Parthenon Marbles”, The Reunification of the Acropolis Monuments, Peiraios Syndesmos and Culture Archive, Peiraios Syndesmos Megaron, 6.4.2022
188. PhD (e-)Colloquium, School of Law, University of Nicosia, Chairing Panel 1: Intellectual Property and Cultural Property, 8.4.2022
189. “Should the British Museum return the collection to Athens?”, The Parthenon Marbles Case and the Universal Museum Myth: Policies and Politics, The Cardozo Arts & Entertainment Law Journal, the FAME Center and the Benjamin B. Ferencz Human Rights and Atrocity Prevention Clinic, Yeshiva University, New York, 28.4.2022 <<https://cardozoaelj.com/current-issue-41/>>
190. Chairing the Panel on “The Universal Museum Myth”, The Parthenon Marbles Case and the Universal Museum Myth: Policies and Politics, The Cardozo Arts & Entertainment Law Journal, the FAME Center and the Benjamin B. Ferencz Human Rights and Atrocity Prevention Clinic, Yeshiva University, New York, 28.4.2022 <<https://cardozoaelj.com/current-issue-41/>>

191. “Cultural Heritage Management for Museums and the Illicit trade in cultural objects”, Combating the Illicit Trade in Cultural Objects: Interdisciplinary Challenges and New Perspectives of EU Law and Policy, University of Opole, Opole, Poland, 13.5.2022, (with Konstantinos Roussos)
192. “Database protection outside copyright and the sui generis right” in the Panel “Database producers’ and publishers rights”, ALAI Study Days, 2022, Estoril Congress Centre, Estoril, Portugal, 15-16.09.2022
193. Copyright issues pertaining to the digitization of cultural heritage materials (Keynote Speech), EuroMed2022 Conference on Digital Heritage, Lemessos, The Royal Apollonia, 9 November 2022
194. Sustainable Management Model for Museums and Cultural Heritage Institutions (with Konstantinos Roussos), EuroMed2022 Conference on Digital Heritage, Lemessos (Cyprus), The Royal Apollonia, 7 November 2022
195. The intersection between Copyright and Cultural Heritage Law, Academy of European Law, Hybrid Annual Conference on EU copyright law 2022 Trier (Italy), 24-25 November 2022
196. IP Management for Museums and Cultural Heritage Institutions, ReInHerit Project (Horizon 2020), Webinar, 20 December 2022 <https://youtu.be/htFrPbjbKLA>
197. Copyright in Cyprus, Association of Cypriot Bars (Παγκύπριος Δικηγορικός Σύλλογος), Webinar, 24 January 2023
198. Το ιστορικό της διεκδίκησης των Μαρμάρων του Παρθενώνα: ο ρόλος της UNESCO, Η Ελλάδα και οι διακρατικοί διεθνείς οργανισμοί: 1945 έως σήμερα Αθήνα, Πανεπιστήμιο Αθηνών (Φιλοσοφική Σχολή Τμήμα Ιστορίας και Αρχαιολογίας. Εργαστήριο Ιστορικής Έρευνας και Τεκμηρίωσης), Πανεπιστήμιο Πελοποννήσου (Κέντρο Διεθνούς και Ευρωπαϊκής Πολιτικής Οικονομίας και Διακυβέρνησης), Athens, Amphitheatre “Ioannis Drakopoulos”, 9 February 2023
199. Chairing the Panel “Νέοι Θεσμοί Συλλογικής Διαχείρισης», Conference on «Οι πρόσφατες νομοθετικές μεταβολές στο δίκαιο της πνευματικής ιδιοκτησίας: ν. 4996/2022 και 4961/2022», ΕΚΠΑ και ΟΠΙ, Athens, Amphitheatre “Ioannis Drakopoulos”, 14-15 February 2023
200. A sustainable model of Cultural Heritage Management for Museums and cultural heritage institutions, 3rd International Conference TMM-CH, Transdisciplinary Multispectral Modelling and Cooperation for the Preservation of Cultural Heritage,

