



Academic Personnel Short Profile / Short CV

University:	University of Nicosia
Surname:	Zackheos
Name:	Marilena
Rank/Position:	Assistant Professor
Faculty:	Full Time
Department:	Social Sciences
Scientific Domain: *	Cultural Studies

** Field of Specialization*

Academic qualifications (list by highest qualification)				
Qualification	Year	Awarding Institution	Department	Thesis title (Optional Entry)
Ph.D.	2011	George Washington University	English	"The Ex-isle Reinvention: Postcolonial Trauma and Recovery in Contemporary Island Literature"
M.Phil	2010	George Washington University	English	
M.A.	2004	Queen Mary, University of London	English	"Poetry as Antidote or Symptom: Post-1974 Greek Cypriot Poetry 'Case Study'."
B.A.	2003	University of Virginia	English Language and Literature; Philosophy	"One on One"



Employment history in Academic Institutions/Research Centers – List by the three (3) most recent

Period of employment		Employer	Location	Position
From	To			
09/2012	present	University of Nicosia	Nicosia	Faculty Member
09/2007	05/2011	George Washington University	Washington, D.C., U.S.A.	Graduate Teaching Assistant
09/2006	05/2007	George Washington University	Washington, D.C., U.S.A.	Writing Center Tutor

Key refereed journal papers, monographs, books, conference publications etc. List the five (5) more recent and other five (5) selected –(max total 10)

Ref. Number	Year	Title	Other authors	Journal and Publisher / Conference	Vol.	Pages
1	2018	“Nicosia’s Queer Art Subculture: Outside and Inside Formal Institutions.” In Tselika, E., Stylianos, E. & Koureas, G. (Eds.) <i>Contemporary Art in Cyprus: Politics, Identity and Culture Across Borders.</i>	Zackheos, M. & Philippou, N.	London: I.B. Tauris		
2	2017	<i>Education in a Multicultural Cyprus</i>	Anastasiou, N., Faustmann, H., Hadjipavlou, M., Karahasan H., Psaltis, I. & Zackheos, M. (Eds.)	Newcastle upon Tyne: Cambridge Scholars Publishing		
3	2016	<i>Carmine Lullabies</i>		Nicosia: A Bookworm Publication		
4	2016	<i>From Cyprus With Love</i>	Zackheos, M. & Kattashis, K. (Eds.).	Nicosia: Phaneromenis 70		
5	2016	“Amazon Island: Revisiting Female Intimacy in Luz María Umpierre-Herrera’s <i>The Margarita Poems.</i> ”		<i>Frontiers: A Journal of Women’s Studies</i>	37(2)	27-47
6	2015	“Misogynism as Disidentification.” In Phellas, C. N. (Ed.), <i>Revisiting Sexualities in the 21st Century</i>		Newcastle upon Tyne: Cambridge Scholars Publishing		174-189

7	2014	<i>Vile Women: Female Evil in Fact, Fiction, and Mythology</i>	Patterson, A. & Zackheos, M. (Eds.)	Oxford: Inter-Disciplinary Press		
8	2014	“Introduction: Women and the Problem of Evil.” In <i>Vile Women: Female Evil in Fact, Fiction, and Mythology</i>	Patterson, A. & Zackheos, M.	Oxford: Inter-Disciplinary Press		vii-xiii
9	2014	“Aphrodite's Land, a Pornotopia: Women and the Island Nation in Baret Yacoubian's <i>Avalo</i> .” In M. Hedenborg-White & B. Sandhoff (Eds.), <i>Transgressive Womanhood</i>		Oxford: Inter-Disciplinary Press		223-229
10	2012	“Michael Ondaatje's Sri Lanka in <i>The Collected Works of Billy the Kid</i> .”		<i>South Asian Review</i> , Sri Lankan Anglophone Literature 2012 Special Number, Jayasuriya, M. & Halpe, A. (Eds.)	33(3)	51-69



Exhibitions (where applicable). List the five (5) more recent and other five (5) selected. (max total 10)					
Ref. Number	Date	Topic	International / Local	Location*	Role in Exhibition
1	15/11/2017	"Does Europe Exist?"	International	Artos Foundation, Nicosia, Cyprus	Installation piece, contribution titled "The Wild Wild East: Arizona, Cyprus"
2	02-03/05/2014	<i>Mediterranean Fractures: Postcolonial Displacements, Political Insurgencies</i>	International	University of Kent, Kent, U.K.	Poetry and Crossing Map Participation in <i>Literary Agency Cyprus (LAC) Energy Production and Pipelines: Crossing North-South Checkpoints</i>

* Specify venue, geographic location etc



Research Projects. List the five (5) more recent and other five (5) selected (max total 10)				
Ref. Number	Date	Title	Funded by	Project Role*
1				
2				
3				
4				
5				
6				
7				
8				
9				
10				

**Project Role: i.e. Scientific/Project Coordinator, Research Team Member, Researcher, Assistant Researcher, other*



**Academic Consulting Services and/or Participation in Councils / Boards/ Editorial Committees.
List the five (5) more recent (Optional Entry)**

Ref. Number	Period	Organization	Title of Position or Service	Key Activities
1	2018-present	Xarkis (NGO)	Member of the Xarkis Festival Advisory Team	Advisory
2	2016-present	Cyprus Dialogue Forum	Member of the Culture and Memory Task Group	Advisory
3	2015-present	The University of Nicosia UNESCO Chair's "Cultural Diversity and Intercultural Dialogue for a Culture of Peace"	Member of the Board	Event organizing and support
4	09/2012-04/2014	The Cyprus Dossier	Co-editor	Journal editor

