

Academic Personnel Short Profile / Short CV

University:	University of Nicosia
Surname:	Chrysostomou
Name:	Smaragda
Rank/Position:	Adjunct faculty
Faculty:	Education
Department:	Education
Scientific Domain: *	Music Education

** Field of Specialization*

Academic qualifications (list by highest qualification)				
Qualification	Year	Awarding Institution	Department	Thesis title (Optional Entry)
PhD	1997	University of Reading	Music Education	Initial Education of Greek Music Teachers. Are there lessons to be learned from a study of the English system?
Ptyhion (5-year course Integrated Master)	1993	Aristotle University of Thessaloniki	Music Studies	The needs of Greek music teachers
Diploma in Piano	1991	National Conservatoire		
Ptyhion in Piano	1989	National Conservatoire		

Employment history in Academic Institutions/Research Centers – List by the three (3) most recent

Period of employment		Employer	Location	Position
From	To			
2013	Present	University of Nicosia	Nicosia	Adjunct faculty
2001	Present	National and Kapodistrian University of Athens	Athens, Greece	Professor
1997	2001	Ministry of Education	Greece	Music Teacher

Key refereed journal papers, monographs, books, conference publications etc. List the five (5) more recent and other five (5) selected –(max total 10)

Ref. Number	Year	Title	Other authors	Journal and Publisher / Conference	Vol.	Pages
1	Forthcoming	Attending to creative music making and composing in Greek school music curricula: Preliminary findings from a document analysis	Triantafyllaki, A.	In Devaney, K., Fautley, M., Grow, J., Ziegenmayer, A. The Routledge Companion To Teaching Music Composition in Schools: International Perspectives. Routledge.		
2	2022	The Role of Music in Undergraduate Students' Wellbeing During the COVID-19 Lockdown: An Investigation Based on Musical Training	Triantafyllaki, A., Anagnostopoulou, C, Zioga, I.	In Leontopoulou, S. & Della Fave, A. Emerging Adulthood in the COVID-19 Pandemic and Other Crises: Individual and Relational Resources, Springer		255-275
3	2020	Transitioning to Online Music Teacher Education: Challenges and Opportunities for Knowledge Development	Triantafyllaki, A.	In Ferdig, R., Baumgartner, E., Hartshorne, R., Kaplan-Rakowski, R. Mouza, C. (eds). Teaching, Technology and Teacher Education during the COVID-19 Pandemic. Stories from the Field. AACE		443-448
4	2019	Η μουσική διδασκαλία και μάθηση στην εποχή της ψηφιακής τεχνολογίας		Στο Στάμου, Λ. (επιμ.) Διαλεκτική και Πρωτοπορία στη Μουσική Παιδαγωγική. Θεσσαλονίκη: ΕΕΜΕ		199-215
5	2017	Technology in the music classroom -Navigating		In Ruthmann, A. & Mantie, R. (eds). Oxford		105-119

		through a a dense forest: the case of Greece		Handbook of Technology & Music Education. Oxford: Oxford University Press.		
6	2017	User Generated Content (UGC) environments fostering collaboration to enrich music teaching in schools		European Association for Music in Schools (EAS). 25th International Conference (April 2017, Saltsburg, Austria).		
7	2016	The National Aggregator for digital content 'Photodentro' and the music lesson. (in Greek)		Music in the first grade	v.16	16-21
8	2015	The new e-books and photodentro learning object repository in Greece: Teachers' perceptions and practices in the arts' classroom.		INTED2015 Proceedings. 9th International Technology, Education and Development Conference. Madrid, Spain. 2-4 March		
9	2015	New Curriculum for Music and Teacher's Guide: Values, theoretical framework, innovative teaching practices. (in Greek)	X. Zepatou	Proceedings of "Art and Education: Teaching and Pedagogy of the 21 st century school". National Educational Council, School of Arts, Stegi Grammaton kai Tehnon.		
10	2015	Assessment in the music classroom: Inherent challenges and the PISA problematic.		Revista Internacional de Education Musical, vol 3, p. 23-30	v.3	23-30

Research Projects. List the five (5) more recent and other five (5) selected (max total 10)				
Ref. Number	Date	Title	Funded by	Project Role*
1	2023-2026	TEAM: Teacher Education Academy for Music. Future-Making, Mobility and Networking in Europe.	ERASMUS Project Grant by European Education and Culture Executive Agency	Partner (Department of Music Studies, National and Kapodistrian University of Athens)
2	2023-2025	Transformation and enrichment of educational digital content in school education	Institute of Educational Policy and Greek National Fund	Coordinator for the Arts and Culture thematic area
3	2020-2021	T4E – Teacher Training for Online Education (Ταχύρρυθμη Επιμόρφωση για την Εξ' αποστάσεως Εκπαίδευση)	Greek Ministry of Education	Co-coordinator for the Arts Subjects
4	2018-2021	ORCHESTRA: a digital platform for interactive cultural experience	Greek NSRF 2014-2020	Scientific Coordinator
5	2017-2021	Digital School II: Expanding and Exploiting the Digital Educational Platform, the OER Repositories and the Interactive Text Books	Greek NSRF 2014-2020	Scientific Coordinator of Aesthetic Education Group
6	2010-2015	Digital School Platform, Interactive Books, and Learning Object Repository	Greek Ministry of Education and EU	Scientific Coordinator of Aesthetic Education Group
7	2006-2009	mPPACT: a methodology for pupil and performing arts centered teaching	Comenius 2.1, EU	Internal Assessment coordinator

*Project Role: i.e. Scientific/Project Coordinator, Research Team Member, Researcher, Assistant Researcher, other

**Academic Consulting Services and/or Participation in Councils / Boards/ Editorial Committees.
List the five (5) more recent (Optional Entry)**

Ref. Number	Period	Organization	Title of Position or Service	Key Activities
1	2018-2020	International Society for Music Education	Elected Member of Executive Committee, Member of Board of Directors	
2	2016-2018	International Society for Music Education	Elected Member of Board of Directors	
3	2014-2016	Music in the Schools and Teacher Education Commission of ISME	Chair of Commission	
4	2012-2018	Music in the Schools and Teacher Education Commission of ISME	Commissioner	
5	2010-present	International Journal of Music Education	Member of the editorial committee	