



## Course Syllabus

<b>Course Code</b>	<b>Course Title</b>	<b>ECTS Credits</b>
THOM-210	Cultural Geography	6
<b>Prerequisites</b>	<b>Department</b>	<b>Semester</b>
TOUR-110, ENGL-101 and Junior	Management	Fall / Spring
<b>Type of Course</b>	<b>Field</b>	<b>Language of Instruction</b>
Compulsory/Elective	Cultural (Human) Geography	English
<b>Level of Course</b>	<b>Lecturer(s)</b>	<b>Year of Study</b>
1 <sup>st</sup> Cycle	Dr Leonidas Efthymiou	3 <sup>rd</sup>
<b>Mode of Delivery</b>	<b>Work Placement</b>	<b>Corequisites</b>
Face-to-Face	N/A	N/A

### Course Objectives:

The main objectives of the course are to:

- Develop students' understanding and skills to work with geography
- Introduce students to the nature of geography and its impact on global collaborations
- Encourage students by giving content and skill to explain:
  - The distribution and spatially different activities of human across the earth
  - Variations of population growth and migration of humans through typical and exceptional trends
  - Cultural differences, spatial variations and diversity
  - Subsistence and economic activity patterns in relation to the Tourism Industry
  - Resource use and the implication of resource depletion, and fossil fuels
- Aid students to understand the unique spatial basis of geography
  - Space: place, position and links
- Abilities to visually represent and interpret facts of geography

### Learning Outcomes:

After completion of the course students are expected to be able to:

1. Explain the distribution of human activity and the implications for global collaborations.
2. Work with data and information to:
  - Understand and explain space with its place, position and links
  - Interpret maps and data
  - Visually represent data in tabulated form or maps as they relate to the field

3. Describe and account for cultural difference, distribution and cultural production/ consumption.
4. Understand the nature and role of language diffusion, language inclusion, intercultural communication and diversity.
5. Understand the relation of subsistence, industry, economic activity and their impact on tourism.
6. 6. Appreciate the finiteness of energy supplies and the impact of scarcity on civilization and consider alternatives for fuel and contingencies for other lifestyles in a post-energy era.

**Course Content:**

1. Nature of geography
2. Travelling
3. Cultural geography, cultural material, cultural representations and global collaborations
4. Culture, multiculturalism and intercultural communication
5. Cultural Production, cultural consumption
6. Destination Geography and global collaborations
7. Globalization, geopolitics and the impact on Tourism Industry
8. Resources and Peak oil and societal implications
9. Language diffusion and diversity
10. Religion
11. Development
12. Agriculture
13. Industry
14. Understanding maps

**Learning Activities and Teaching Methods:**

PowerPoint Lectures, Videos, Student Presentations / Assignments / Exercises

**Assessment Methods:**

Students' PowerPoint Presentations, Videos, Discussion, Assignments, Exercises, Mid-term Exam, Final Exam

**Required Textbooks / Readings:**

<b>Title</b>	<b>Author(s)</b>	<b>Publisher</b>	<b>Year</b>	<b>ISBN</b>
Human Geography: An Essential Introduction, 2 <sup>nd</sup> Edition	Mark Boyle	Wiley	2021	978-1-119-37471-8
Rethinking Cultural Tourism	Greg Richards	Edward Elgar Publishing	2021	9781789905434
Collins Student Atlas	Collins Maps	HarperCollins Publishers Limited	2021	9780008430238

**Recommended Textbooks / Readings:**

<b>Title</b>	<b>Author(s)</b>	<b>Publisher</b>	<b>Year</b>	<b>ISBN</b>
Management and Diversity: Thematic Approaches	Chanlat, Jean-Francois Özbilgin, Mustafa	Emerald Publishing Limited	2017	9781786354907 9781786354891 9781787149007