Form 500.1.3

Academic Personnel Short Profile / Short CV

University:	University of Nicosia
Surname:	Milovanovic
Name:	Dara
Rank/Position:	Associate Professor
Faculty:	School of Education
Department:	Department of Music and Dance
Scientific Domain: *	Dance Studies, Dance Performance

** Field of Specialization*

Academic qualifications (list by highest qualification)

Qualification	Year	Awarding Institution	Department	Thesis title (Optional Entry)
PhD	2018	Kingston University London	Dance	The Fosse Woman: Analysis of Aesthetics, Femininity, and Corporeality
MA	2003	Florida State University	Dance	Androgyny, Glamour, Fetishism, and Urbanity: An Analysis of Bob Fosse's Choreography
BS	2001	Drexel University	History and Politics	

Employment history in Academic Institutions/Research Centers – List by the three (3) most recent				
Period of employment		Employer	Location	Position
From	To			
2008	present	University of Nicosia	Nicosia, Cyprus	Associate Professor

Key ***refereed*** journal papers, monographs, books, conference publications etc. List the five (5) more recent and other five (5) selected –(max total 10)						
Ref. Number	**Year**	**Title**	**Other authors**	**Journal and Publisher / Conference**	**Vol.**	**Pages**
1	2023	Ανεράδων Ονειρέματα: A Volume of essays exploring the body in culture, education, and the arts	Editor with Maria Kamberi	UNESCO chair for cultural diversity and intercultural dialogues for a culture of peace		
2	2023	Anerades in Motion: an embodied solution for multicultural education in Cyprus		UNESCO chair for cultural diversity and intercultural dialogues for a culture of peace		
3	2023	Fosse Meets Fetish': when Fosse Goes Queer		*Dance in US Popular Culture.* Jen Atkins, ed. Routledge.		
4	2023	Watching from Another Place: Outside Perceptions of American Popular Culture	Elena Benthaus	*Dance in US Popular Culture.* Jen Atkins, ed. Routledge.		
5	2022	Covid-19 Pandemic and Online Dance Education: Issues, Opportunities, and New Pedagogies.	Cristina Goletti	*Dance Education in Practice*		Online
6	2021	Virtual Democracy: Online Dance Classes During Covid-19 Crisis		*The International Journal of Screendance*	12	
7	2023	Negotiating Dance Academia and Parenting: A	Darby Wilde	*Research in Dance Education*	24:1	20-32

		Conversation between Colleagues and Friends				
8		From Digital to Ephemeral: A Study of Alexandra Waierstall's Screened and Live Contemporary Dance Performance		*Body, Space, Technology*		Online
9	2020	Michelle Dorrance.		*Fifty Contemporary Choreographers*, Third Edition. Jo Butterworth, Lorna Sanders, eds. London: Routledge.		74-78
10	2020	Popular dance as archive: Re-imagining Keeps the Fosse Aesthetic Preserved.		*Dance Research*,	Volume XXXVIII, N 2	255 - 270

Awards / International Recognition (where applicable). List the five (5) more recent and other five (5) selected. (max total 10) (Optional Entry)			
Ref. Number	**Date**	**Title**	**Awarded by:**
1	2001-2003	Full Graduate Assistant Scholarship	Florida State University
2	2000-2001	Performing Arts Scholarship	Drexel University

Other Achievements. List the five (5) more recent and other five (5) selected. (max total 10) (Optional Entry)			
Ref. Number	**Date**	**Title**	**Key Activities:**
1	2023	Invited Guest Teacher National Academy of Dance, Rome, Italy Erasmus Grant	Improvisation and Composition Performance
2	2019	Visiting Scholar and Guest Artist, Illinois State University, Dance Programme, School of Theater and Dance, (USA)	Teaching contemporary dance and jazz workshops, setting choreographic works on dance students, lecture of feminism and dance
3	2019	Invited Guest Teacher Latvian Academy of Culture, Riga, Latvia Erasmus Grant	Choreographing Gender in Dance: Merging Practice and Research workshop
4	2018	Invited Guest Teacher National Academy of Dance, Rome, Italy Erasmus Grant	Contemporary Dance and Improvisation workshops
5	2018	Municipal Dance School of Thermi, Thessaloniki, Greece	Contemporary Dance Workshops
6	2015	Visiting Lecturer. London Studio Center, London, UK.	Methodology of historiography in popular dance.