Recapturing the World in Conflict through Culture, promoting mutual understanding and Peace, 20-23 March 2023 Eugenides Foundation Athens, Greece (with Konstantinos Roussos)

201. Pan-Korinthian Event on the "Parthenon Marbles in London: It's time to be reunited!", 4th ΓΕΛ Korinthos, 28.3.2023
202. Chair of Panel on "Digital Content in the Metaverse", 9^o Conference Δικαίου Τεχνολογίας και Επικοινωνίας, Ο Μίτος της Ψηφιακής Ευρώπης, Wyndham Grand Athens, 29.3.2023
203. "The arguments pro and against the return of the Parthenon Marbles to Greece", Liberal Arts Department, Berklee College of Music, 30.3.2023
204. «Τα επιχειρήματα Ελλάδας και Βρετανίας υπέρ και κατά της επιστροφής των Μαρμάρων του Παρθενώνα». Επιστροφή των Γλυπτών του Παρθενώνα, Unesco Πειραιώς και Νήσων, Athens Marriott Hotel, 9 Απριλίου 2023
205. "ADR and cultural heritage law", Συνέδριο Just in Case, «Sculpting the Law. Η σημασία του δικαίου πολιτιστικής κληρονομιάς», Μουσείο Ακρόπολης, 25.4.2023
206. "IP Developments in the EU", EUIPO and Intellectual Property Office of Cyprus, Cleopatra Hotel, Nicosia, 4.5.2023
207. «Τα επιχειρήματα της Ελλάδας και της Βρετανίας για το ζήτημα των Μαρμάρων του Παρθενώνα», «Η προστασία της πολιτιστικής κληρονομιάς, νομική υποχρέωση για το παρόν, ηθική δέσμευση για το μέλλον», Διοικητικό Πρωτοδικείο Αθηνών, Μεγάλη Αίθουσα Τελετών του Πανεπιστημίου Αθηνών, 30.6.2023
208. Protection of Intangible Cultural Heritage in Armed Conflict", European Security and Defence College (ESDC), Protection of intangible heritage in armed conflict and the post-conflict period Pilot course, organisers Cyprus Security and Defence Academy and Polish Naval Academy, Sun Hall Hotel, Larnaca (Cyprus), 19-22 Sep 2023
209. «Διαχείριση δικαιωμάτων διανοητικής ιδιοκτησίας για μουσεία και πολιτιστικούς οργανισμούς», European Heritage Days, Hellenic Copyright Organisation (Ministry of Culture and Sports), Athens, 22 September 2023
210. «A cultural heritage management Plan for Museums", 8th Petar Šarčević International Scientific Conference "Cultural Heritage and Legal Regulation: From Global Aspirations to Local Challenges", jointly organised by University of Rijeka, Faculty of Law, and University

of Trieste, Department for Literature and Law and Croatian Comparative Law Association Rijeka (Croatia), 5 and 6 October 2023 (with K. Roussos)

