



Course Syllabus

Course Code	Course Title	ECTS Credits
MUSP-314	Advanced Primary Study 4 (without Recital)	6
Prerequisites	Department	Semester
MUSP-313	Music & Dance	Fall/Spring
Type of Course	Field	Language of Instruction
Music Elective	Music Performance	English
Level of Course	Lecturer(s)	Year of Study
1 st Cycle	Various Staff	4 th
Mode of Delivery	Work Placement	Corequisites
Face-to-face	N/A	None

Course Objectives:

The main objectives of the course are to:

- Provide advanced individualized and group instruction on his/her primary performance medium
- Develop student's technical and expressive skills
- Help students become familiar with appropriate stylistic habits
- Allow the student to gain experience playing in solo and ensemble situations and in public performance

Learning Outcomes:

After completion of the course students are expected to be able to:

- Illustrate considerable performing skills on their major instrument
- Formulate and adhere to a constructive practice routine
- Perform publicly and appraise the experience of performance
- Evaluate themselves with regards to playing ability in relation to the expected performing standards
- Illustrate a sense of stage presence and communication with an audience
- Perform and interpret a variety of advanced repertoire, under the supervision of their instructor.

- Understand and execute their instructor's directions with respect to the performance decisions of the repertoire studied.
- Execute an effective practice routine as guided by their instructor.
- Demonstrate a sense of stage presence and communicate artistically with an audience.
- Perform and interpret pieces from an increasingly varied range of advanced repertoire;
- Identify and characterize their own technical abilities and artistic goals;
- Identify and select repertoire on the basis of their own technical abilities and artistic goals;
- Work collaboratively with their instructor to make interpretive decisions of the repertoire studied.
- Independently plan and execute an effective practice routine.
- Contribute to the planning an execution of artistic and organizational aspects of professional-level performances.
- Identify and execute self-directed strategies for improving their technical and interpretive capabilities in order to accomplish their self-defined artistic goals;
- Independently formulate and explain complex and nuanced performance decisions about the repertoire studied.
- Synthesize the instructor's advice and opinions about performance decision with their own independently arrived-at perspective.
- Plan, execute, and undertake personal responsibility for the artistic and organizational aspects of a professional-level performance

Course Content:

- Weekly one-to-one instruction
- Weekly Studio classes
- Weekly Ensemble rehearsals
- Public ensemble performance
- Public solo performance
- Solo jury examination

Learning Activities and Teaching Methods:

Individual (one-to-one) lessons; studio classes; public performances; intense private practice

Assessment Methods:

Graded individual lessons; graded ensemble rehearsals; graded public performances; final solo examination by faculty jury

Required Textbooks / Readings:

None

Recommended Textbooks / Readings:

None