



Academic Personnel Short Profile / Short CV

University:	University of Nicosia
Surname:	Hadjipanteli
Name:	Angela
Rank/Position:	Assistant Professor
Faculty:	School of Education
Department:	Department of Education
Scientific Domain: *	Drama and Theatre Education

** Field of Specialization*

Academic qualifications (list by highest qualification)				
Qualification	Year	Awarding Institution	Department	Thesis title (Optional Entry)
PhD in Arts Education	2017	Warwick University, UK	Centre for Education Studies	Investigating the affinity between drama/theatre education and aretaic pedagogy: a phenomenographic case study of a teacher education programme
MA in Drama and Theatre Education	2006	Warwick University, UK	Warwick Institute of Education	Imagination: A pedagogy of the intelligence of feeling through drama
Degree of Equation of Primary Education	1998	National and Kapodistrian University of Athens, GR	Department of Primary Education	
Degree of Primary Education	1988	Pedagogical Academy, CY	Department of Primary Education	

Employment history in Academic Institutions/Research Centers – List by the three (3) most recent

Period of employment		Employer	Location	Position
From	To			
September 2022	Present	University of Nicosia	Nicosia, CY	Assistant Professor
September 2008	August 2022	University of Nicosia	Nicosia, CY	Lecturer (9/2017-8/2022) Associate Lecturer (9/2009-8/2017) Special Educational Staff (9/2008-8/2009)
September 2007	June 2008	Private Primary School <i>RAINBOW</i>	Nicosia, CY	Headmaster

Key refereed journal papers, monographs, books, conference publications etc. List the five (5) more recent and other five (5) selected –(max total 10)

Ref. Number	Year	Title	Other authors	Journal and Publisher/conference	Vol.	Pages
1	2023	The impact of theatre pedagogy on student teachers' development of beliefs about good teaching and their pedagogical ethos: An exploratory case study		Australian Journal of Teacher Education	48	51-66
2	2023	Conceptualising teacher dialogic artistry: A nexus of pedagogical dispositions and language qualities	Maria Vrikki	Frontiers in Education	8	1-7
3	2023	A study of a person-centred approach to teacher education within a drama course: Its contribution to pre-service teachers' professional ethics		European Journal of Teacher Education	46	561-579



4	2022	Playfulness as a virtuous disposition: Its affinity with dramatic play and aretaic pedagogy		International Journal of Play	11	417-433
5	2020	Drama pedagogy as aretaic pedagogy: The synergy of a teacher's artistry		RIDE: The Journal of Applied Theatre and Performance	25	201-217
6	2018	Aretaic pedagogy: how we can transform the aesthetics of good teaching		The Curriculum Journal	29	448-463
7	2017	Βιωματικό Εργαστήρι: Πόσο ευχάριστη μπορεί να γίνει η διδασκαλία του μέτρου στη Δημοτική Εκπαίδευση; Ένα παράδειγμα από την έμμετρη παραμυθική διασκευή του <i>Ερωτόκριτου</i> . Στο: Μ. Ροδοσθένους-Μπαλάφα, (Επιμ.) <i>Δημιουργική Διδασκαλία της Λογοτεχνίας</i> . Αθήνα: Γρηγόρη	Μαρίνα Ροδοσθένους-Μπαλάφα			120-125