



<b>Course Code</b> MUSP-231	<b>Course Title</b> Jazz Combo 1	<b>ECTS Credits</b> 2
<b>Department</b> Music & Dance	<b>Semester</b> fall/spring	<b>Prerequisites</b> none
<b>Type of Course</b> Major Elective	<b>Field</b> Jazz Performance	<b>Language of Instruction</b> English
<b>Level of Course</b> 1 <sup>st</sup> Cycle	<b>Year of Study</b> 1-4	<b>Lecturer(s)</b> Staff
<b>Mode of Delivery</b> Face-to-face	<b>Work Placement</b> N/A	<b>Co-requisites</b> None

### Objectives of the Course

This performance course is intended for students who either do not take a jazz instrument as their primary study, or who would like to take extra jazz ensemble lessons for elective credit. It is open to non-music majors who successfully pass an audition. The course improves the students' knowledge of jazz repertory and skills in small ensemble performance.

### Learning Outcomes

After completion of the course students are expected to be able to:

1. Identify their role in chamber ensembles and assess their contribution
2. Demonstrate the ability to perform in a small ensemble with adequate attention and skill at interacting efficiently with the other players, especially with regards to tempo, dynamics, articulation and phrasing, efficient breathing, intonation, balance, and articulation.
3. Interpret works in a stylistically appropriate manner
4. Analyze problems pertaining to performing in chamber ensembles and make constructive criticism.

### Course Contents

- Weekly 2-hour rehearsals of repertory selected by the instructor
- At least one public performance

### Learning Activities and Teaching Methods

Rehearsals, outside practice and listening, public performance

**Assessment Methods**

Graded rehearsal participation, graded final performance
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**Required and Recommended Textbooks/Reading**

None