



<b>Course Code</b> MUSP-303	<b>Course Title</b> Secondary Study III	<b>ECTS Credits</b> 2
<b>Department</b> Music & Dance	<b>Semester</b> fall/spring	<b>Prerequisites</b> MUSP 302
<b>Type of Course</b> Major Elective	<b>Field</b> Performance	<b>Language of Instruction</b> English
<b>Level of Course</b> 1 <sup>st</sup> Cycle	<b>Year of Study</b> 4	<b>Lecturer(s)</b> Staff
<b>Mode of Delivery</b> Face-to-face	<b>Work Placement</b> N/A	<b>Co-requisites</b> None

## Objectives of the Course

This course is the third in a four-semester sequence. It is intended to provide music majors with fundamental performance skills on a secondary medium. It is not assumed that students will have had any prior experience on their secondary study, although they may.

## Learning Outcomes

After completion of the course students are expected to be able to:

1. Demonstrate fundamental technical and soloistic performing skills on their secondary instrument
2. Formulate and adhere to a constructive practice routine
3. Apply their performing skills in public performances and appraise the experience of performance
4. Demonstrate a personal sense of performance standards and philosophy of performance, and
5. Illustrate a sense of stage presence and communication with the audience.

## Course Contents

One 50-minute, individual lesson per week. The instructor will develop, with the student, an individualized repertory that will be studied. It will consist of solo literature, standard etudes, and technical exercises.

**Learning Activities and Teaching Methods**

Individualized practical instruction, weekly assignments of technical exercises and appropriate pieces.

**Assessment Methods**

Individual lesson grades and a final examination by faculty jury.

**Required Textbooks/Reading**

none