



### Academic Personnel Short Profile / Short CV

<b>University:</b>	University of Nicosia
<b>Surname:</b>	Xepapadaku
<b>Name:</b>	Avra (baptized Stavroula)
<b>Rank/Position:</b>	Associate Professor
<b>Faculty:</b>	School of Education
<b>Department:</b>	Education
<b>Scientific Domain: *</b>	Performing Arts Studies

\* Field of Specialization

Academic qualifications (list by highest qualification)				
Qualification	Year	Awarding Institution	Department	Thesis title (Optional Entry)
Post doc	2008	Ionian University	Dept. of Music Studies	<i>The Greek Melodramatic Troupe of Ioannis Karayannis, 1888-1892</i>
Ph.D. in Musicology-Opera Studies	2006	Ionian University	Dept. of Music Studies	<i>The Operas of the Composer Pavlos Carrer of Zante. 1829-1896</i>
Degree in classical singing (opera, Lied, oratorio)	2001	National Conservatoire / Kodaly Music Centre	Class of Classical Singing	
MA in Theatre Studies	2000	National and Kapodistrian University of Athens	Dept. of Theatre Studies	<i>Marcos Botsaris on the Greek Stage</i>
Degree in Cultural Administration	1999	National and Kapodistrian University of Athens, Faculty of Law	Dept. of Economics	<i>Leisure services in Sustainable Tourism</i>
Diploma in Letters	1995	Universitetet i Oslo, Det	Institutt for lingvistiske og	<i>Ibsenland: New approaches to</i>



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		humanistiske fakultet [University of Oslo, Faculty of Philosophy]	nordiske studier [Institute of Linguistics and Scandinavian Studies]	<i>Henrik Ibsen</i>
BA in Theatre Studies	1994	National and Kapodistrian University of Athens	Dept. of Theatre Studies	N/A



### Employment history in Academic Institutions/Research Centers – List by the three (3) most recent

Period of employment		Employer	Location	Position
From	To			
July 2023	Today	University of Nicosia	Nicosia, Cyprus	Associate Professor
Sept. 2022	June 2023	University of Nicosia	Nicosia, Cyprus	Full faculty member (under ranking)
Sept. 2018	Sept. 2022	University of Nicosia	Nicosia, Cyprus	Acting programme coordinator and research associate
2009	2016	University of Crete, Dept. of Philology, Division of Music and Theatre Studies	Rethymno, Greece	Full faculty member, Lecturer

**Key refereed journal papers, monographs, books, conference publications etc. List the five (5) more recent and other five (5) selected – (max total 10)**

Ref. Number	Year	Title	Other authors	Journal and Publisher / Conference	Vol.	Pages
1	2022	“Towards the Institutionalization of Musical Life in Nineteenth-Century Greece and Southeastern Europe: The First Steps of the Formation of New Creative and Cultural Industries”	Saijaleena Rantanen & Derek B. Scott (eds)	<i>Institutionalization in Music History</i> , Helsinki: DocMus Research Publications		15-36
2	2022	“Popular Song in Nineteenth-century Greece”	Derek B. Scott (ed.)	<i>Popular Song in the Nineteenth Century</i> , Turnhout: Brepols		297-316
3	2022	“Tracing the Past. The Archive of Romeo Castellucci and the Societas Raffaello Sanzio: a contribution to the History of European Theatre”	Papalexiou, Eleni & Avra Xepapadaku	<i>Creative Archives as Living Landscapes of Memory in the Digital Era</i> , Eleni Papalexiou (ed.), Athens: CR.E.ARCH.-FagottoBooks		147-194
4	2021	« L’archive théâtrale de la Societas Raffaello Sanzio : un pèlerinage dans la matière »	Papalexiou, Eleni & Avra Xepapadaku & Valia Vraka	<i>Fabriques, expériences et archives du spectacle vivant</i> , Sophie Lucet, Bénédicte Boisson & Marion Denizot (eds), Rennes : Presses Universitaires de Rennes		501-512



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5	2020	“Salon Music in Nineteenth-Century Greece”		<i>Musicology Today. Journal of the National University of Music Bucharest</i>	4	243-262
6	2019	“Western European Opera and Operetta Companies Touring in the South-Eastern Europe and the Mediterranean during the Nineteenth and Early Twentieth Century”	Reinhard Strohm (ed.)	<i>The Music Road: Coherence and Diversity in Music from the Mediterranean to India</i> , The British Academy Publications		316-331
7	2019	“Operetta in Greece”	Derek B. Scott & Anastasia Belina-Johnson (eds)	<i>The Cambridge Companion to Operetta</i> , Cambridge University Press.		167-186
8	2017	<i>Interspersed with musical entertainment: Music in Greek Salons of the Nineteenth Century</i>	Alexandros Charkiolakis (co-authored monograph)	Athens: Hellenic Music Centre		
9	2014	“Idolatry and Sacrilege: Offenbach’s Operetta in Nineteenth-Century Athens”		<i>Studies in Musical Theatre</i>	8: 2	129-141
10	2013	<i>Pavlos Carrer</i>		Athens: Fagotto Books		

