



Academic Personnel Short Profile / Short CV

University:	University of Nicosia
Surname:	Mastoridis
Name:	Klimis
Rank/Position:	Emeritus Professor
Faculty:	Humanities and Social Sciences
Department:	Design and Multimedia
Scientific Domain:	Typography and Graphic Communication

Academic qualifications

Qualification	Year	Awarding Institution	Department	Thesis title (Optional Entry)
Doctor of Philosophy (PhD)	1997	University of Reading, UK (Alexandros S. Onasis Public Benefit Foundation Scholarship)	Typography and Graphic Communication	“Casting the Greek newspaper; a study of the morphology of the ‘ephemeris’ from its origins until the introduction of mechanical setting”, Published by the Hellenic Literary and Historical Archive (ELIA), 1999
Postgraduate Diploma in Theory of Typography and History of Graphic Communication	1988	University of Reading, UK	Typography and Graphic Communication	Proof reading in Greek printing and publishing



Diploma in Printing and Publishing Studies for Graduates (DPPS)	1986	London College of Printing, UK	School of Typographic Design	The 'Ladybird' project; publishing educational books for children
Diploma in Reprographic Techniques and Small Offset (DRT)	1987	London College of Printing, UK	School of Printing and Production	
Certificate in Book Design (CertBD)	1988	London College of Printing, UK (Borough of Enfield Grant)	School of Typographic Design	Certificate in Book Design (CertBD)

Employment history

Period of employment		Employer	Location	Position
From	To			
2026	present	University of Nicosia	Nicosia, CY	Emeritus Professor
2012	2026	University of Nicosia	Nicosia, CY	Professor
2007	2012	University of Nicosia	Nicosia, CY	Associate Professor
1998	2007	University of Macedonia	Thessaloniki, GR	Head, University of Macedonia Press
1977	2010	Typophilia Publishing AlterVision SA	Thessaloniki, Athens, London	Chairman

Key refereed journal papers, monographs, books, conference publications etc.

Ref. Number	Year	Title	Other authors	Journal and Publisher / Conference	Vol.	Pages
1	2025	A contribution to the history of the English-language Press in Cyprus (1878–1914)	Sioki, N.	Cooper-Richet, D., Richet, I., Hayward, J., Prain-Brice, M., (eds), <i>The Edinburgh History of the Transnational British Press in Non Anglophone Countries, 1800–1914</i> , Edinburgh University Press, UK	ISBN 9781399524360	289–304
2	2022	<i>History of printing and the evolution of Greek typography</i>		International Conference on Typography and Visual Communication (ICTVC), Thessaloniki, Greece		24 pages
3	2022	Πρόλογος		Μπάνου, Χ, Μέσα από τον καθρέφτη: Οι ελληνικοί εκδοτικοί οίκοι σε κρίσιμη καμπή, Παπαζήσης, Αθήνα, Ελλάδα	ISBN 9789600239744	
4	2019	On the graphic language of the handwritten Greek Ephemeris		Droste, H., Salmi-Niklander, K., (eds), <i>Handwritten newspapers. An alternative medium during the early modern and modern periods</i> , Studia Fennica, Historica, The Finnish Literature Society (SKS), Finland	ISBN 9789518581560	115–127
5	2014	A 19th century soul compass... A typographic approach to Karamanlidika		SHARP 2014, International conference: “Religions of the Book”, Antwerp Belgium, September 2014; <i>Hyphen, a typographic forum</i> , vol.10, issue 16, Institute for the Study of Typography and Visual Communication	ISSN 1108- 2143/16	52–60



