



<b>Course Code</b> MUSP-172	<b>Course Title</b> Jazz Vocal Ensemble 2	<b>ECTS Credits</b> 2
<b>Department</b> Music & Dance	<b>Semester</b> fall/spring	<b>Prerequisites</b> MUSP 172
<b>Type of Course</b> Major Elective	<b>Field</b> Jazz Performance	<b>Language of Instruction</b> English
<b>Level of Course</b> 1 <sup>st</sup> Cycle	<b>Year of Study</b> 1-4	<b>Lecturer(s)</b> Ms Alice Ayvazian
<b>Mode of Delivery</b> Face-to-face	<b>Work Placement</b> N/A	<b>Co-requisites</b> None

### Objectives of the Course

This performance course is a small jazz choir. It is intended for students who are not taking Jazz Voice as their primary study. It is open to non-music majors who successfully pass an audition. The course improves the students' knowledge of jazz vocal repertory, jazz harmony, and skills in performing in large ensembles.

### Learning Outcomes

After completion of the course students are expected to be able to:

1. Identify their role in directed ensembles and assess their contribution
2. Demonstrate the ability to perform in a directed ensemble at an adequate level (i.e., interacting efficiently with the other singers, collective sense of tempo, dynamics, articulation and phrasing, efficient breathing, etc)
3. Interpret jazz works in a stylistically appropriate manner
4. Analyze problems pertaining to performing in large ensembles and make
5. constructive criticism
6. Demonstrate the skills to treat basic issues of musical performance in directed
7. ensembles such as intonation, tempo, dynamics, phrasing, balance, articulation,
8. and style

### Course Contents

- Weekly 2-hour rehearsals of repertory selected by the instructor
- At least one public performance

### Learning Activities and Teaching Methods

Rehearsals, outside practice and listening, public performance

### Assessment Methods

Graded rehearsal participation, graded final performance

### Required and Recommended Textbooks/Reading

Non

