



Course Syllabus

Course Code	Course Title	ECTS Credits
MUSP-142	Keyboard Skills for Pianists 2	5
Prerequisites	Department	Semester
MUSP-141	Music & Dance	Spring
Type of Course	Field	Language of Instruction
Core requirement	Music Performance	English
Level of Course	Lecturer(s)	Year of Study
1 st Cycle	Dr. Dina Savvidou Dr. Nicolas Constantinou Ms. Christiana Antoniou	1 st
Mode of Delivery	Work Placement	Corequisites
Face-to-face	N/A	None

Course Objectives:

The main objectives of the course are to:

- Develop further professional keyboard technique and related skills to students whose primary instrument is piano.
- Introduce the intermediate skills of piano technique, more advanced chord progressions and harmonization as well as more complicated transpositions and improvisation, and performance skills through the study of late intermediate repertoire
- Introduce scales in black keys, scales in thirds and various kinds of 7th chords
- Familiarize students with basic fingering concepts, sight-reading and keyboard harmony (introduction of the supertonic, mediant and submediant chords),
- Introduce harmonization with use of new and previously learned chords, rhythmic reading (dotted rhythms in simple and compound meters), transposition, as well as basic ensemble playing and accompaniment skills.
- Reinforce students' understanding of both written and aural theoretical concepts

Learning Outcomes:

After completion of the course students are expected to be able to:

- Identify and consequently apply, what kind of technique is needed for execution in a musical work for piano. Focus on rotation, use of the wrist, elbow, and shoulder
- Apply the right fingering for more complex passages

- Sight-read simple to intermediate short piano pieces
- Play all major and minor scales in four octaves and their arpeggios (Major, Minor and their inversion as well as various kinds of 7th chords).
- Transpose a simple to intermediate tonal piece into neighbouring tonalities
- Play various kinds of chord progressions that include the supertonic, mediant and submediant chord, and understand and identify applied harmony on the keyboard and in tonal works for piano
- Apply their knowledge of keyboard harmony to harmonize various tunes
- Improvise an accompaniment for a melody and improvise freely
- Differentiate, identify and execute correctly various components of rhythmic notation that use dotted rhythmical patterns in simple and compound meters

Course Content:

- Sight-Reading
- Keyboard Harmonization and Chord progressions
- Etudes and Studies
- Performance Pieces
- Exercises in reading rhythmic notation
- Improvisation
- Scales, arpeggios and other finger exercises
- Transposition

Learning Activities and Teaching Methods:

- In-class group instruction with applied keyboard performance
- In-class presentation and discussion of the various topics mentioned above
- Student participation
- In-class collaboration
- Individual work (homework)

Assessment Methods:

Participation and Attendance, assignments, quizzes, midterm, final, home preparation

Required Textbooks / Readings:

Title	Author(s)	Publisher	Year	ISBN
<i>Keyboard Strategies, Master Text I</i>	Melvin Stecher, Norman Horowitz et al.,	G. Schirmer publication,	<i>Keyboard Strategies, Master Text I</i>	Melvin Stecher, Norman Horowitz et al.,

<i>A Dozen A Day, Book III</i>	Edna-Mae Burnam	The Willis Music Company	<i>A Dozen A Day, Book III</i>	Edna-Mae Burnam
<i>Rhythm Reading</i>	Daniel Kazez	W. W. Norton & Company, New York, London	<i>Rhythm Reading</i>	Daniel Kazez

Recommended Textbooks / Readings:

Title	Author(s)	Publisher	Year	ISBN
<i>What Every Pianist Needs to Know About the Body</i>	Roberta Gary, Thom Miles, and Thomas Carson Mark	Gia	2004	978-1579992064