



Course Syllabus

Course Code	Course Title	ECTS Credits
MUSP-144	Keyboard Skills for Pianists 4	5
Prerequisites	Department	Semester
MUSP-143	Music & Dance	Spring
Type of Course	Field	Language of Instruction
Core requirement	Music Performance	English
Level of Course	Lecturer(s)	Year of Study
1 st Cycle	Dr. Dina Savvidou Dr. Nicolas Constantinou Ms. Christiana Antoniou	1 st
Mode of Delivery	Work Placement	Corequisites
Face-to-face	N/A	None

Course Objectives:

The main objectives of the course are to:

- Develop professional keyboard technique and related skills to students whose primary instrument is piano.
- Develop the student's keyboard skills in the areas of keyboard repertoire (with focus on larger repertoire and on Bartók's *Mikrokosmos*), technique, sight-reading and memorization, keyboard harmony, harmonization, rhythmic reading, transposition, as well as basic ensemble playing and accompaniment skills. The course is intended to
- Reinforce students' understanding of both written and aural theoretical concepts, as well as promote their judgement in terms of evaluating various methodological approaches to piano technique and score reading

Learning Outcomes:

After completion of the course students are expected to be able to:

- Identify and consequently apply, what kind of technique is needed for execution in a musical work for piano. Focus on more advance functions of rotation, use of the wrist, elbow, and shoulder
- Execute demanding Studies
- Appreciate and play a selection of pieces from B. Bartók's *Mikrokosmos* III & IV
- Sight-read intermediate short solo and ensemble piano pieces

- Play all major, minor and chromatic scales in four octaves (parallel and contrary, 3rds, 6ths and double-thirds) and their arpeggios (Major, Minor and their inversion as well as various kinds of 7th chords) at a faster tempo
- Improvise an accompaniment for a melody and improvise freely
- Play various kinds of chord progressions that feature previously learned chords and introduce the three kinds of augmented chords, the Neapolitan, Altered chords and modulation, as well as understand and identify applied harmony on the keyboard and in tonal works for piano
- Apply their knowledge of keyboard harmony to harmonize more complex tunes
- Differentiate, identify and execute correctly various difficult rhythms
- Transpose a simple tonal piece into other tonalities
- Find appropriate fingering for passages in demanding repertoire
- Easily memorize the exposition of a classical sonata

Course Content:

- Sight-Reading
- Keyboard Harmonization and Chord progressions
- Etudes and Studies
- Performance Pieces
- Exercises in reading rhythmic notation
- Improvisation
- Scales, arpeggios and other finger exercises

Learning Activities and Teaching Methods:

- In-class group instruction with applied keyboard performance
- In-class presentation and discussion of the various topics mentioned above
- Student participation
- In-class collaboration
- Individual work (homework)

Assessment Methods:

Participation and Attendance, assignments, quizzes, midterm, final, home preparation

Required Textbooks / Readings:

Title	Author(s)	Publisher	Year	ISBN
<i>Keyboard Strategies, Master Text II</i>	Melvin Stecher, Norman Horowitz et al.,	G. Schirmer publication	1986	978-0793553112
<i>Rhythm Reading</i>	Daniel Kazez	W. W. Norton & Company, New York, London	1997	0-393-97093-6

Recommended Textbooks / Readings:

Title	Author(s)	Publisher	Year	ISBN
<i>Piano Technique</i>	Walter Gieseking and Karl Leimer	Dover Publications Inc., New York	1972	978-0486228679
Piano Pieces	Wolfgang Amadeus Mozart	Henle Verlag		HN22
Sonata in A major, KV331	Wolfgang Amadeus Mozart	Henle Verlag	2015	HN1300
Complete Piano Sonatas – Vol. 2	Joseph Haydn	Wiener Urtext Edition	2009	978-3850556545
Inventions	Johann Sebastian Bach	Henle Verlag	2015	HN589
Little Preludes and Fugues	Johann Sebastian Bach	Henle Verlag		HN106
Mikrokosmos: Volume III	Béla Bartók	Boosey & Hawkes		979-0060097331 (M060097331)

Mikrokosmos: Volume IV	Béla Bartók	Boosey & Hawkes		M060097348
30 New Studies in Technics, op. 849	Carl Czerny	G. Schirmer, Inc.		978- 0793552931