



Course Syllabus

Course Code MUSP-372	Course Title Applied Jazz Theory and Improvisation 2	ECTS Credits 6
Prerequisites MUSP-371	Department Music & Dance	Semester Fall/Spring
Type of Course Thematic Area Requirement	Field Jazz music	Language of Instruction English
Level of Course 1 st Cycle	Lecturer(s) Mr. Charis Ioannou	Year of Study 3 rd – 4 th
Mode of Delivery Face-to-face	Work Placement NA	Corequisites None

Course Objectives:

The main objectives of the course are to:

- To equip students with more advanced knowledge and skill based on the modern traditions of dealing with improvisation.

Learning Outcomes:

After completion of the course students are expected to be able to:

- Integrate contemporary approaches within their improvisations
- Use pentatonic and symmetrical scales in their solos
- Formulate original patterns and scales
- Demonstrate the ability to handle advanced concepts of improvisation
- Apply their improvisatory skills in more demanding compositions

Course Content:

- Substitute chords and scales over a given harmony
- Pentatonic scales.

- Unconventional pentatonic scales
- Symmetrical scales
- Thesaurus of scales from Slonimsky

Learning Activities and Teaching Methods:

Lectures, Demonstrations, Listening, Assignments

Assessment Methods:

Homework Assignments; Mid-Term Exam; Final Exam; Class Participation

Required Textbooks / Readings:

Title	Author(s)	Publisher	Year	ISBN
How to improvise: An approach to practicing improvisation	Hal Crook	Advance Music	1991	3-89221-031-4
Thesaurus of scales and melodic patterns	Nicolas Slonimsky	Amsco Publications	1975	0-02-611850-5
Modern Harmony simplified vol. 1	David Son A Una Voz	CreateSpace Independent publishing Platform	2018	1717325084