



### Academic Personnel Short Profile / Short CV

<b>University:</b>	University of Nicosia
<b>Surname:</b>	Stylianou
<b>Name:</b>	Petros
<b>Rank/Position:</b>	Adjunct Faculty
<b>Faculty:</b>	Education
<b>Department:</b>	Music & Dance
<b>Scientific Domain: *</b>	Symphonic and Opera Conducting

*\* Field of Specialization*

### Academic qualifications (list by highest qualification)

Qualification	Year	Awarding Institution	Department	Thesis title (Optional Entry)
MA in Choral and Symphonic Conducting	2016	St. Petersburg Rimsky - Korsakov State Conservatory, Russia	Opera and Symphonic Conducting	
Bachelor+Master	2012	National and Kapodestrian University of Athens, Greece	Department of Music Studies	



### Employment history in Academic Institutions/Research Centers – List by the three (3) most recent

Period of employment		Employer	Location	Position
From	To			
2019	Current	University of Cyprus	Nicosia, CY	Artistic Director - Musical Talents Program
2016	current	University of Nicosia	Nicosia, CY	Adjunct Faculty - Conducting and Score Reading
2017	2019	Ministry of Education and Culture	Nicosia, CY	Artistic Director and Conductor, Pancyprian Symphony Orchestra of Secondary General Education and Music Schools



**Key refereed journal papers, monographs, books, conference publications etc. List the five (5) more recent and other five (5) selected –(max total 10)**

Ref. Number	Year	Title	Other authors	Journal and Publisher / Conference	Vol.	Pages
1	2012	“J. Brahms, Symphony No. 1 Op.68 - Meter and rhythm peculiarities as a tempo creating mechanism”		St. Petersburg Conservatory Journal, 2012	6	31-40



**Awards / International Recognition (where applicable). List the five (5) more recent and other five (5) selected.  
(max total 10) (Optional Entry)**

Ref. Number	Date	Title	Awarded by:
1	July 2019	International Recognition in Quebec, Canada - Best Conducting Performance Scholarship and Concerts	Domaine Forget International Music Academy, Quebec, Canada/Quebec Symphony Orchestra
2	November 2016	Among 8 Finalists in the 1st International Conducting Competition " <i>Felix Mendelssohn</i> "	City of Thessaloniki Symphony Orchestra, Felix Mendelssohn House, Leipzig
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**Other Achievements. List the five (5) more recent and other five (5) selected.  
 (max total 10) (Optional Entry)**

Ref. Number	Date	Title	Key Activities:
1	2016 - 2019	Guest Conductor in projects with Symphony Orchestras and Opera productions in Greece (City of Athens and City of Thessaloniki Symphony Orchestras, Greek National Radio Symphony Orchestra), Russia (St. Petersburg Opera) and Canada (Quebec Symphony Orchestra)	Conducting professional Orchestras in Rehearsals and Concerts in popular concert venues/halls/Opera Houses
2	2016-2019	Regular Collaboration (Guest Conductor) with Cyprus Symphony Orchestra	Conducting various symphonic and operatic projects featuring works for Orchestra, Choir, Soloists.
3	2012-2019	Assistant Conductor - Cyprus Youth Symphony Orchestra	Assisting the Artistic Director (Conducting) in various operatic projects and concerts within the framework of Music Academies and Annual Artistic and Concert Planning