



### Academic Personnel Short Profile / Short CV

|                             |                       |
|-----------------------------|-----------------------|
| <b>University:</b>          | University of Nicosia |
| <b>Surname:</b>             | Panayiotou            |
| <b>Name:</b>                | Rodos                 |
| <b>Rank/Position:</b>       | Adjunct Faculty       |
| <b>Faculty:</b>             | Education             |
| <b>Department:</b>          | Music & Dance         |
| <b>Scientific Domain: *</b> | Drums And Percussion  |

*\* Field of Specialization*

### Academic qualifications (list by highest qualification)

| Qualification | Year | Awarding Institution              | Department | Thesis title (Optional Entry)                 |
|---------------|------|-----------------------------------|------------|---|
| BA            | 2005 | Rotterdam Conservatorium(Codarts) | Music      | Discovering The Language Of The Latin Rhythms |

### Employment history in Academic Institutions/Research Centers–List by the three (3) most recent

| Period of employment |         | Employer              | Location | Position        |
|----------------------|---------|-----------------------|----------|-----------------|
| From                 | To      |                       |          |                 |
| 2007                 | Present | University of Nicosia | Nicosia  | Adjunct Faculty |
| 2007                 | Present | European University   | Nicosia  | Adjunct Faculty |



**Exhibitions (where applicable).List the five (5) more recent and other five (5) selected.  
(max total 10)**

| Ref. Number | Date | Topic  | International / Local | Location*  | Role in Exhibition |
|-------------|------|--|-----------------------|------------|--------------------|
| 1           | 1999 | Nikolas Economou Jazz Festival ( New Dimensions)                             | Local                 | Cyprus     | Performance        |
| 2           | 2003 | Heineken Music Hall With Lucas Van Merwijk                                   | International         | Netherland | Performance        |
| 3           | 2007 | Ethnic Jazz Trio (Andreas Georgiou)  | International         | Berlin     | Performance        |
| 4           | 2009 | Opening Of The Cyprus Small Countries Games(Batukinio Percussion Band)       | Local                 | Cyprus     | Performance        |
| 5           | 2011 | Hernan Romero (Flamenco Guitarist)   | International         | Cyprus     | Performance        |
| 6           | 2017 | Old Port Jazz Festival (Macumba Latin Jazz)                                  | Local                 | Cyprus     | Performance        |
| 7           | 2017 | Summer Opening Pafos 17 (Batukinio Percussion Band) And Amalgamation Project | Local                 | Cyprus     | Performance        |
| 8           | 2018 | Let The Spirit Flower (Ethnic Jazz)  | Local                 | Munich     | Performance        |
| 9           | 2019 | Kypria The Untold Story Of Women (Alexia Vasiliou)                           | Local                 | Cyprus     | Performance        |
| 10          |      |  |                       |            |                    |

\* Specify venue, geographic location etc



*\*Project Role: i.e. Scientific/Project Coordinator, Research Team Member, Researcher, Assistant Researcher, other*

**Academic Consulting Services and/or Participation in Councils / Boards/ Editorial Committees.  
List the five (5) more recent (Optional Entry)**

| Ref. Number | Period | Organization  | Title of Position or Service | Key Activities |
|-------------|--------|---------------|------------------------------|----------------|
| 1           | 2016   | Music Village | Brazilian Percussions        | Workshops      |
| 2           | 2017   | Music Village | Brazilian Percussions        | Workshops      |