211. “The EU originality criterion”, The XII Scientific Conference on the occasion of the day of the Faculty of Law “Legal Gaps and the Completeness of Law”, organized by University of East Sarajevo, Faculty of Law, European Public Law Organization, International Union of Lawyers, Institute for comparative law, Serbian Association for Criminal Legal Theory and Practice, Institute of Criminological & Sociological Research, Faculty of Law, University of East Sarajevo, Pale, 28 October 2023.
212. Chair of the Panel on Digital Platforms, Democracy and Journalism, Conference on Digital Platforms and Democracy Journalism and Political Communication in a World of Polycrisis, organized by Advanced Media Institute, Open University of Cyprus, School of Law of the University of Nicosia, Media Studies Program of the Doha Institute for Graduate Studies, Department of Digital Media and Communications of the Ionian University, and Faculty of Communications and Media Studies of TEPAK, Piraeus Chamber of Commerce and Industry 3-5 October 2023
213. «A sustainable model for cultural heritage management” (Keynote Speech), ReInHerit International Conference/Hellenic Committee of the Blue Shield “Cultural heritage, innovation and sustainable development: the contribution of ReInHerit”, Athens, 27 November 2023 (with K. Roussos)
214. Chair in “Copyright and related rights - Use of works by businesses and shops: Open discussion on the challenges and prospects”, Grammo, Apollon, Erato, Zagreas, CNR, Hilton Nicosia, Nicosia, Cyprus, 27.11.2023
215. Chair of the CYA Virtual Lecture with Prof. Chaniotis, The Universal Museum, CYA Virtual Lecture Series, 29.11.2023
216. «Τα επιχειρήματα Ελλάδας και Βρετανίας και οι τελευταίες εξελίξεις», Επιτροπή Νέων για την Επανένωση των Μαρμάρων του Παρθενώνα, Μουσείο της Πόλεως των Αθηνών, 4.12.2023
217. «The Parthenon Marbles and International Law», Παρουσίαση βιβλίου της Κατερίνας Τιτή, Αναπληρώτριας Καθηγήτριας Έρευνας του Εθνικού Κέντρου Επιστημονικών Ερευνών της Γαλλίας, Το Εργαστήριο Ευρωπαϊκής Ενοποίησης και Πολιτικής του Εθνικού και Καποδιστριακού Πανεπιστημίου Αθηνών (ΕΚΠΑ) & η Έδρα UNESCO για την Κλιματική Διπλωματία, Αμφιθέατρο "Αργυριάδης", ΕΚΠΑ, 11.12.2023
218. “AI and Copyright”, Lille Catholic University and Nomiki Vivliothiki, AI and the Law, Nomiki Vivliothiki, Athens, 04.03.2024

219. 10th DITE Conference, Chaining Panel on «AI and IP», Nomiki Vivliothiki, Grand Wyndham Athens Hotel, 13.03.2024
220. Chair to the PhD Colloquium, University of Nicosia, School of Law, Nicosia, 11.04.2024
221. “AI and Copyright: Issues and Challenges”, CISAC and Autodia, Cutting Edge Issues in Copyright, Academy of Athens, 16.04.2024
222. “Οι άγνωστες πτυχές της διεκδίκησης των Μαρμάρων του Παρθενώνα», Free Thinking Zone, Αθήνα, 23.04.2024
223. “Προστασία Έργων Τεχνητής Νοημοσύνης με Δικαίωμα Πνευματικής Ιδιοκτησίας», Παγκύπριος Δικηγορικός Σύλλογος, Διαδικτυακή Ημερίδα για την Διανοητική Ιδιοκτησία και την Τεχνητή Νοημοσύνη: Ερωτήματα και Βιωσιμότητα», 26.04.2024
224. “Το Ζήτημα των Μαρμάρων του Παρθενώνα: Προοπτικές και Προκλήσεις», Versus, Αθήνα, 15.05.2024
225. Πρόεδρος Πάνελ «Water: A Natural Resource with Geostrategic Significance», 3rd International Forum on Water, Κέντρο Ευρωπαϊκών Μελετών και Σπουδών «Ιωάννης Καποδίστριας», Δημοκρίτειο Πανεπιστήμιο, Εμπορικό και Βιομηχανικό Επιμελητήριο Αθηνών (EBEA), Πανελλήνια Ένωση Γενικών Γραμματέων Τοπικής Αυτοδιοίκησης «Κλεισθένης», Πανεπιστήμιο Αθηνών, Πανεπιστήμιο Webster Athens, Euromediterranean Academy of Arts & Sciences, Εθνικό Συμβούλιο Ελλάδος Ομίλων και Κέντρων για την UNESCO, Έδρα UNESCO Con-E-Ect του Δημοκριτείου Πανεπιστημίου, EBEA, 16 & 17 May 2024
226. «Τα επιχειρήματα της Ελλάδας και της Βρετανίας στο ζήτημα των Μαρμάρων του Παρθενώνα», Προστασία Παγκόσμιας Πολιτιστικής Κληρονομιάς: Η Περίπτωση των Γλυπτών του Παρθενώνα, UNESCO Chair of University of Nicosia, Amphitheater *Jean Monet*, University of Nicosia, Nicosia, 30.05.2024
227. “Copyright and AI Works: Who is the Author?”, New technologies in the World of Communication, University of Nicosia (School of Law) and University of Padova (School of Law), University of Nicosia, UNESCO Amphitheater, Nicosia, 31.05.2024.
228. “Protecting AI Works by Copyright Law: Is this Sustainable?”, 42nd ATRIP Annual Congress, Intellectual Property, Ethical Innovation and Sustainability. Towards a New Social Contract for the Digital Economy?, Luiss University (Rome), June 30 – July 3, 2024.

