



Academic Personnel Short Profile / Short CV

University:	University of Nicosia
Surname:	Philippou
Name:	Nicos
Rank:	Associate Lecturer
Faculty:	Special Teaching Faculty
Department:	Department of Communications
Scientific Domain:	Photography/ Visual Culture

Academic qualifications				
Qualification	Year	Awarding Institution	Department	Thesis title
PhD Media and Communications	2023	University of Nicosia	Dept of Communications, School of Humanities and Social Sciences	Photography, Ideology and the Making (and Remaking) of Cyprus
MA Communications and Technology	1999	Brunel University, UK	Faculty of Social Sciences	The Journalism of Attachment and the Case of Cyprus
BA Business Administration/ Marketing	1996	Cyprus College, CY	Business Administration	N/A
Associate Diploma Arts and Sciences	1996	Cyprus College, CY	N/A	N/A
LOCN Prof. Certificate Photojournalism	2000	Tower Hamlets College	N/A	N/A

Employment history				
Period of employment		Employer	Location	Position
From	To			
2001	Present	Intercollege/ University of Nicosia	Nicosia, Cyprus	Lecturer

Key refereed journal papers, monographs, books, conference publications etc.						
Ref. Number	Year	Title	Other authors	Journal and Publisher / Conference	Vol.	Pages
1	2021	Nicosia's Queer Art Subculture: Outside and Inside Formal Institutions	Zackheos, M.	Stylianou, E., Koureas, G. Tselika, E. Contemporary Art Fom Cyprus: Politics, Identities, Cultures across Borders. Bloomsbury		119-136
2	2019	Miniature Landscapes: Sharqi, the Instant Photograph, and the Re-invention of Cyprus	Stylianou, E.	photographies/ Routledge	12(1)	99-116
3	2017	Greek Cypriot Locality: (Re)defining our Understanding of European Modernity	Stylianou, E.	P. Meecham (ed.) A Companion to Modern Art. Hoboken, NJ: John Wiley & Sons, Inc.		339-358

4	2015	Aesthetics, Politics and Form in Greek-Cypriot Films: 1960-1974.	Stylianou-Lambert, T.	Constandinides, C. & Papadakis, G. (eds.) Cypriot Cinemas: Memory, Conflict and Identity in the Margins of Europe. Bloomsbury Press.		61-89
5	2014	Photography and Cyprus: Time, Place, Identity.	Liz Wells, Theopisti Stylianou-Lambert (Eds)	I.B. Tauris		
6	2014	The National Geographic and Half Oriental Cyprus		Liz Wells, Theopisti Stylianou-Lambert & Nicos Philippou (Eds) Photography and Cyprus: Time, Place, Identity . I.B. Tauris: London		28-54
7	2013	<i>Between East and West: John Thomson in Cyprus.</i>		The Cyprus Review	25(1)	111-131
8	2010	<i>The Legibility of Vernacular Aesthetics.</i>		photographies/ Routledge	3(1)	85-98
9	2010	<i>Representing the Self : Cypriot Vernacular Photography.</i>		In Loizos, P., Philippou N., Stylianou-Lambert, T. (eds) . <i>Re- Envisioning Cyprus.</i> University of Nicosia Press		39-51
10	2010	<i>Coffee- house Culture and Tourism in Cyprus: a Traditionalised Experience.</i>	Eftychiou, E.	In Jolliffe, L.(ed) <i>Coffee Culture, Destinations and Tourism.</i> Channel View Publications.		24-66

Consulting Services and/or Participation in Councils / Boards/ Editorial Committees.				
Ref. Number	Period	Organization	Title of Position or Service	Key Activities
1	2014 to 2021	International Association of Photography and Theory (IAPT)	Member of Board of Directors	
2	2016	International Conference on Photography and Theory. <i>Photography and the Everyday</i> Nimac, Nicosia	Member of the Organizing Committee	
3	2014	International Conference on Photography and Theory. <i>Photography and Politics and the Politics of Photography</i> Nimac, Nicosia	Member of the Organizing Committee	
4	2012	International Conference on Photography and Theory. <i>Photography and Museums: Displayed and Displaying</i> Thalassa Museum, Agia Napa	Member of the Organizing Committee	
5	2010	International Conference on Photography and Theory. <i>Cypriot Photography in Context: Time, Place, Identity</i> . CUT, Limassol.	Program Coordinator, Member of the Organizing Committee, Member of the Scientific Committee.	

**Exhibitions (where applicable). List the five (5) more recent and other five (5) selected.
(max total 10)**

Ref. Number	Date	Topic	International / Local	Location*	Role in Exhibition
1	2022	In The Sea of the Setting Sun	Local	SPEL, Nicosia	Artist
2	2021	Perceveing Landscape(s)	International	Korai, Nicosia	Artist
3	2018	Join the Dots/ Imago Mundi	International	Salone Degli, Incanti Trieste	Artist
4	2018	I Am Where You Are/ Biennale Architettura	International	The Cyprus Pavilion, Venice	Artist
5	2017	Does Europe Exist?	Local	Artos Foundation , Nicosia	Artist
6	2016	APhF16: The PhotoBook Exhibition.	International	Benaki Museum, Athens	Artist
7	2016	Sharqi. (Solo).	Local	NiMAC, Nicosia	Artist
8	2015	APhF15: The PhotoBook Exhibition.	International	Benaki Museum, Athens	Artist
9	2012	at Maroudia's, part of Terra Mediterranea-In Crisis	International	House of Hadjigeorgakis Kornesios and NiMAC, Nicosia	Artist
10	2012	Sense of Place/ European Landscape Photography	International	Bozar, Brussels	Artist

