



### Academic Personnel Short Profile / Short CV

<b>University:</b>	University of Nicosia
<b>Surname:</b>	Economidou Stavrou
<b>Name:</b>	Natassa
<b>Rank/Position:</b>	Professor
<b>Faculty:</b>	Education
<b>Department:</b>	Music and Dance
<b>Scientific Domain: *</b>	Music Education

*\* Field of Specialization*

### Academic qualifications (list by highest qualification)

Qualification	Year	Awarding Institution	Department	Thesis title (Optional Entry)
PhD	2004	University of Athens	Music Studies	
MA	1998	University of Reading	Education	
BA	1997	University of Athens	Philosophy-Education- Psychology	



### Employment history in Academic Institutions/Research Centers – List by the three (3) most recent

Period of employment		Employer	Location	Position
From	To			
2010	Today	University of Nicosia – Department of Music and Dance	Cyprus	Professor Associate Professor Assistant Professor
2006	2010	European University- Department of Arts	Cyprus	Assistant Professor
1998	2006	University of Cyprus – Department of Education	Cyprus	Specialized Teaching Staff

<b>Key <u>refereed</u> journal papers, monographs, books, conference publications etc. List the five (5) more recent and other five (5) selected –(max total 10)</b>						
Ref. Number	Year	Title	Other authors	Journal and Publisher / Conference	Vol.	Pages
1	2023	Mothers' Perspectives on the Value of Early Childhood Music Classes for Their Toddlers	Economidou Stavrou Natassa and Ntani Eleutheria	International Journal of Education and the Arts	24(9)	
2	2023	Investigating paradoxes in the music teaching profession	Girdzijauskienė Ruta, Economidou Stavrou Natassa, Schaumberger Helmut, Frischknecht Ruth	Research studies in Music Education		1-14
3	2023	Student perceptions of the classroom environment, student characteristics, and motivation for music lessons at secondary school	Papageorgi Ioulia and Economidou Stavrou Natassa	Musicae Scientiae	27(2)	348-365
4	2022	Music teachers at the crossroads: navigating the curriculum as plan and lived	Economidou Stavrou Natassa and O'Connell Loraine	Music Education Research	24(2)	166-179
5	2022	The Music Teacher I'd like: Lessons learnt from Students	Economidou Stavrou Natassa	Frontiers in Education	6	
6	2021	"Turn up the volume and listen to my voice: Students'	Economidou Stavrou Natassa and Papageorgi Ioulia	Research Studies in Music Education	43(3)	366-385



		perceptions of Music in school”				
7	2020	Looking at the ideal secondary school music teacher in Cyprus: teachers’ and students’ perspectives”	Economidou Stavrou Natassa	Music Education Research	22(3)	346-359
8	2020	The music lessons we’d like: Students Envisioning Music Education in Schools	Economidou Stavrou, N., Frischknecht, R., Girdzijauskene, G. & Schaumberger, H.	Houmann, A. & Sathers, E. (eds). Make Music Matter: Music Education meeting the needs of young learners. European perspectives in Music Education 9	97839 90690 18	137-152
9	2019	The ideal Music teacher: a theoretical and research approach	Economidou Stavrou Natassa	In Stamou, L. (ed). Dialectics and leadership in Music Education		277-300
10	2019	Hitting a tube: Music Synergies amongst University and high school students	Economidou Stavrou Natassa and Nicolaou Telemachou Nopi	In Oebelsberger, M., Bernhofer, A. & Sammer, G. (eds). Joint (ad)venture music – networking as a challenge for music teachers. European Perspectives in Music Education 8	97861 88346 529	237-152

Research Projects. List the five (5) more recent and other five (5) selected (max total 10)				
Ref. Number	Date	Title	Funded by	Project Role*
1	2023-2026	TEAM- Teacher Education Academy for Music: Future-Making, Mobility and Networking in Europe,	Erasmus + Teacher Academies	Research team member
2	2022-2025	Artemis- Association Européenne des Conservatoires, Académies de Musique et Musikhochschulen (AEC) – AEC – Empowering Artists as Makers in Society	Creative Europe	Researcher
3	2019-2023	REACT - Rethinking Music Performance in European Higher Education Music Institutions	Erasmus +	Research team member
4	2006-2009	mPPACT "methodology for a Pupil and Performing-Arts Centered Teaching practice"	Comenius	Research team member

\*Project Role: i.e. Scientific/Project Coordinator, Research Team Member, Researcher, Assistant Researcher, other

**Academic Consulting Services and/or Participation in Councils / Boards/ Editorial Committees.  
 List the five (5) more recent (Optional Entry)**

Ref. Number	Period	Organization	Title of Position or Service	Key Activities
1	08/20-08/24	International Society for Music Education (ISME)	Elected Member of the board of the <b>International Society for Music Education</b> Elected	
2	04/2015-5/2019	European Association for Music in Schools (EAS)	Member of the Board of the <b>European Association for Music in Schools</b>	
3	03/2017- today	European Association for Music in Schools (EAS)	Member of the 5 member editorial board of the peer-reviewed book series <i>European Perspectives in Music Education</i> of the European Association for Music in Schools, published by Helbling	
4	07/2006-Today	Sage	Member of the Editorial Board of the <i>International Journal of Music Education: Practice</i> , Sage Publication	
5	2023- Today	Taylor and Francis	Member of the editorial board of the <i>Music Education Research</i>	



**Awards / International Recognition (where applicable). List the five (5) more recent and other five (5) selected.  
(max total 10) (Optional Entry)**

Ref. Number	Date	Title	Awarded by:
1	2014-today	Nominated and selected by the Hellenic Quality Assurance and Accreditation Agency of Higher Education (HQAA) to participate repeatedly in committees for the External Evaluation and Accreditation Process Hellenic Quality Assurance and Accreditation Agency of Higher Education	Hellenic Quality Assurance and Accreditation Agency of Higher Education
2	2009-today	Appointed by the Cypriot Ministry of Education, Sport, and Youth as the Academic Co-Coordinator of the design and development of the New Cypriot Music Curriculum (2009-2010) and its revision (2015-2017) Responsible for supervising any revisions and design/ production of educational material for Music in schools	Ministry of Education, Sport, and Youth