229. “Abuse of Moral Rights’ Protection under Greek Law”, The XIII Scientific Conference on the occasion of the day of the Faculty of Law “Law Between Protection and Abuse”, organized by University of East Sarajevo, Faculty of Law, European Public Law Organization, International Union of Lawyers, Institute for comparative law, Serbian Association for Criminal Legal Theory and Practice, Institute of Criminological & Sociological Research, Faculty of Law, University of East Sarajevo, Pale, 26 October 2024.
230. «Οι τελευταίες εξελίξεις στο ζήτημα των Μαρμάρων του Παρθενώνα», Το Ναυάγιο του Μέντορ. Δύο Αιώνες Μετά. Όμιλος για την UNESCO Πειραιώς και Νήσων, Caravel Athens, 3.11.2024
231. «Tools and Flexibilities in Copyright law from the Perspective of Cultural Heritage», The History of Capitalism, Copyright, and Cultural Heritage, Department of Archaeology, Conservation and History, University of Oslo, 15.11.2024, Oslo
232. Copyright protection and AI-generated Works, IFRRO, 2025 Webinar Series, 11 January 2025
233. 11th DITE Conference, Chaining Panel on «Issues of Media Content», Nomiki Vivliothiki, Grand Wyndham Athens Hotel, 2.4.2025
234. Chair of the Panel AI and Copyright, International Conference 'Copyright In The Spotlight: 30 Years Hellenic Copyright Organization', Auditorium "Dimitrios Pantermalis", Acropolis Museum, Athens, Greece, 7.3.2025.
235. The Parthenon Marbles Issue: Greek and British Arguments - Latest Developments, International Hellenic University, 13.03.2025.
236. “The Parthenon Marbles”, All Rotary Associations, Athinaiki Leshi, Athens, 7.4.2025.
237. “The Parthenon Marbles” speaker and commentator on the Film «From Cambridge with love», by Bruce Clark, Cine-17 (rue de la Corraterie 17) under the auspices of the Fondation Hellénique des Études en histoire (ΙΔΙΣΜΕ), Geneva, 8.4.2025.
238. “Greece's Catalytic Arguments for the Return of the Parthenon Marbles”, with Prokopios Pavlopoulos, President of the Hellenic Republic (2015-2020), Delphi Forum, 11.4.2025.

