



Course Code MUSP-171	Course Title Jazz Vocal Ensemble 1	ECTS Credits 2
Department Music & Dance	Semester fall/spring	Prerequisites None
Type of Course Major Elective	Field Jazz Performance	Language of Instruction English
Level of Course 1 st Cycle	Year of Study 1-4	Lecturer(s) Ms. Alice Ayvazian
Mode of Delivery Face-to-face	Work Placement N/A	Co-requisites None

Objectives of the Course

This performance course is a small jazz choir. It is intended for students who are not taking Jazz Voice as their primary study. It is open to non-music majors who successfully pass an audition. The course improves the students' knowledge of jazz vocal repertory, jazz harmony, and skills in performing in large ensembles.

Learning Outcomes

After completion of the course students are expected to be able to:

1. Identify their role in directed ensembles and assess their contribution
2. Demonstrate the ability to perform in a directed ensemble at an adequate level (i.e., interacting efficiently with the other singers, collective sense of tempo, dynamics, articulation and phrasing, efficient breathing, etc)
3. Interpret jazz works in a stylistically appropriate manner
4. Analyze problems pertaining to performing in large ensembles and make constructive criticism
5. Demonstrate the skills to treat basic issues of musical performance in directed ensembles such as intonation, tempo, dynamics, phrasing, balance, articulation, and style

Course Contents

- Weekly 2-hour rehearsals of repertory selected by the instructor
- At least one public performance

Learning Activities and Teaching Methods

Rehearsals, outside practice and listening, public performance

Assessment Methods

Graded rehearsal participation, graded final performance

Required and Recommended Textbooks/Reading

None