



Academic Personnel Short Profile / Short CV

University:	University of Nicosia
Surname:	Milovanovic
Name:	Dara
Rank/Position:	Associate Professor
Faculty:	Education
Department:	Music and Dance
Scientific Domain: *	Dance Studies, Dance Performance

** Field of Specialization*

Academic qualifications

Qualification	Year	Awarding Institution	Department	Thesis title (Optional Entry)
PhD	2018	Kingston University London	Dance	The Fosse Woman: Analysis of Aesthetics, Femininity, and Corporeality
MA	2003	Florida State University	Dance	Androgyny, Glamour, Fetishism, and Urbanity: An Analysis of Bob Fosse's Choreography
BS	2001	Drexel University	History and Politics	

Employment history in Academic Institutions/Research Centers

Period of employment		Employer	Location	Position
From	To			
2008	present	University of Nicosia	Nicosia, Cyprus	Associate Professor

Key refereed journal papers, monographs, books, conference publications etc.

Ref. Number	Year	Title	Other authors	Journal and Publisher / Conference	Vol.	Pages
1	2022	"Covid-19 Pandemic and Online Dance Education: Issues, Opportunities, and New Pedagogies."	Cristina Goletti	Dance Education in Practice		Online
2	2021	"Virtual Democracy: Online Dance Classes During Covid-19 Crisis"		<i>The International Journal of Screendance</i>	12	
3	2020	"Michelle Dorrance." (2020)		<i>Fifty Contemporary Choreographers</i> , Third Edition. Jo Butterworth, Lorna Sanders, eds. London: Routledge.		74-78
4	2020	"Popular dance as archive: Re-imagining Keeps the Fosse Aesthetic Preserved."		<i>Dance Research</i> ,	Volume XXXVI II, N 2	255-270



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ΦΟΡΕΑΣ ΔΙΑΣΦΑΛΙΣΗΣ ΚΑΙ ΠΙΣΤΟΠΟΙΗΣΗΣ ΤΗΣ ΠΟΙΟΤΗΤΑΣ ΤΗΣ ΑΝΩΤΕΡΗΣ ΕΚΠΑΙΔΕΥΣΗΣ
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5	2019	"Fosse/Verdon: Gwen Runs the Show!."		Peephole Journal	13	Online
6	2018	<i>Cabaret</i> : A Study in Choreography of Fascism, Sexuality, and Politics		Perspectives on American Dance. The Twentieth Century, University of Florida Press		286-308
7	2018	Bob Fosse		Routledge Encyclopaedia of Modernism, Routledge		online
8	2015	Images of women in <i>Sweet Charity</i> : Masquerade, Mimicry, and Camp		Revisiting Sexualities in the 21 st Century, Cambridge Scholars Publishing		125-139
9	2004	La Meri	Jennifer Bishop	Encyclopaedia of Notable Women, Harvard University Press		363-364

Academic Consulting Services and/or Participation in Councils / Boards/ Editorial Committees.

Ref. Number	Period	Organization	Title of Position or Service	Key Activities
1	2020-Present	Studies in Musical Theatre Journal	Member of Editorial Board	Peer Review
2	2020	PoP Moves Execute Committee Member	Executive Committee Member	Member of subcommittee for peer-mentoring and social media
3	2020-2022	Executive Selection Committee Member for Cyprus Choreography Showcase 2022. Cultural Services of Ministry of Education and Culture.	Selection Committee Member	Attending all contemporary dance performances in Cyprus and recommending them for the Showcase 2022 festival
4	2020	Nea Kinisi: Movement of Contemporary Dance Groups, Dancers, and Choreographer.	Selection Committee Member	Evaluation and selection of works for the Summer Festival
5	2019	Nea Kinisi: Movement of Contemporary Dance Groups, Dancers, and Choreographer.	Selection Committee Member	Evaluation and selection of works for the Summer Festival
6	2018	Nea Kinisi: Movement of Contemporary Dance Groups, Dancers, and Choreographer.	Selection Committee Member	Evaluation and selection of works for the Visibility grant scheme
7	2015-2016	Dance House Lemesos (DHL)	Member of Educational Residencies Committee	Evaluation and selection of projects for the educational residencies at DHL

Awards / International Recognition (where applicable).

Ref. Number	Date	Title	Awarded by:
1	2001-2003	Full Graduate Assistant Scholarship	Florida State University
2	2000-2001	Performing Arts Scholarship	Drexel University

Other Achievements.

Ref. Number	Date	Title	Key Activities:
1	2019	Visiting Scholar and Guest Artist, Illinois State University, Dance Programme, School of Theater and Dance, (USA)	Teaching contemporary dance and jazz workshops, setting choreographic works on dance students, lecture of feminism and dance
2	2019	Invited Guest Teacher Latvian Academy of Culture, Riga, Latvia Erasmus Grant	Choreographing Gender in Dance: Merging Practice and Research workshop
3	2018	Invited Guest Teacher National Academy of Dance, Rome, Italy Erasmus Grant	Contemporary Dance and Improvisation workshops
4	2018	Municipal Dance School of Thermi, Thessaloniki, Greece	Contemporary Dance Workshops
5	2015	Visiting Lecturer. London Studio Center, London, UK.	Methodology of historiography in popular dance.