239. Η «επέλαση» της Τεχνητής Νοημοσύνης στον Χώρο της Μουσικής, Παγκόσμια Ημέρα Διανοητικής Ιδιοκτησίας 2025, Πνευματική Ιδιοκτησία & Μουσική: Νιώσε τον Ρυθμό! ΟΠΙ, Δευτέρα, 5 Τεχνόπολις, Γκάζι, 5.5.2025.
240. Chair of Panel «Πρόληψη, Καταστολή και Αποκατάσταση», Η Προστασία της Πολιτιστικής Κληρονομιάς σε Καιρό Πολέμου. 70 χρόνια από τη Σύμβαση της Χάγης του 1954 για την Προστασία των Πολιτιστικών Αγαθών σε Περίπτωση Ένοπλης Σύρραξης, Aristotle University of Thessaloniki, International Hellenic University, University of Nicosia, Aithousa Teleton Aristotle University of Thessaloniki, Thessaloniki, 8-9.5.2025.
241. Chair of Panel «Νέες Τεχνολογίες: Τεχνητή Νοημοσύνη, NFTs, Blockchain, 3D Printing και Immersive Performances», Οι νέες εξελίξεις στο δίκαιο της πνευματικής ιδιοκτησίας, Πανεπιστήμιο Αθηνών, Αίθουσα Άλκη Αργυριάδη, 20.5.2025
242. Chair of Panel «Νέες Χρήσεις, Νέα Επιχειρηματικά Μοντέλα, και η Ευθύνη των Πλατφορμών», Οι νέες εξελίξεις στο δίκαιο της πνευματικής ιδιοκτησίας, Πανεπιστήμιο Αθηνών, Αίθουσα Άλκη Αργυριάδη, 20.5.2025
243. «Αρχαιοκαπηλία και Κύπρος: Κάποια γεγονότα και κάποιες σκέψεις» στο πάνελ για την 'Προστασία της Κυπριακής Πολιτιστικής Κληρονομιάς: Αρχαιοκαπηλία, επαναπατρισμοί, το παρόν και το μέλλον των μνημείων' στο πλαίσιο της έκθεσης του Ιδρύματος της Βουλής «Κύπρος 1974: η μνήμη είναι η μόνη πατρίδα των ανθρώπων», Πρώην Δημόσιο Καπνεργαστάσιο (Λένορμαν 218, Αθήνα), 4.6.2025
244. «Τα Μάρμαρα του Παρθενώνα: Τα επιχειρήματα Ελλάδας – Βρετανίας και οι τελευταίες εξελίξεις», Ιστορικό Μουσείο Ύδρας, Ύδρα, 7.6.2025
245. “Quasi copyright law regimes of protection for cultural heritage: Is this an unjust way of shrinking the public domain?”, 43rd ATRIP Annual Congress, Exploring the Interface Between Intellectual Property and Justice: Theory and Practice in a Dynamic Reality, University of Copenhagen, Copenhagen, Denmark, June 22 – 25, 2025
246. Navigating the New Digital Rulebook: AI, LegalTech & EU Platform Regulation, Webinar, University of Nicosia, July 16, 2025
247. «Βασικά ζητήματα πνευματικής ιδιοκτησίας και διαχείρισης πνευματικών δικαιωμάτων για μουσεία», EU DG Connect and HCO, Museums of the Future and Copyright: Preservation of and access to cultural heritage in the age of AI, Museum of Cycladic Art, Athens, October 8, 2025
248. “AI-generated works: Are they copyright protected?”, Music in the Digital Age: Streaming and AI, Greek Musicians’ Royalties Collecting Society (Apollo) and FIM -

International Federation of Musicians, Stavros Niarchos Foundation Cultural Centre (SNFCC), Athens, Greece, October 22-24, 2025

