

ECTS Syllabus

Course Title	European Cultures				
Course Code	PGT-403				
Course Type	Elective				
Level	1 st Cycle				
Year / Semester	2 nd / Spring				
Teacher's Name	Dr. Yiannos Katsourides				
ECTS	6	Lectures / week	1 or 2 (3 hours per week)	Laboratories / week	N/A
Course Purpose and Objectives	The course explores the diverse cultural traditions, historical experiences, and social transformations that have shaped Europe. It examines the interplay between national and transnational cultural identities, the role of religion, language, arts, and intellectual movements, as well as the influence of migration, globalization, and political integration. The course encourages critical engagement with key cultural debates and challenges, including issues of heritage, collective memory, and cultural policy within the European Union. <u>The main objectives of the course are to:</u> • Understand the historical foundations of European cultural diversity and unity. • Analyze the impact of key intellectual, artistic, and religious movements on European societies. • Evaluate the role of culture in European political and social transformations. • Examine contemporary debates on European identity, cultural policy, and globalization. • Develop critical perspectives on the relationship between culture, politics, and governance in Europe. • Acknowledge the diversity of human experience and variation in human formations • Familiarize the students with the research methodologies of cultural anthropology • Analyze the fundamental determinants of political culture • Discuss the different political cultures of Europe • Reflect critically on each student's culture and society • Evaluate the ways we study culture and the way cultures interact between them				
Learning Outcomes	<u>After completion of the course students are expected to be able to:</u> 1. Demonstrate knowledge and understanding of European Cultures				

	2. Cultivate a fundamental capacity for understanding unfamiliar and familiar cultures and an ability to interpret 'difference' in cultural contexts 3. Demonstrate knowledge and understanding of Europe and its role in the World both in a historical perspective and in the contemporary era of globalization. 4. Demonstrate knowledge of major cultural movements and traditions across Europe. 5. Evaluate the role of culture in shaping European political, social, and economic structures. 6. Discuss contemporary cultural debates, including multiculturalism, migration, and European identity. 7. Apply theoretical frameworks from cultural studies and political science to assess cultural developments in Europe. 8. Develop reasoned arguments about the role of culture in European integration and policymaking. 9. Give written and oral presentations on European Cultures and be able to organize the available time and cope with deadlines. 10. Have the learning skills to allow them to continue education in a self-directed manner and to work on an academic level within the intended professional field. 11. Communicate insights effectively through written and oral presentations. 12. Make efficient use of libraries, bibliographical material and academic research.		
Prerequisites	None	Required	None
Course Content	1. What is Culture? (Characteristics of culture) 2. Research methods in cultural studies 3. What does it mean to be European? (Enlightenment, modernity and multiple modernities) 4. European Universalism 5. Orientalism and Scientific Universalism 6. European Union Cultural Policy 7. European political cultures 8. Case studies: • Italy: Political Culture • Cyprus: Social Memory • Cyprus: Political Culture • Hungary: Roma in Eastern Europe • Belgium: National identity • Ireland: Political Culture		
Teaching Methodology	Lectures, Discussions, Assignments, Debates, videos, field trips		

Bibliography

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- Anita Harris (2008) (Ed), *Next Wave Cultures. Feminism, Subcultures, Activism*, London, Routledge.

	Gianfranco Pasquino (2018), 'The Disappearance of Political Cultures in Italy', <i>South European Society and Politics</i>, 23:1, pp. 133-146. Ginsborg, P. (1995). 'Italian Political Culture in Historical Perspective'. <i>Modern Italy</i>, 1(1), 3-17. Liesbet Hooghe (1994), 'Belgium: from Regionalism to Federalism', In: <i>The Territorial Management of Ethnic Conflict</i>, edited by John Coakley. London: Frank Cass, 73-99
Assessment	Assignment(s), midterm exam, final exam, participation, response to papers, presentations, quizzes
Language	English