



Academic Personnel Short Profile / Short CV

University:	University of Nicosia
Surname:	Caron
Name:	Pascal
Rank/Position:	Adjunct Faculty
Faculty:	Education
Department:	Music and Dance
Scientific Domain: *	Dance Studies, Dance Performance

** Field of Specialization*

Academic qualifications (list by highest qualification)				
Qualification	Year	Awarding Institution	Department	Thesis title (Optional Entry)
PhD	2003	Paris IV-Sorbonne University (France)	French Literature and Civilization	" <i>L'Après-midi d'un faune</i> : Mallarmé, Nijinski, l'animalité et la danse"
DEA	2000	Paris IV-Sorbonne University (France)		
MA	1999	Université du Québec à Montréal (UQAM, Canada)	Literature Studies	" <i>Genius et genus</i> : les mystères de la transmission dans <i>Mémoires d'Hadrien</i> de Marguerite Yourcenar"
BA	1997	Université du Québec à Montréal (UQAM, Canada)		

Employment history in Academic Institutions/Research Centers – List by the three (3) most recent

Period of employment		Employer	Location	Position
From	To			
2017	Present	University of Nicosia	Nicosia, Cyprus	Adjunct Faculty
2009	Present	French Institute	Nicosia, Cyprus	Instructor
2007	2016 / 2020	University of Cyprus	Nicosia, Cyprus	Visiting Lecturer / Special Scientist

Key refereed journal papers, monographs, books, conference publications etc. List the five (5) more recent and other five (5) selected –(max total 10)

Ref. Number	Year	Title	Other authors	Journal and Publisher / Conference	Vol.	Pages
1	2011	L'art est un arrangement, non un décalque... Que les poèmes de l'avare et les contes du collectionneur sont faits du même geste		<i>Loranger Soudain.</i> Montreal: Nota Bene		113-136
2	2010	Le poème sous les <i>Faunes</i> : quand la danse passe la littérature sous silence		<i>Pas de mots: de la littérature à la danse.</i> Paris: Hermann		p. 179-200
3	2008	Le poème et la danse chez Marguerite Yourcenar		<i>Marguerite Yourcenar et l'univers poétique.</i> Société Internationale d'Études		p. 109-122

				Yourcenariennes (SIEY), Clermont-Ferrand		
4	2007	De la danse de la vie à la biographie de la danse		<i>Correspondances: vers une redéfinition des rapports entre les arts.</i> SFLGC-Presses universitaires de Valenciennes		p. 729-740
5	2007	Selon Max Nordau : le poème naturel du corps de Mallarmé		<i>Birth and Death in Nineteenth-Century French Culture.</i> Amsterdam-New York: Rodopi		p. 227-238
6	2006	<i>Faunes. Poésie, corps, danse, de Mallarmé à Nijinski</i>		Paris : Éditions Honoré Champion, Romantisme et modernités		352 pages
7	2005	Pour quelques paillettes en plus... Le Funambule de Jean Genet et l'image poétique du mouvement		<i>Littérature.</i> Paris: Armand Colin	No 139	p. 24-43
8	2005	Le poème sous les Faunes: quand la danse passe la littérature sous silence		<i>Sur quel pied danser ? Danse et littérature.</i> Amsterdam-New York: Rodopi		p. 231-244
9	2004	L'Inversion de la danse et du sport : <i>Jeux</i> de Nijinski		<i>Des mots et des muscles! Représentations des pratiques sportives.</i> Montreal: Nota Bene		p. 67-84

10	2003	J'ai cru voir danser... De l'image du mouvement		<i>La Voix du Regard. Croire et faire croire.</i> Paris: La Voix du Regard	No 16	p. 98-107
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Research Projects. List the five (5) more recent and other five (5) selected (max total 10)

Ref. Number	Date	Title	Funded by	Project Role*
1	2021	<i>Performing Silence</i>	Terpsihori Program 2021 (Choreographer Petros Konnaris), Ministry of Education and Culture, Cyprus	Performer
2	2020	<i>There used to be An/Other</i>	The Yard Residency.20 - Center of Performing Arts Mitos	Performer, Video Artist
3	2019	<i>The Hunter/ed, Site Specific Performance</i>	Prague Quadrennial of Performance, Design and Space. Ministry of Education and Culture, Cyprus	Choreographer, Performer
4	2017	<i>Fugue</i>	Contemporary Dance Platform, Ministry of Education and Culture, Cyprus	Choreographer, Performer



5	2016	<i>Silva Rubra</i>	No_Body Festival, Ministry of Education and Culture, Cyprus	Choreographer, Performer
6	2016	<i>To Lose</i>	Nea Kinisi Summer Dance Festival, Ministry of Education and Culture, Cyprus	Choreographer, Performer
7	2014	<i>Excavation Movements</i>	Cyprus Archeological Museum	Choreographer, Performer
8	2013	<i>Tacet</i>	No_Body Festival, Ministry of Education and Culture, Cyprus	Choreographer, Performer
9	2011	<i>Η ΝΕΑ ΤΑΧΗ ΠΡΑΓΜΑΤΩΝ/ The New World Order</i>	Paravan Proactions and Fresh Target Theatre Ensemble, Ministry of Education and Culture, Cyprus	Movement Director
10	2010	<i>To Queue is to Quake</i>	No_Body Festival, Ministry of Education and Culture, Cyprus	Choreographer

Awards / International Recognition (where applicable). List the five (5) more recent and other five (5) selected. (max total 10) (Optional Entry)

Ref. Number	Date	Title	Awarded by:
1	2004-2006	Postdoctoral Fellowship, University of Montreal	Social Sciences and Humanities Research Council of Canada (SSHRC)
2	1999-2003	Doctoral Scholarship	SSHRC



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CYPRUS AGENCY OF QUALITY ASSURANCE AND ACCREDITATION IN HIGHER EDUCATION



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3	1997-1999	Graduate Scholarship	Fonds pour la formation de chercheurs et aide à la recherche (FCAR)
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