249. “The Parthenon Marbles Dispute. Arguments For and Against their Return. The Latest Developments”, in the Expert Colloquium on Protection of Cultural Property in Crisis & Conflict, European Academy of Sciences and Arts, Blue Shield, Unesco, Heritage Science Laboratory Ljubljana, 6.2.2026 (Online Event)
250. «Τα Επιχειρήματα Ελλάδας και Βρετανίας στο Ζήτημα της Επιστροφής των Μαρμάρων του Παρθενώνα και οι Τελευταίες Εξελίξεις». Επιτροπή Νέων για την Επανένωση των Μαρμάρων του Παρθενώνα. ReMarble Greece. Κεντρική Ομιλία με τον πρώην Πρόεδρο της Δημοκρατίας, κ. Προκόπη Παυλόπουλο. Θέατρο Αρσακείου Σχολείου Ψυχικού, 26.2.2026
251. “Copyright on the Digital Environment”, Publishing, Copyright and AI, Session 1 - 10 March 2026, UNESCO, 10.3.2026 (Online Event)
252. Συνδιοργάνωση και Συντονισμός Συνεδρίου Μετανάστευση, Άσυλο και Ιθαγένεια: Υπό το Πρίσμα των Πρόσφατων Νομοθετικών Εξελίξεων, UNIC Athens και Ένωση Δικαίου Αλλοδαπών και Μετανάστευσης, Πανεπιστήμιο Λευκωσίας 19-20 Μαρτίου 2026
253. «Ζητήματα Πνευματικής Ιδιοκτησίας που άπτονται της Δημόσιας Διοίκησης και της Δικαιοσύνης», Σεμινάριο με τίτλο «Αλγόριθμοι: Δημόσια Διοίκηση και Δικαιοσύνη», Εθνική Σχολή Δικαστικών Λειτουργών, Θεσσαλονίκη, 30-31 Μαρτίου 2026
254. Πρόεδρος Πάνελ, Ρυθμιστικό Πλαίσιο και Πρόσφατες Εξελίξεις, «Συλλογική Διαχείριση και Τεχνητή Νοημοσύνη – Προκλήσεις και Προοπτικές», UNIC Athens και Οργανισμός Πνευματικής Ιδιοκτησίας, 7 Μαΐου 2026
255. Παρουσίαση του βιβλίου της Μαρίας-Άννας Ιωσηφίδου «Επιστροφή αρχαιοτήτων στις χώρες προέλευσής τους κατά το δίκαιο της Ευρωπαϊκής Ένωσης», Νομική Βιβλιοθήκη και UNIC Athens, Νομική Βιβλιοθήκη, Αθήνα, 11 Μαΐου 2026
256. «Επιχειρήματα Ελλάδας Βρετανίας και οι Τελευταίες Εξελίξεις στο Ζήτημα των Μαρμάρων του Παρθενώνα», Τα Γλυπτά του Παρθενώνα, ΕΛΙΣΜΕ, 20 Μαΐου 2026
257. «Το Ζήτημα των Μαρμάρων του Παρθενώνα», κοινή συνεδρίαση της Ειδικής Μόνιμης Επιτροπής Ελληνισμού της Διασποράς και της Διαρκούς Επιτροπής Μορφωτικών Υποθέσεων, Αίθουσα «Προέδρου Αθανασίου Κωνστ. Τσαλδάρη» Βουλή των Ελλήνων, 26 Μαΐου 2026

258. Speaker in a session on “Public policies and cultural support as an antidote”. Moderated by Emmanuel Legrand, Editor, Creative Industries News. Participants: WIPO's Deputy DG Sylvie Forbin; Angela Martins, Head of Culture and Social Development, African Union; Kevin Brennan, House of Lords, UK; Sam Ricketsom, University of Melbourne; Laure Darcos, French Senator, CISAC's General Assembly, Pavillon Cambon Capucines, Paris, 4 June 2026
259. “The EU Originality Criterion”, WIPO Academy (in the context of DL201 Copyright and Related Rights), WIPO, Geneva (online), 8 June 2026
260. “Πνευματικά Δικαιώματα και Τεχνητή Νοημοσύνη: Τα Νέα Όρια της Δημιουργίας» Βραβεία Βιβλίου Public, Μέγαρο Μουσικής, 15 June 2026
261. “Legal mechanisms to safeguard freedom of expression”, ALAI Congress 2026, Copyright and Free Expression in the Age of Algorithms, The Hague, The International City of Justice and Peace, 17-19 June 2026
262. Διοργάνωση και Συντονισμός Συνεδρίου «Οι Ενεργειακοί Πόροι της Ανατολικής Μεσογείου και η Αξιοποίησή τους. Προκλήσεις και Προοπτικές», UNIC Athens Law School και IENE, UNIC Athens, 24 June 2026.
263. “Is the CJEU the new means of EU Member States’ copyright laws’ harmonisation? The Case of the EU principle of originality”, ATRIP 44th Annual Congress, Intellectual Property and Politics: From Power Relations to Realpolitik University of São Paulo Law School, Brazil, 28 June - 1 July 2026
264. “Copyright and AI-generated works: Who is the author?”, Quantum Technologies, Artificial Intelligence and Law workshop, University of Exeter and University of Nicosia, Online, 9–10 September 2026.
265. “Research and Publications in Cultural Heritage Law”, Södertörn University, Stockholm, Sweden, 16 September 2026.
266. “DL and IP Education: Designing Interactive, Skills-Based and AI-Aware Online IP Courses”, EIPTN World Annual Conference 2026 “A Fast-Evolving IP in the Era of European Transformation? Academic and Pedagogical Research as Support for Teaching in Challenging Times”, National and Kapodistrian University of Athens, Faculty of Law, 2.10.2026.
267. “The International Legal Context of the Protection of Cultural Property”, 30th Anniversary Blue Shield Conference, “The Past, Present, and Future of Cultural Property

