



Academic Personnel Short Profile / Short CV

University:	University of Nicosia
Surname:	Antoniou
Name:	Phivi
Rank/Position:	Adjunct faculty
Faculty:	Education
Department:	Education
Scientific Domain: *	Arts Education

** Field of Specialization*

Academic qualifications (list by highest qualification)				
Qualification	Year	Awarding Institution	Department	Thesis title (Optional Entry)
PhD	2012	University of Cambridge	Education	
MPhil	2008	University of Cambridge	Education	
BA	2019	University of Nicosia	Fine Art	
BA	2007	University of Cyprus	Education	

Employment history in Academic Institutions/Research Centers – List by the three (3) most recent

Period of employment		Employer	Location	Position
From	To			
2018	Present	University of Nicosia	Nicosia	Adjunct faculty
2011	Present	Ministry of Education	Nicosia	Primary school teacher
2015	2020	European University	Nicosia	Scientific collaborator

Key refereed journal papers, monographs, books, conference publications etc. List the five (5) more recent and other five (5) selected –(max total 10)

Ref. Number	Year	Title	Other authors	Journal and Publisher / Conference	Vol.	Pages
1	2019	Collaborative drawing with children with Autism Spectrum Disorder	Nefi Charalambous-Darden	Learning through art: International Pictures of Practice (book) – International Society for Education through Art		
2	2019	People, Stories & Histories of Strovolos III – Public Art, Social Engagement and Situational Practices		IMAG – International Society for Education through Art	7	28-57

3	2019	Art Traditions and the Role of Art in Southeast Europe's Educational Systems		The International Encyclopedia of Art and Design Education – John Wiley & Sons Ltd/Inc	1	
4	2019	Drawing with autistic children: an investigation of collaborative drawing's potential to enhance interaction and communication to a cognitive and emotional level	Nefi Charalambous-Darden Ourania Kouvou	The International Society for Education through Art Congress 2018: Scientific and Social Interventions in Art Education		1029-1030
5	2017	Autistic children's drawings as evidence of visual communication and learning		9th International Conference of the Faculty of Education and Rehabilitation Sciences, University of Zagreb		30
6	2012	Children's engagement with art: Three case studies	Richard Hickman	International Journal of Education Through Art	8 (2)	169-182
7	2010	How children's aesthetic concerns can inform art education practices		Tradition and new practices in art education – Jan Kochanowski University of Humanities and Sciences		13-20
8	2009	Review of R. P. Jolley's "Children and Pictures – Drawing and Understanding"		International Journal of Art and Design Education	28 (3)	319-320



9	2009	An examination of children's criteria used in evaluating and producing drawings		Educate~	Dec. 2009	3-6
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Exhibitions (where applicable). List the five (5) more recent and other five (5) selected. (max total 10)					
Ref. Number	Date	Topic	International / Local	Location*	Role in Exhibition
1	2020	THOC Fine Art competition	Local	New THOC Theatre, Lefkosia	
2	2019	Teacher artists	Local	Art Studio 55, Lemesos	
3	2019	Teacher printmakers	Local	Hambis Printmaking Museum, Platanisteia	
4	2019	Human and transportation means	Local	Municipal Cultural Centre "Panos Solomonides", Lemesos	
5	2019	Cyprus Young Contemporaries	Local	Point Centre for Contemporary Art, Lefkosia	
6	2018	Chartoptera Rex	Local	Apothikes	



				THOC, Lefkosia	
7	2018	1 neighborhood – 101 villages	Local	Strovolos III, Lefkosia	
8	2017	Lefkaritiko Lace: Modi and Modulations	International	European Council, Strasbourg, France	
9	2015	The colour in the city	Local	Trakasol, Lemesos	
10	2015	Printmakers	Local	Famagusta Gate, Lefkosia	

** Specify venue, geographic location etc*

Research Projects. List the five (5) more recent and other five (5) selected (max total 10)				
Ref. Number	Date	Title	Funded by	Project Role*
1	2020	Museums of Cyprus and Autism – Accessibility and potentials		Coordinator
2	2019	MyHandScraft – Migrants’ Hands & Skills to Create a Future Track	Erasmus +	Partner
3	2019	Non-formal learning Activities for Autistic Teenagers in Europe	Erasmus +	Partner
4	2017	Collaborative Drawing as an interaction channel and a communication language with children with autism spectrum disorder		Coordinator
5	2015	Art traditions and the role of art in southeast Europe’s educational systems		Researcher
6	2014	Autistic children’s drawings as evidence of visual communication and learning		Coordinator
7	2013	Creative Partnerships – Artists in Schools	Cultural Services, MoECSY	Partner
8	2012	Double Vision: Looking at Children’s Drawings as Evidence of Learning		Partner

*Project Role: i.e. Scientific/Project Coordinator, Research Team Member, Researcher, Assistant Researcher, other



**Academic Consulting Services and/or Participation in Councils / Boards/ Editorial Committees.
List the five (5) more recent (Optional Entry)**

Ref. Number	Period	Organization	Title of Position or Service	Key Activities
1	2017-2020	European University	MA Thesis supervisor	MA Thesis supervisor
2	2015	Cyprus University of Technology	JURE 2015 Conference Independent collaborator	Reviewer
3	2015	Cyprus University of Technology	JURE 2015 Conference Independent collaborator	Session coordinator

**Awards / International Recognition (where applicable). List the five (5) more recent and other five (5) selected.
(max total 10) (Optional Entry)**

Ref. Number	Date	Title	Awarded by:
1	2019	Award for highest academic performance in Fine Art Department	University of Nicosia
2	2016-2019	Scholarships for high academic performance	University of Nicosia
3	2015	'The notion of Memory through the Visual Arts'	University of Nicosia
4	2008	Scholarship for PhD studies	Alexandros Onassis Foundation
5	2008	Scholarship for PhD studies	Cambridge European Trust
6	2008	Pippard Bursary	Clare Hall, University of Cambridge
7	2003	Scholarship for undergraduate studies	Mesa Yitonia SPE