



## Course Syllabus

<b>Course Code</b>	<b>Course Title</b>	<b>ECTS Credits</b>
MUSP-143	Keyboard Skills for Pianists 3	5
<b>Prerequisites</b>	<b>Department</b>	<b>Semester</b>
MUSP-142	Music & Dance	Fall
<b>Type of Course</b>	<b>Field</b>	<b>Language of Instruction</b>
Core requirement	Music Performance	English
<b>Level of Course</b>	<b>Lecturer(s)</b>	<b>Year of Study</b>
1 <sup>st</sup> Cycle	Dr. Dina Savvidou Dr. Nicolas Constantinou Ms. Christiana Antoniou	1 <sup>st</sup>
<b>Mode of Delivery</b>	<b>Work Placement</b>	<b>Corequisites</b>
Face-to-face	N/A	None

### Course Objectives:

The main objectives of the course are to:

- Develop professional keyboard technique and related skills to students whose primary instrument is piano.
- Develop various keyboard skills in the areas of keyboard repertoire and technique, sight-reading and memorization, keyboard harmony, harmonization, rhythmic reading, transposition, as well as basic ensemble playing and accompaniment skills
- Reinforce students' understanding of both written and aural theoretical concepts, as well as promote their judgment in terms of evaluating various methodological approaches to piano technique and score reading

### Learning Outcomes:

After completion of the course students are expected to be able to:

- Identify and consequently apply, what kind of technique is needed for execution in a musical work for piano. Focus on more advance functions of rotation, use of the wrist, elbow, and shoulder
- Execute and evaluate various methods of finger exercises
- Sight-read intermediate short solo and ensemble piano pieces

- Play all major, minor and chromatic scales in four octaves (parallel and contrary) and their arpeggios (Major, Minor and their inversion as well as various kinds of 7<sup>th</sup> chords) at a faster tempo
- Improvise an accompaniment for a melody and improvise freely
- Play various kinds of chord progressions that feature previously learned chords and introduce the vii degree and secondary dominant chords, as well as understand and identify applied harmony on the keyboard and in tonal works for piano
- Identify and apply various kinds of non-chord tones
- Apply their knowledge of keyboard harmony to harmonize more complex tunes
- Differentiate, identify and execute correctly various components of rhythmic notation
- Transpose a simple tonal piece into other tonalities
- Find appropriate fingering for certain passages
- Apply methods for memorizing a piano piece

**Course Content:**

- Sight-Reading
- Keyboard Harmonization and Chord progressions
- Etudes and Studies
- Performance Pieces
- Exercises in reading rhythmic notation
- Improvisation
- Scales, arpeggios and other finger exercises

**Learning Activities and Teaching Methods:**

- In-class group instruction with applied keyboard performance
- In-class presentation and discussion of the various topics mentioned above
- Student participation
- In-class collaboration
- Individual work (homework)

**Assessment Methods:**

Participation and Attendance, assignments, quizzes, midterm, final, home preparation

**Required Textbooks / Readings:**

<b>Title</b>	<b>Author(s)</b>	<b>Publisher</b>	<b>Year</b>	<b>ISBN</b>
<i>Keyboard Strategies, Master Text II</i>	Melvin Stecher, Norman Horowitz et al.,	G. Schirmer publication,	1986	978-0793553112
<i>A Dozen A Day, Book IV</i>	Edna-Mae Burnam	The Willis Music Company	2005	978-0877180289
<i>Rhythm Reading</i>	Daniel Kazez	New York, London	1997	0-393-97093-6

**Recommended Textbooks / Readings:**

<b>Title</b>	<b>Author(s)</b>	<b>Publisher</b>	<b>Year</b>	<b>ISBN</b>
<i>Piano Technique</i>	Walter Giesecking and Karl Leimer	Dover Publications Inc., New York	1972	978-0486228679
125 Exercises in Passage-Playing, op. 261	Carl Czerny	G. Schirmer, Inc.		ASIN: B00D71AQGA
The Virtuoso pianist; 60 exercises	C. L. Hanon	G. Schirmer, Inc.	1986	978-0793551217