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ΦΟΡΕΑΣ ΔΙΑΣΦΑΛΙΣΗΣ ΚΑΙ ΠΙΣΤΟΠΟΙΗΣΗΣ ΤΗΣ ΠΟΙΟΤΗΤΑΣ ΤΗΣ ΑΝΩΤΕΡΗΣ ΕΚΠΑΙΔΕΥΣΗΣ
CYPRUS AGENCY OF QUALITY ASSURANCE AND ACCREDITATION IN HIGHER EDUCATION



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Academic Personnel Short Profile / Short CV

University:	University of Nicosia
Surname:	Koizas
Name:	Antonis
Rank/Position:	Adjunct Faculty
Faculty:	Education
Department:	Music & Dance
Scientific Domain: *	Guitar Performance

** Field of Specialization*



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Academic qualifications

(list by highest qualification)

Qualification	Year	Awarding Institution	Department	Thesis title (Optional Entry)
Master of Arts in Music	2009	International Art Academy	Music	Guitar
Guitar Diploma LTCL	1985	Trinity College of Music London	Music	Public Performances as Thesis
Bachelor	1980	Mechanical Technology school Thessalonica(Greece)	Mechanical Technology	General Technology

Employment history in Academic Institutions/Research Centers – List by the three (3) most recent

Period of employment		Employer	Location	Position
From	To			
2007/19	Today	University of Nicosia	Nicosia, Cyprus	Adjunct Faculty
2004/10	Today	Intercollege	Nicosia, Cyprus	Adjunct Faculty
1991/09	Today	Contemporary Conservatory	Nicosia, Cyprus	Director
1985/09	1990/06	European Conservatory	Nicosia, Cyprus	Teacher



Key refereed journal papers, monographs, books, conference publications etc. List the five (5) more recent and other five (5) selected –(max total 10)

Ref. Number	Year	Title	Other authors	Journal and Publisher / Conference	Vol.	Pages
1	2009	Publication of article titled “The institution of conservatoires in Cyprus as institution of culture and growth”, in newspaper `Ο Filelephtheros` (2009).				
2	2008	Lecture on the subject “Government owned political and musical growth in Cyprus”, in the meeting for the musical education in Cyprus, that was organised by the Cypriot Contact of Arts and Communications, in the university of Nicosia, April 2008.				1 -21
3	1997	Lecture on the subject “Historical development of guitar”, in the frames of events for the Cultural Capital of Europe “Thessalonica 1997”.				1 -19