Protection”, Blue Shield International, Blue Shield Greece, Ministry of Culture, Ministry of Defence, UNIC, Unic Athens, Elliniko, 24.10.2026.

15. Training Projects

1. 2017: International Seminar on IP Education for the Youth, WIPO-KIPO-KIPA Intellectual Property Impact Certificate Course (IPCC) for Teachers, WIPO and Ministry of Economy of the UAE, Abu Dhabi, United Arab Emirates (UAE), 5-7 December 2017 (Leading expert)
2. 2018: International Seminar on Intellectual Property (IP) and Education, WIPO and Government of Georgia (Sakpatenti), Tbilisi, Georgia, 20-21 June 2018 (Leading expert)
3. 2018 - 2021: Master of Laws (LL.M.) in Intellectual Property organized by Ankara University, The World Intellectual Property Organization (WIPO) and the Turkish Patent and Trademark Office, Ankara University, Ankara (March 2019 and March 2020).
4. 2019: National Workshop on IP in Tourism and Cultural Management Promotion: IP Management in Museums in Egypt organized by the World Intellectual Property Organization (WIPO) and the National Museum of Egyptian Civilization (NMEC) in collaboration with the Ministry of Foreign Affairs of the Arab Republic of Egypt, Cairo, Egypt, 17-19 March 2019 (Leading expert)
5. 2019: IP and Tourism: Workshop for Libraries/Museums organized by the World Intellectual Property Organization (WIPO) in cooperation with the Bibliotheca Alexandria, Alexandria, Egypt, 10-12 September 2019 (Leading expert)
6. 2020: Πνευματική Ιδιοκτησία και Νέες Τεχνολογίες, Νομική Βιβλιοθήκη, Σεμινάρια, Αθήνα, 12, 14 και 18.10.2020
7. 2022: Collective Management: Workshop for Albanian Collective Management Organisations organised by Art Nexus, SIDA, Swedish IP Office, Tirana, 16-20 May 2022 (Leading Expert)
8. 2023: Πνευματική Ιδιοκτησία, Συγγενικά Δικαιώματα και Συλλογική Διαχείριση. Οι τελευταίες εξελίξεις με τους Ν. 4961/2022, 4996/2022, 5002/2022, E-seminar, Πανεπιστήμιο Λευκωσίας και Εκδ. Σάκκουλας, Αθήνα, 13,15, 20 και 22 February 2023.
9. 2023: WIPO - Iran Summer School on Intellectual Property, Copyright Course, organized by the World Intellectual Property Organization (WIPO) and Judiciary State Organisation for Registration of Deeds and Properties IPC, Tehran, 16 October 2023
10. 2023: Συλλογική Διαχείριση Δικαιωμάτων Διανοητικής Ιδιοκτησίας για Μουσεία κα Πολιτιστικούς Οργανισμούς. E-seminar, Πανεπιστήμιο Λευκωσίας και Εκδ. Σάκκουλας, Αθήνα, 12,13, 14 December 2023.
11. 2026: EUIPO Intensive IP Educational Program, EUIPO, 29 October 2026
12. 2026: WIPO Training Program for WIPO Staff, WIPO, November 2026

16. Languages

Greek (native)

English (fluent)

French (passive)