6	2010	Θέματα αναπαραγωγής και εκτύπωσης, Εγχειρίδιο Γραφικών Τεχνών		Εκδόσεις Αννικούλα, Θεσσαλονίκη, Ελλάδα	ISBN 9605160471	112 σελ.
7	2010	Οι γραφικές τέχνες στην Ελλάδα. Παράδειγμα για την Κύπρο;		Ανδρέας Κλ. Σοφοκλέους, (επ.), Πολιτισμός, Τέχνες, ΜΜΕ, ΙΜΜΕ, Λευκωσία, Κύπρος	ISBN 9789963634729	215–227
8	2006	Cutting and casting Greek types in the nineteenth and twentieth century		Füssel, S., (ed.), <i>Gutenberg Jahrbuch</i> , Mainz, Germany	ISBN 9783447053778	306–341
9	2005	Τυπογραφικοί πειραματισμοί στον ελληνικό τύπο του 19ου αιώνα		Δρούλια, Λ., (επ.), <i>Ο ελληνικός τύπος, 1784 ως σήμερα</i> , Εθνικό Ίδρυμα Ερευνών, Αθήνα, Ελλάδα	ISBN 9789607916457	185–190
10	2004	<i>Proceedings, 1st International Conference on Typography and Visual Communication. History, Theory, Education</i>		Klimis Mastoridis, (ed.), UoMPRESS, Thessaloniki, Greece	ISBN 9608794781	570 pages
11	1999	<i>Casting the Greek newspaper; a study of the morphology of the ‘ephemeris’ from its origins until the introduction of mechanical setting</i>		Hellenic Literary and Historical Archive (ELIA), Athens and Thessaloniki, Greece	ISBN 9602011343	473 pages



Research Projects				
Ref. Number	Date	Title	Funded by	Project Role*
1	2004	Reinforcement of the University of Macedonia Publishing Mechanism: developing tools for conventional and electronic publishing	EU framework, Action 3	Head of Unit
2	2003	History of 19th and 20th century Greek printing types and type foundries	Cultural Foundation of the Piraeus Bank Group; National Hellenic Research Foundation, Centre for Neohellenic Research	Researcher
3	2002	Designing and publishing History books	Greek Ministry of Aegean	Director of Unit
4	1998	Bibliographic Support and Publishing Mechanism of the University of Macedonia	EU framework, EPEAEC, Action 3.1a	Head of Unit



Consulting Services and/or Participation in Councils / Boards / Editorial Committees				
Ref. Number	Period	Organization	Title of Position or Service	Key Activities
1	2023–	<i>Zealos: Studies in the Humanities, Social Sciences, Arts and Design</i>	Editorial Committee Member	Editorial and design activities in relation to the publication of the journal
2	2019–	<i>Grapholinguistics and its Applications</i>	Series Editorial Committee Member	
3	2018–	Grapholinguistics in the 21st century	Scientific Committee Member	
4	2011–	Institute for the Study of Typography and Visual Communication [i]STVC	Board Member	Research, publications and educational activities about the history of printing, typography and visual communication
5	2007–2018	Cyprus Bibliographical Society; Bibliophilia, CY	Editorial Board Member; Committee Member	Responsible for the Graphic Arts section of the Cyprus Arts Review; Book and editorial Design Competition Awards
6	2010–2021	Type Directors Club, USA	Jury Member	



Awards / International Recognition

Ref. Number	Date	Title	Awarded by:
1	2015	Honour for longstanding membership	Internationale Gutenberg Gesellschaft, Germany
2	2004	QUARTZ Design award	QUARTZ design awards, France
3	2003	1st Prize award; identity and image, EXPO 2008	Ministry of Macedonia–Thrace, GR
4	2002 and 2003	EVGE Design award	EVGE design awards, GR
5	2000	Permanent collection (designed publications included in)	Museum of Modern Art, Hamburg, Germany
6	2006–	Fellow / FISTD	International Society of Typographic Designers (ISTD)
7	1986–	Fellow / FIP3	Institute of Printing, Paper and Publishing



Other Achievements			
Ref. Number	Date	Title	Key Activities:
1	1998–	<i>Hyphen: a typographic forum</i> . A refereed journal published since 1998	Director and Editor
2	2002–	International Conference on Typography and Visual Communication (ICTVC)	Founder, General Secretary