Awards / International Recognition (where applicable). List the five (5) more recent and other five (5) selected. (max total 10) (Optional Entry)

Ref. Number	Date	Title	Awarded by:
1	2018	Boubouki Writer's Residency	Boubouki, Mesana, Paphos, Cyprus
2	2017	Certificate of Participation, "Adult Education Policy & Practice: Gamification, Entrepreneurship Education, and Education Policies." 10 th International Conference on Innovative Learning Environments 2017	Cyprus Ministry of Education and Culture, Centre for the Advancement of Research and Development in Educational Technology, University of Nicosia, and International Council for Educational Media, Nicosia, Cyprus.
3	2016	Certificate of Completion, U.S. Department of Health and Human Services Office of Minority Health commissioned e-learning program "A Physician's Practical Guide to Culturally Competent Care."	Think Cultural Health, Continuing Medical Education, Ciné-Med Inc., U.S.A.
4	2015	Certificate of Completion, "The use of visual sources: arts, films, videos, cartoons. Training interpretation skills when teaching and learning history."	Council of Europe workshop, Home for Cooperation, Nicosia, Cyprus.
5	2014	Certificate of Completion, "Flipped Classroom and the 21 st Century Skills."	University of Nicosia, Nicosia, Cyprus
6	2013	Certificate of Completion, "Peacebuilding & Intercultural Dialogue" International Summer Academy.	Institute for Peace and Dialogue, Vienna, Austria.
7	2007	Certificate of Completion, "The Dialogues in the Group: Lacanian Psychoanalysis and its Applications to Group Theory and Practice" Continuing Education Activity.	Washington School of Psychiatry, Washington, District of Columbia, U.S.A.



ΔΙΠΑΕ
CYQAA

ΦΟΡΕΑΣ ΔΙΑΣΦΑΛΙΣΗΣ ΚΑΙ ΠΙΣΤΟΠΟΙΗΣΗΣ ΤΗΣ ΠΟΙΟΤΗΤΑΣ ΤΗΣ ΑΝΩΤΕΡΗΣ ΕΚΠΑΙΔΕΥΣΗΣ
CYPRUS AGENCY OF QUALITY ASSURANCE AND ACCREDITATION IN HIGHER EDUCATION



eqar /// enqa.

8	2006	Graduate Teaching University Fellowship	Department of English, George Washington University, Washington, District of Columbia, U.S.A.
9	2005	Certificate of Completion, "Cooperative Models, Techniques of Cooperative Learning and Creative Thought."	Cyprus Association for Cooperative Learning, Nicosia, Cyprus.
10	2003	Rachel St. Paul Poetry Prize (runner up)	University of Virginia, Charlottesville, Virginia, U.S.A.

**Other Achievements. List the five (5) more recent and other five (5) selected.
(max total 10) (Optional Entry)**

Ref. Number	Date	Title	Key Activities:
1	27/09/2018 28/08/2018; 04/10/2017 30/08/2017; 30/09/2016; 01/09/2016	Cultural Intelligence Training	Instructor, Medical School, University of Nicosia, Nicosia, Cyprus.
2	29/07/2018- 06/08/2018; 24/07/2017- 30/07/2017; 17/07/2016- 25/07/2016	Cyprus Summer School on <i>Global Finance and the Banking System</i>	Summer school co-organizer, Lecturer, Cultural Events Coordinator, Nicosia and Limassol, Cyprus.
3	07/02/2018	“C.A. Rilley and the Imaginary Paintings of Cyprus”	Invited speaker, Read a Painting Series, Center of Visual Arts and Research, Nicosia, Cyprus.
4	18/10/2016	“Island Colonization and Tourism: Then and Now”	Invited speaker, <i>Russian-Greek Affairs</i> , International Conference, Moscow State Institute of International Relations (MGIMO University), Moscow, Russia.
5	08/10/2016	“The Role of Narratives in Intercultural Conflict and Intercultural Understanding”	Invited speaker, <i>Educating the ‘Other’: Intercultural Education at a Crossroads</i> , The 2 nd Forum of Intercultural Dialogue and Learning, University of Patras, Patras, Greece.



6	22/04/2015- 27/04/2015	2 nd Diversity Arts Festival	Festival organizer, Famagusta Gate and Trench, Nicosia, Cyprus.
7	08/10/2014	“The Berlin Wall and the Green Line: Considerations About Borders and Narratives”	Keynote speaker, “A World without Walls’: Opportunities for Peace Building in a Time of Global Insecurity” <i>Annual Conference on Cultural Diplomacy 2014</i> , Berlin, Germany.
8	09/05/2014	<i>Cultural Diplomacy and Narratives of Conflict in the Middle East</i>	Conference organizer, University of Nicosia, Nicosia, Cyprus.
9	25-30/11/2013	<i>The Role of Education in a Multicultural Cyprus</i>	Conference co-organizer, Planning Committee Member and Scientific Committee Member, University of Nicosia, Nicosia, Cyprus.
10	15/01/2013	<i>Intercultural Dialogue and Cultural Diplomacy in Practice</i>	Conference organizer, University of Nicosia, Nicosia, Cyprus.