



### Academic Personnel Short Profile / Short CV

<b>University:</b>	University of Nicosia
<b>Surname:</b>	Triantafyllaki
<b>Name:</b>	Angeliki
<b>Rank/Position:</b>	Lecturer
<b>Faculty:</b>	Education
<b>Department:</b>	Education
<b>Scientific Domain: *</b>	Music Education

*\* Field of Specialization*

Academic qualifications (list by highest qualification)				
Qualification	Year	Awarding Institution	Department	Thesis title (Optional Entry)
PhD	2008	University of Cambridge	Education	
MPhil	2002	University of Cambridge	Education	
BSc	2001	National and Kapodistrian University of Athens	Philosophy, Education and Psychology	

### Employment history in Academic Institutions/Research Centers – List by the three (3) most recent

Period of employment		Employer	Location	Position
From	To			
2014	Present	University of Nicosia	Nicosia, Cyprus	Adjunct Lecturer
2009	Present	National and Kapodistrian University of Athens	Athens, Greece	Assistant Professor
2016	2020	Open University of Cyprus	Nicosia, Cyprus	Adjunct Lecturer

### Key refereed journal papers, monographs, books, conference publications etc. List the five (5) more recent and other five (5) selected –(max total 10)

Ref. Number	Year	Title	Other authors	Journal and Publisher / Conference	Vol.	Pages
1	2024	Attending to creative music making and composing in Greek school music curricula: Preliminary findings from a document analysis	Chrysostomou, S.	A.Ziegenmeyer, J.Grow, M.Fautley & K.Devaney (eds) The Routledge Companion To Teaching Music Composition in Schools: International Perspectives. Chapter 14		
2	2023	The role of music in undergraduate students' wellbeing during the COVID-	Chrysostomou, S., Anagnostopoulou, C. & Zioga, I.	S.Leontopoulou & A. Della Fave (eds) Emerging		

		19 lockdown: An investigation based on musical training		Adulthood in the COVID-19 Pandemic and Other Crises: Individual and Relational Resources. Cross-cultural advancements in positive psychology Series		
3	2021	Η Διδακτική Άσκηση των Φοιτητών του ΤΜΣ την Περίοδο του Εγκλεισμού και της Εξ' Αποστάσεως Διδασκαλίας	Χρυσοστόμου, Σ.	Πρακτικά Επετειακής Διημερίδας «30 Χρόνια Τμήματος Μουσικών Σπουδών». Τμήμα Μουσικών Σπουδών, Φιλοσοφική Σχολή Αθηνών, ΕΚΠΑ		
4	2020	Transitioning to online music teacher education: Challenges and opportunities for knowledge development	Chrysostomou, S.	Ferdig, R.E., Baumgartner, E., Hartshorne, R., Kaplan-Rakowski, R. & Mouza, C. (eds). Teaching, Technology, and Teacher Education during the COVID-19 Pandemic: Stories from the Field. Association for the Advancement of		

				Computing in Education (AAE)		
5	2019	Ο ρόλος της μουσικής τεχνολογίας στην ανάπτυξη της μουσικής δημιουργικότητας. Νέες κατευθύνσεις και προοπτικές για την Πρωτοβάθμια Εκπαίδευση		Λ.Στάμου και Σ.Αγγελίδου (Επιμ.) Διαλεκτική και Πρωτοπορία στη Μουσική Παιδαγωγική. Ελληνική Ένωση για τη Μουσική Εκπαίδευση		
6	2014	Διαπολιτισμική μουσική εκπαίδευση. Νέες κατευθύνσεις για την αρχική κατάρτιση εκπαιδευτικών		Χ. Χατζησωτηρίου και Κ.Ξενοφώντος (Επιμ.) Διαπολιτισμική Εκπαίδευση: προκλήσεις, παιδαγωγικές θεωρήσεις και εισηγήσεις.		
7	2013	Musicians as beginning music teachers: creative transfer and identity in higher music education		P.Burnard (Ed.) Developing Creativities in Higher Music Education: International Perspectives and Practices		
8	2013	Undergraduate music students' experiences in community settings:	Anagnostopoulou, C.	M.Stakelum (Ed.) Developing the Musician, SEMPRE		

		Developing the musician within a university module		Studies in the Psychology of Music Series		
9	2013	School and conservatoire music teachers' "vocational habitus": Lessons for music teacher education	Burt-Perkins, R.	E.Georgii-Hemming, P.Burnard & S.Holgersen (eds) Professional Knowledge in Music Teacher Education		
10	2011	Exploring the sociality of creativity using narrative enquiry: Where the self and the social meet in contemporary composers' fields of production in music	Burnard, P.	S. O'Neil (Ed.) Personhood and Music Learning: Multidisciplinary Perspectives and Narrative Voices. Canadian Music Education Association		