



Academic Personnel Short Profile / Short CV

University:	University of Nicosia
Surname:	Avraam
Name:	Vasilios
Rank/Position:	Adjunct Faculty
Faculty:	Education
Department:	Music & Dance
Scientific Domain: *	Guitar Performance

** Field of Specialization*

Academic qualifications (list by highest qualification)				
Qualification	Year	Awarding Institution	Department	Thesis title (Optional Entry)
Artis Doctor	2007	Faculty of Music & Dance, Academy of Music and Dramatic Arts in Bratislava, Slovakia		Importance of Soloist Andrés Segovia for Evolution of Guitar Performance in Global (Worldwide) Meaning
Master of Music	2001	Conservatory of Strasbourg, France		
Bachelor of Music	1999	Franz Liszt College of Music Debrecen, Hungary		

Employment history in Academic Institutions/Research Centers – List by the three (3) most recent

Period of employment		Employer	Location	Position
From	To			
2000	Present	University of Nicosia	Nicosia	Adjunct Faculty Guitar teacher
2013	Present	Cyprus Ministry of Education, Culture, Sport and Youth Music Schools	Nicosia/Larnaca	Guitar teacher
2010	Present	Cyprus Ministry of Education, Culture, Sport and Youth	Cyprus	Music teacher

Key refereed journal papers, monographs, books, conference publications etc. List the five (5) more recent and other five selected –(max total 10)

Ref. Number	Year	Title	Other authors	Journal and Publisher / Conference	Vol.	Pages
1	2009	The Six Single String Guitar		Gendai Guitar Magazine	545	16-23
2	2009	Heitor Villa-Lobos and Andrés Segovia		Gendai Guitar Magazine	540	12-15
3	2009	Andrés Segovia and Manuel Maria Ponce		Gitarr och Luta	2009/ 1	13-18
4	2008	The Six Single String Guitar		Gitarr och Luta	2008/ 3	26-31
5	2008	Andrés Segovia and Mario Castelnuovo-Tedesco		Gendai Guitar Magazine	529	12-16

6	2008	Andrés Segovia and Joaquín Turina		Gendai Guitar Magazine	527	52-54
7	2008	Andrés Segovia and Alexandre Tansman		Soundboard	34/1	30-32
8	2008	The Performer in the History of Music		Classical Guitar Magazine	2008/ 3	30-32
9	2008	The Starting of Andrés Segovia's Career		Gitarr och Luta	2008/ 1	24-27
10	2007	The Beginning of a New Period for the Classical Guitar		Tar	2007 December	

Exhibitions (where applicable). List the five (5) more recent and other five (5) selected. (max total 10)

Ref. Number	Date	Topic	International / Local	Location*	Role in Exhibition
1	2020	Chamber Music Concert	Local	Pallas Theater Nicosia	Organizer/Participant
2	2020	Trypticho Ensemble	Local	Technopolis Paphos	Organizer/Participant
3	2019	Concert with Polyfonia choir	Local	Pallas Theater Nicosia	Participant
4	2019	Concert with Cyprus Guitar Trio	International	Guitar Festival Karditsa, Greece	Participant
5	2019	Concert with Cyprus Guitar Trio	International	Guitar Festival Volos, Greece	Participant
6	2017	Concert with Cyprus Guitar Trio	Local	Chamber Music	Participant

				Festival, Kouklia, Paphos	
7	2012	Concert with String Quartett	Local	Classical Music Festival in Larnaka	Participant
8	2011	Guitar concerto with Cyprus Symphony Orchestra	Local	Pallas Theater Nicosia	Solo Participant
9	2011	Guitar concerto with Eger Symphony Orchestra	International	Theater Géza Gárdonyi,	Solo Participant
10	2009	Solo Concert	International	Bartók Hall	Solo Participant

**Specify venue, geographic location etc*

Research Projects. List the five (5) more recent and other five (5) selected (max total 10)				
Ref. Number	Date	Title	Funded by	Project Role*
1	2009	Homage a Heitor Villa-Lobos for his 50 th Birth Anniversary	Brazilian Embassy	Project Coordinator/Participant

**Project Role: i.e. Scientific/Project Coordinator, Research Team Member, Researcher, Assistant Researcher, other*

**Academic Consulting Services and/or Participation in Councils / Boards/ Editorial Committees.
 List the five (5) more recent (Optional Entry)**

Ref. Number	Period	Organization	Title of Position or Service	Key Activities
1	2011-2013	Egta Cyprus	General Secretary	
2	2012-2014	Association of Music Teachers	Member	
3	2008-2009	Classical Guitar Festival in the North Region of Hungary	Artistic Director	

**Awards / International Recognition (where applicable). List the five (5) more recent and other five (5) selected.
 (max total 10) (Optional Entry)**

Ref. Number	Date	Title	Awarded by:
1	2019	Trypticho Ensemble	Stelios Philanthropic Foundation
2	2003	Third International Guitar Competition	Lambesc, France
3	2001	Second International Guitar Competition	Paris, France
4	1999	Fourth International Guitar Competition	Sinaia, Romania
5	1998	21 st International Guitar Festival	Volos, Greece
6	1998	First Hungarian National Guitar Competition	Budapest, Hungary



**Other Achievements. List the five (5) more recent and other five (5) selected.
(max total 10) (Optional Entry)**

Ref. Number	Date	Title	Key Activities:
1	2018	Triypticho Ensemble Flute, viola Guitar	Founder
2	2015	Cyprus Guitar Trio	Founder