



Course Syllabus

Course Code	Course Title	ECTS Credits
MUSP-181	University Choir I	2
Prerequisites	Department	Semester
Subject to audition	Music & Dance	Fall/spring
Type of Course	Field	Language of Instruction
Core requirement	Music	English
Level of Course	Lecturer(s)	Year of Study
1 st Cycle	Mr. Loizos Loizou	1 st
Mode of Delivery	Work Placement	Corequisites
Face-to-face	N/A	None

Course Objectives:

The main objectives of the course are to:

- Address the aspects of performance related to singing in a choir
- Develop rehearsal and performance skills in choral singing
- Develop team spirit and artistic cooperation
- Broaden the student's knowledge of choral repertory in a variety of styles and genres
- Accustom the student to constructive criticism

Learning Outcomes:

After completion of the course students are expected to be able to:

- Identify their role in large ensembles and assess their contribution
- Demonstrate the ability to perform in large ensembles at an adequate level (i.e., interacting efficiently with the other players, collective sense of tempo, dynamics, articulation and phrasing, efficient breathing, etc)
- Interpret works of different styles and genres
- Analyze problems pertaining to performing in large ensembles and make constructive criticism
- Demonstrate the skills to treat basic issues of musical performance in large ensembles such as intonation, tempo, dynamics, phrasing, balance, articulation, and style
- Manage the planning and organization of performances

- Assess performances of their own as well as of other large ensemble

Course Content:

- Introduction to fundamental aspects of choral singing
- Organization of rehearsals and concerts of works of different styles and genres
- Rehearsal of the repertory assigned by the choral/orchestral conductors
- Concert, open to the public ,at the end of the semester

Learning Activities and Teaching Methods:

Discussions with participants, practical exercises and assignments, sectional and tuttirehearsals

Assessment Methods:

Students' statement (rehearsals and concert attendance), participation in other ensembles and positions of responsibility, homework, concert/final exam.

Required Textbooks / Readings:

- None, owing to the specific nature of this course
- Music for Choir of different styles and genres will be chosen and provided by the conductor