



### Academic Personnel Short Profile / Short CV

<b>University:</b>	University of Nicosia
<b>Surname:</b>	Sophocleous
<b>Name:</b>	Haris
<b>Rank/Position:</b>	Adjunct Faculty
<b>Faculty:</b>	Education
<b>Department:</b>	Music & Dance
<b>Scientific Domain: *</b>	Creative Music Technology

*\* Field of Specialization*

### Academic qualifications (list by highest qualification)

Qualification	Year	Awarding Institution	Department	Thesis title (Optional Entry)
Ph.D.	2014	University of London	Music	Portfolio and Exegesis: Composing Through a Spectral Scope
M.A	2004	University of South Carolina	Music	Edge of Perception: Sax quartet
B.A	2001	Roosevelt University	Music	Final Composition Recital



### Employment history in Academic Institutions/Research Centers – List by the three (3) most recent

Period of employment		Employer	Location	Position
From	To			
September 2013	Present	University of Nicosia	Nicosia	Adjunct Faculty
September 2013	Present	Ministry of Education and Culture	Nicosia	Music Technology Teacher
September 2007	September 2011	Greek Parents Association	London	Music Teacher

### Key refereed journal papers, monographs, books, conference publications etc. List the five (5) more recent and other five (5) selected –(max total 10)

Ref. Number	Year	Title	Other authors	Journal and Publisher/Conference	Vol.	Pages
1	2015	Metabolos: For String Quartet	Haris Sophocleous	Mousikos Logos	2	N/A

### Exhibitions (where applicable). List the five (5) more recent and other five (5) selected. (max total 10)

Ref. Number	Date	Topic	International / Local	Location*	Role in Exhibition
1	05/2019	3 <sup>rd</sup> UNic Creative Music Technology Concert	Local	Egomio Cultural Center	Organiser
2	05/2019	“Meteor Shower” – Premiere Pianists VS Pianos	Local	Pallas Theatre	Composer



3	11/2018	"Splash No.2" – Premiere at the 7 <sup>th</sup> New Music Festival	Local	Kastelliotissa	Composer
4	05/2018	"The Butterfly Effect" – Premiere Ermis Theodorakis Piano Concert	Local	Kasteliotissa	Composer
5	10/2017	"The God Particle" – Premiere at the 6 <sup>th</sup> New Music Festival	Local	Kasteliotissa	Composer
6	10/2017	The Composers Improvisation Ensemble	Local	Kasteliotissa	Performer in ensemble
7	10/2015	"Insanity" – Premiere at the Hellenic Center + Lecture	International	Hellenic Center - London	Composer and Lecturer
8	11/2015	"Sound, Spectralism and Quantum Physics"	Local	Artos Foundation	Lecturer
9	06/2013	"Sound and Psychoacoustics"	Local	Artos Foundation	Lecturer

*\* Specify venue, geographic location etc*

**Academic Consulting Services and/or Participation in Councils / Boards/ Editorial Committees.  
List the five (5) more recent (Optional Entry)**

Ref. Number	Period	Organization	Title of Position or Service	Key Activities
1	2011 – present	Center of Cypriot Composers	Member of the Administrative Board	Co-organizing music related events (Festivals, concerts, workshops, lectures in Cyprus and abroad).



**Awards / International Recognition (where applicable). List the five (5) more recent and other five (5) selected.  
(max total 10) (Optional Entry)**

Ref. Number	Date	Title	Awarded by:
1	2013	'Bushology' – (Original Music) 3 <sup>rd</sup> Place Winner at the "No ballet" Competition in Ludwigshafen, Germany	'No ballet' Dance Competition
2	2004	2 <sup>nd</sup> Place Winner – Ministry of Education Composition Competition	Ministry of Education
3	2002	1 <sup>st</sup> Place – USC Saxophone Quartet Competition	University of South Carolina