



FORM NUM: 500.1.03

Academic Personnel Short Profile / Short CV

University:	University of Nicosia
Surname:	Hadjipanteli
Name:	Angela
Rank/Position:	Lecturer
Faculty:	School of Education
Department:	Department of Education
Scientific Domain: *	Drama and Theatre Education

** Field of Specialization*

Academic qualifications (list by highest qualification)				
Qualification	Year	Awarding Institution	Department	Thesis title (Optional Entry)
PhD in Arts Education	2017	Warwick University, UK	Centre for Education Studies	
MA in Drama and Theatre Education	2006	Warwick University, UK	Warwick Institute of Education	
Degree of Equation of Primary Education	1998	Kapodistrian University, GR	Department of Primary Education	
Degree of Primary Education	1988	Pedagogical Academy, CY	Department of Primary Education	



Employment history in Academic Institutions/Research Centers – List by the three (3) most recent

Period of employment		Employer	Location	Position
From	To			
7/2017	Present	University of Nicosia	Nicosia, CY	Lecturer
9/2008	6/2017	University of Nicosia	Nicosia, CY	Associate Lecturer

Key refereed journal papers, monographs, books, conference publications etc. List the five (5) more recent and other five (5) selected –(max total 10)

Ref. Number	Year	Title	Other authors	Journal and Publisher / Conference	Vol.	Pages
1	2023	Conceptualising teacher dialogic artistry: a nexus of pedagogical dispositions and language qualities	Maria Vrikki	Frontiers in Education Frontiers	8	1-7
2	2022	Playfulness as a virtuous disposition: its affinity with dramatic play and aretaic practice		International Journal of Play Taylor & Francis	11(4)	417-433
3	2021	Το παιδαγωγικό ήθος του δασκάλου: μια προσωποκεντρική προσέγγιση		Νεω[ν]Σκόπηση	65	134-138
4	2021	A study of a person-centred approach to teacher education within a drama course: its contribution to pre-service teachers' professional ethics		The European Journal of Teacher Education Taylor & Francis	46(4)	561-579



5	2020	Drama pedagogy as aretaic pedagogy: the synergy of a teacher's embodiment of artistry		Research in Drama Education: The Journal of Applied Theatre and Performance/ Taylor & Francis	25(2)	201-217
6	2018	Aretaic pedagogy: how we can transform the aesthetics of good teaching		The Curriculum Journal Taylor & Francis	29(4)	448-463
7	2017	Βιωματικό Εργαστήριο: Πόσο ευχάριστη μπορεί να γίνει η διδασκαλία του μέτρου στη Δημοτική Εκπαίδευση; Ένα παράδειγμα από την έμμετρη παραμυθική διασκευή του <i>Ερωτόκριτου</i> . Στο: Μ. Ροδοσθένους-Μπαλάφα, (Επιμ.) <i>Δημιουργική Διδασκαλία της Λογοτεχνίας</i> . Αθήνα: Γρηγόρη	Μαρίνα Ροδοσθένους-Μπαλάφα			120-125