**Research Projects. List the five (5) more recent and other five (5) selected  
(max total 10)**

Ref. Number	Date	Title	Funded by	Project Role*
1	2023-2024	<i>Scientific Documentation of the Archive of the Athens and Epidaurus Festival</i>	The Athens and Epidaurus Festival	Research advisor
2	2020-2024	<i>Genesis: Genetic Research &amp; Digital Visualization in the Performing Arts</i>	Hellenic Foundation for Research and Innovation [ELIDEK]	Main researcher
3	2021-2023	<i>The Archive of Dimitris Papaioannou</i>	Hellenic Ministry of Culture	Main researcher
4	2018-2021	<i>ARGOS - Actes de Création et Dynamiques de Collaborations Croisées - Arts de la Scène [Creative actions and crossroads of dynamic collaboration – Performing Arts]</i>	EU: Creative Europe Cooperation Projects-Culture	Main researcher
5	2018-2021	<i>CREARCH - CReative European ARCHives as innovative cultural hubs</i>	EU: Creative Europe Cooperation Projects-Culture	Main researcher
6	2017	<i>Western European opera and operetta companies touring in the south-eastern Europe and the Orient during the nineteenth and early twentieth centuries</i>	Musikwissenschaftliches Institut, Universität Zürich, Switzerland	Principal investigator
7	2013-2015	<i>ARCH - Archival Research and Cultural Heritage. The Theatre Archive of Societas Raffaello Sanzio</i>	European Social Fund (ESF), Action 'Aristeia II'	Project coordinator



8	2011-2015	<i>Chryssalis: Cultural Transfer and 'National Character' in Nineteenth-Century Greek Periodicals</i>	European Social Fund (ESF), Action 'Thales'	Main researcher
9	2015	<i>Voices, Musics, and Echoes of Expatriate Greeks in the Demakopoulos Collection</i>	The Tsakopoulos Hellenic Collection / The Elios Society, CA, U.S.A.	Principal investigator
10	2012-2013	<i>Archivio: The Theatre Archive of the Societas Raffaello Sanzio</i>	Special Account for Research of the University of Crete	Principal investigator

*\*Project Role: i.e. Scientific/Project Coordinator, Research Team Member, Researcher, Assistant Researcher, other*

**Academic Consulting Services and/or Participation in Councils / Boards/ Editorial Committees.  
 List the five (5) more recent**

Ref. Number	Period	Organization	Title of Position or Service	Key Activities
1	2020-2023	ESETEK- Greek National Council of Research, Technology and Innovation, Sectorial Scientific Council of Tourism, Culture and Creative Industries	Member of the Sectorial Council	The National Council for Research and Innovation (NCRI) is the supreme advisory body of the State for the formulation and implementation of the national policy for Research, Technology and Innovation.
2	2019-today	MGG-Die Musik in Geschichte und Gegenwart	Member of the academic advisory board	MGG is the most internationally renowned general encyclopedia of music. It offers in-depth articles on every aspect of music as well as many related areas such as literature, philosophy, and visual arts.
3	Oct. 2016	University of Oxford, Balzan Musicology	Convener of the session “Greece: A Cultural Crossroads between East and West”	Invitation of participants, selection of paper proposal, coordination of session, presentation of key-results





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		<i>Workshop Bridging Musical Cultures? The Eastern Mediterranean and Western Asian Regions in the History of Music</i>		
4	2012-2013 & 2015-2016.	Hellenic State Scholarship's Foundation [I.K.Y.]	Member of the evaluation committee for the postgraduate scholarships in the fields of Theatre Studies, History of Theatre, Cultural Studies	Evaluation of proposals, selection of successful candidates
5	2014-2015	Hellenic Institute of Educational Policy	Academic coordinator of the evaluation committee of the curricula of the Greek Art Lyceums	Evaluation of curricula, coordination of scholarly team, compilation and submission of final curricula

**Awards / International Recognition (where applicable). List the five (5) more recent and other five (5) selected.  
(max total 10)**

