



## Course Syllabus

<b>Course Code</b>	<b>Course Title</b>	<b>ECTS Credits</b>
MUSP-182	University Choir 2	2
<b>Prerequisites</b>	<b>Department</b>	<b>Semester</b>
MUSP-181	Music & Dance	Fall/Spring
<b>Type of Course</b>	<b>Field</b>	<b>Language of Instruction</b>
Major Requirement	Music	English
<b>Level of Course</b>	<b>Lecturer(s)</b>	<b>Year of Study</b>
1 <sup>st</sup> Cycle	Mr. Loizos Loizou	1 <sup>st</sup>
<b>Mode of Delivery</b>	<b>Work Placement</b>	<b>Corequisites</b>
Face-to-face	N/A	None

### Course Objectives:

The main objectives of the course are to:

- Address the aspects of performance related to singing in a choir
- Develop rehearsal and performance skills in choral singing
- Develop team spirit and artistic cooperation
- Broaden the student's knowledge of choral repertory in a variety of styles and genres
- Accustom the student to constructive criticism

### Learning Outcomes:

After completion of the course students are expected to be able to:

- Identify their role in large ensembles and assess their contribution
- Demonstrate the ability to perform in large ensembles at an adequate level (i.e., interacting efficiently with the other players, collective sense of tempo, dynamics, articulation and phrasing, efficient breathing, etc)
- Interpret works of different styles and genres
- Analyze problems pertaining to performing in large ensembles and make constructive criticism
- Demonstrate the skills to treat basic issues of musical performance in large ensembles such as intonation, tempo, dynamics, phrasing, balance, articulation, and style
- Manage the planning and organization of performances

- Assess performances of their own as well as of other large ensembles

**Course Content:**

- Introduction to fundamental aspects of choral singing
- Organization of rehearsals and concerts of works of different styles and genres
- Rehearsal of the repertory assigned by the choral/orchestral conductors
- Concert, open to the public ,at the end of the semester

**Learning Activities and Teaching Methods:**

Discussions with participants, practical exercises and assignments, sectional and tuttirehearsals

**Assessment Methods:**

Students' statement (rehearsals and concert attendance), participation in other ensembles and positions of responsibility, homework, concert/final exam.

**Required Textbooks / Readings:**

- None, owing to the specific nature of this course
- Music for Choir of different styles and genres will be chosen and provided by the conductor