



Academic Personnel Short Profile / Short CV

University:	University of Nicosia
Surname:	Nourou
Name:	Sevastiana
Rank/Position:	Adjunct Faculty
Faculty:	Education
Department:	Department of Music and Dance
Scientific Domain: *	Historical Musicology

* *Field of Specialization*

Academic qualifications (list by highest qualification)				
Qualification	Year	Awarding Institution	Department	Thesis title (Optional Entry)
PhD Music	2022	Goldsmiths, University of London	Music	Ignaz Moscheles' Reception in the Nineteenth Century and his Influence on Concert Life
MA Historical Musicology	2015	Goldsmiths, University of London	Music	Composer Intention and Performance Interpretation: A Contextualisation of Ignaz Moscheles' <i>Grand Characteristic Studies</i> , Op. 95 and a Performance Edition of the Seventh Study
Bmus/Music	2014	University of Sheffield	Music	<i>Tempo Rubato</i> : Historical contexts and their relevance of Chopin's music



Employment history in Academic Institutions/Research Centers – List by the three (3) most recent

Period of employment		Employer	Location	Position
From	To			
09/2022	Present	University of Nicosia	Cyprus	Adjunct Faculty Member

Key refereed journal papers, monographs, books, conference publications etc. List the five (5) more recent and other five (5) selected –(max total 10)

Ref. Number	Year	Title	Other authors	Journal and Publisher / Conference	Vol.	Pages
1	2022	Robert Doran, Ed., <i>Liszt and Virtuosity</i> (New York: University of Rochester Press; Suffolk: Boydell & Brewer, 2020). Vii 433 Pp. £95.00'		<i>Nineteenth-Century Music Review</i>	19	1–5
2	2021	Review: Julian Dodd. Being True to Works of Music'		<i>Context</i>	47	89–92
3	2021	'The influence of Ignaz Moscheles' «pianoforte soirees» on the piano recital, concert programming and on the formation of the canon of music'		BFE/RMA Research Students' Conference — University of Cambridge		
4	2020	Ignaz Moscheles: The Free Fantasia as the Connecting Link to His Three Styles of Virtuosity and Composed Fantasias		<i>Ad Parnassum. A Journal of Eighteenth- and Nineteenth-Century Instrumental Music</i>	18. No.35	87–123
5	2019	Conference paper: 'The ethical and aesthetical aspects of arrangements observed through Ignaz Moscheles' published scores and performances'		BFE/RMA Research Students' Conference — University of Sheffield		



**Research Projects. List the five (5) more recent and other five (5) selected
(max total 10)**

Ref. Number	Date	Title	Funded by	Project Role*
1	2021	'Ignaz Moscheles' Concert Life' Website https://ignazmoschelesconcert.life	Graduate Fund by the Graduate School Goldsmiths, University of London)	Researcher and creator of website (created as part of my research)

*Project Role: i.e. Scientific/Project Coordinator, Research Team Member, Researcher, Assistant Researcher, other

**Awards / International Recognition (where applicable). List the five (5) more recent and other five (5) selected.
(max total 10) (Optional Entry)**

Ref. Number	Date	Title	Awarded by:
1	2019	Research Grant for researching libraries in Paris and Brussels	Music Department of Goldsmiths, University of London
2	2018	Research grant for researching the Brotherton Library of the University of Leeds	Graduate Fund by the Graduate School (Goldsmiths, University of London)

**Other Achievements. List the five (5) more recent and other five (5) selected.
(max total 10) (Optional Entry)**

Ref. Number	Date	Title	Key Activities:
1	2022	Yoga and Meditation teacher RYT200 Prenatal Yoga 85h Kids Yoga 45h	Breathing exercises, mindfulness and meditation, posture adjustments, sound healing



ΔΙΠΑΕ
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ΦΟΡΕΑΣ ΔΙΑΣΦΑΛΙΣΗΣ ΚΑΙ ΠΙΣΤΟΠΟΙΗΣΗΣ ΤΗΣ ΠΟΙΟΤΗΤΑΣ ΤΗΣ ΑΝΩΤΕΡΗΣ ΕΚΠΑΙΔΕΥΣΗΣ
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2	2018	Academic Practice for PhD Students and Early Career Researchers	(30 Master Credits) corresponding to the AFHEA
3	2018	Becoming a Student Assistant: Teaching and Mentoring	
4	2018	Career Management for Early Career Academic Researchers	
5	2018	The Gold Award	A one-year personal and professional development programme