



## Course Syllabus

<b>Course Code</b>	<b>Course Title</b>	<b>ECTS Credits</b>
MUSP-134	Class Piano 4	5
<b>Prerequisites</b>	<b>Department</b>	<b>Semester</b>
MUSP-133	Music & Dance	Spring
<b>Type of Course</b>	<b>Field</b>	<b>Language of Instruction</b>
Core requirement	Music Performance	English
<b>Level of Course</b>	<b>Lecturer(s)</b>	<b>Year of Study</b>
1 <sup>st</sup> Cycle	Ms. Christiana Antoniou	1 <sup>st</sup>
<b>Mode of Delivery</b>	<b>Work Placement</b>	<b>Corequisites</b>
Face-to-face	N/A	None

### Course Objectives:

The main objectives of the course are to:

- provide basic, professional keyboard proficiency to students whose primary instrument is not piano
- introduce the basic skills of piano technique, simple chord progressions and harmonization, and performance skills through the study of elementary repertoire

### Learning Outcomes:

After completion of the course students are expected to be able to:

- Perform simple chord progressions and harmonization
- Perform elementary piano repertoire
- Formulate and adhere to a constructive practice routine
- Perform ensemble repertoire with one or more partners
- Demonstrate basic sight-reading skills
- Demonstrate the ability to handle chord progressions in various keys

### Course Content:

- Scales, arpeggios, and chord formations
- Chord progressions, keyboard harmony, harmonization, and transposition

- Prepared solo repertory and sight reading
- Simple accompaniment patterns

**Learning Activities and Teaching Methods:**

Practical instruction in small groups (4 to 6)

**Assessment Methods:**

In-class performance quizzes, midterm examination, final examination

**Required Textbooks / Readings:**

Title	Author(s)	Publisher	Year	ISBN
Alfred's Group Piano for Adults -- Popular Music, Bk 1l	E.L. Lancaster	Alfred Publications	2018	978-1470639679
Dozen A day, Book III	Edna Mae Burnam	The Willis Music Co.	2005	9780877180319
Keyboard Strategies, Master Text II	Stecher and Horowitz	Schirmer	1984	978-0793553112

**Recommended Textbooks / Readings:**

None