



## Course Syllabus

<b>Course Code</b>	<b>Course Title</b>	<b>ECTS Credits</b>
MUSP-141	Keyboard Skills for Pianists 1	5
<b>Prerequisites</b>	<b>Department</b>	<b>Semester</b>
None	Music & Dance	Fall
<b>Type of Course</b>	<b>Field</b>	<b>Language of Instruction</b>
Core requirement	Music Performance	English
<b>Level of Course</b>	<b>Lecturer(s)</b>	<b>Year of Study</b>
1 <sup>st</sup> Cycle	Dr. Dina Savvidou Dr. Nicolas Constantinou Ms. Christiana Antoniou	1 <sup>st</sup>
<b>Mode of Delivery</b>	<b>Work Placement</b>	<b>Corequisites</b>
Face-to-face	N/A	None

### Course Objectives:

The main objectives of the course are to:

- Introduce basic keyboard skills such as the development and improvement of various keyboard skills in the areas of keyboard repertoire and technique (basic hand position, use of the thumb, and basic rotation- and circular- movements), sight-reading short and simple pieces, keyboard harmony (introduction and application of simple chord progressions), harmonization, basic rhythmic reading, transposition to neighbouring keys, as well as basic ensemble playing and accompaniment skills
- Reinforce students' understanding of both written and aural theoretical concepts

### Learning Outcomes:

After completion of the course students are expected to be able to:

- Identify, and consequently apply, basic piano techniques in a musical work for piano.
- Sight-read simple short piano pieces
- Identify and play Major, Minor, Augmented, Diminished chords
- Play all major and minor scales starting from any white key in four octaves and their arpeggios (including Dominant and Diminished 7ths).
- Transpose a simple tonal piece into neighbouring tonalities
- Improvise an accompaniment for a melody and improvise freely

- Play simple chord progressions with Tonic, Dominant and subdominant chords and their inversions, and understand practical harmony on the keyboard
- Apply their knowledge of keyboard harmony to harmonize a simple tune
- Differentiate, identify and execute correctly various components of rhythmic notation with focus on simple and compound meters consisting of crochets, quavers, semiquavers, tied notes

**Course Content:**

- Sight-Reading
- Keyboard Harmonization and Chord progressions
- Etudes and Studies
- Performance Pieces
- Exercises in reading rhythmic notation
- Improvisation
- Scales, arpeggios and other finger exercises

**Learning Activities and Teaching Methods:**

- In-class group instruction with applied keyboard performance
- In-class presentation and discussion of the various topics mentioned above
- Student participation
- In-class collaboration
- Individual work (homework)

**Assessment Methods:**

In-class performance quizzes, midterm examination, final examination

**Required Textbooks / Readings:**

Title	Author(s)	Publisher	Year	ISBN
<i>Keyboard Strategies, Master Text I</i>	Melvin Stecher, Norman Horowitz et al.,	G. Schirmer publication,	1984	978-0793552917

<i>A Dozen A Day, Book III</i>	Edna-Mae Burnam	The Willis Music Company	2005	978-0877180265
<i>Rhythm Reading</i>	Daniel Kazez	W. W. Norton & Company, New York, London	1997	0-393-97093-6

**Recommended Textbooks / Readings:**

<b>Title</b>	<b>Author(s)</b>	<b>Publisher</b>	<b>Year</b>	<b>ISBN</b>
<i>What Every Pianist Needs to Know About the Body</i>	Roberta Gary, Thom Miles, and Thomas Carson Mark	Gia	2004	978-1579992064