Ref. Number	Date	Title	Awarded by:
1	2017	Scholarship for research at the Institut für Musikwissenschaft, Universität Zürich	The International Balzan Musicology Visitorship, <i>Towards a global history of music</i>
2	Nov. 2016	First prize for the best Greek book in the field of Musicology 2016: <i>Pavlos Carrer</i> by Avra Xepapadaku (Athens: Fagottobooks, 2013)	The Union of Greek Critics for Drama and Music
3	2016	Research Grant for participation with a paper in the International Workshop <i>Bridging Musical Cultures? The Eastern Mediterranean and Western Asian Regions in the History of Music</i> , University of Oxford, Oxford	The International Balzan Prize Foundation & University of Oxford
4	Oct. 2016	Research Grant for participation with a paper in the 18 <sup>th</sup> International ICARUS Meeting, International Centre for Archival Research, Budapest	ICARUS: International Centre for Archival Research
5	Aug. 2015	Declaration of the archive of Societas Raffaello Sanzio of major historical interest and importance and distinction of the documentation work by the ARCH -Archival Research and Cultural Heritage research team which worked under the coordination of Eleni Papalexioiu & Avra Xepapadaku	Ministero dei beni e delle attività culturali e del turismo, Soprintendenza Archivistica dell'Emilia-Romagna, Italia
6	March-April 2015	Library Research Fellowship Program Fellowship for scholarly research	The Tsakopoulos Hellenic Collection Library Research Fellowship Program / California State University-Sacramento
7	2007-2008	Scholarship for the postdoctoral research The	Greek State Scholarships Foundation [I.K.Y.]



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		Greek Melodramatic Troupe of Ioannis Karayannis, 1888-1892	
8	2005-2006	Award as successful mentor	Athens Chamber of Commerce and Industry, Research Centre for Gender Equality: 'Implement' - An Integrated Mentoring Plan for the Local Effective Management of Employment
9	1996-1997	Scholarship for Ph.D. studies	Greek State Scholarships Foundation [I.K.Y.]
10	1995	Scholarship for postgraduate studies at the University of Oslo	Norwegian State Educational Grants

**Other Achievements. List the five (5) more recent and other five (5) selected.  
(max total 10)**

Ref. Number	Date	Title	Key Activities:
1	2012-2021	Documentation advisor and curator of the Archive of Romeo Castellucci & the Societas Raffaello Sanzio, Cesena, Italy	Documentation, digitization, curation and management of the archive.
2	06.06.2018	<a href="#">“Towards the Institutionalization of Musical Life in Nineteenth-Century Greece and Southeastern Europe”, U24T Fifth Sibelius Academy Symposium on Music History, Helsinki, Finland</a>	Keynote speech
3	25.04.2018	“Opera and Music Theatre in Greece. Social and Cultural Dimensions”. Lecture at Panteion University, Dept. of Social Anthropology, Athens	Invited lecture
4	25.03.2018	“The Birth of Drama”. Lecture in the frame of the workshop <i>Stanford Classics in Greece</i> , addressed to students of the Classics Dept. of Stanford University	Invited lecture
5	22.11.2017	“Romeo Castellucci-Societas Raffaello Sanzio”. Seminar-lecture and open discussion with the audience. Cyprus Theatre Organization (THOC)-Project Dubitanda, Nicosia, Cyprus	Invited lecture, co-presented with Eleni Papalexioi
6	2009-2016	Supervision of 16 MA Theses	Supervision and/or co-supervision of 16 MA theses at the University of Crete, University of Athens and Harokopion University
7	2008-2014	Harokopion University, Athens, MA Programme “Education and Culture”: Affiliated Lecturer.	Teaching of MA course “Performing Arts” and supervision of MA theses
8	2013	Ministry of Education and Religious Affairs, Culture and Sports, National Organization for the Certification of Qualifications and Vocational	Accreditation and ability of professional traineeship after examination and evaluation



		Guidance: Accredited qualified vocational trainer.	
9	2010	Stockholms Universitet, BA Programme in Modern Greek Studies: Visiting professor	Teaching of BA courses “The theatre of the Cretan Renaissance” and “Modern Greek Music: an Overview”
10	2006-2008	Ministry of National Education and Religious Affairs, General Secretariat for Adult Education, Institute for Adult Education [I.DE.KE.]: Academic supervisor of the <i>Cultural Education &amp; Aesthetics</i> Literacy for the Greek Second-Chance Schools.	Member of the academic committee, co-authoring (with Ioannis Ziogas) of the extended study guide <i>Cultural Education / Aesthetics in Second-Chance Schools. Study Guide and Good Practices</i> , coordination of seminars and training of teachers, participation in working group