



Course Syllabus

Course Code	Course Title	ECTS Credits
MUSP-131	Class Piano 1	5
Prerequisites	Department	Semester
None	Music & Dance	Fall
Type of Course	Field	Language of Instruction
Core requirement	Music Performance	English
Level of Course	Lecturer(s)	Year of Study
1 st Cycle	Ms. Christiana Antoniou	1 st
Mode of Delivery	Work Placement	Corequisites
Face-to-face	N/A	None

Course Objectives:

The main objectives of the course are to:

- provide basic, professional keyboard proficiency to students whose primary instrument is not piano
- introduce the basic skills of piano technique, simple chord progressions and harmonization, and performance skills through the study of elementary repertoire

Learning Outcomes:

After completion of the course students are expected to be able to:

- Perform simple chord progressions and harmonization
- Perform elementary piano repertoire
- Formulate and adhere to a constructive practice routine
- Perform ensemble repertoire with one or more partners
- Demonstrate basic sight-reading skills
- Demonstrate the ability to handle chord progressions in various keys

Course Content:

- Scales, arpeggios, and chord formations
- Chord progressions, keyboard harmony, harmonization, and transposition

- Prepared solo repertory and sight reading
- Simple accompaniment patterns

Learning Activities and Teaching Methods:

Practical instruction in small groups (4 to 6)

Assessment Methods:

In-class performance quizzes, midterm examination, final examination

Required Textbooks / Readings:

Title	Author(s)	Publisher	Year	ISBN
<i>Alfred's Group Piano for Adults -- Popular Music, Bk 1</i>	<i>E.L. Lancaster</i>	Alfred Publications	2017	978-1470639471
<i>Dozen A day, Book I</i>	Edna Mae Burnam	The Willis Music Co.	2005	978-0877180319
<i>Keyboard Strategies, Master Text I</i>	Stecher and Horowitz	Schirmer	1986	0793552915

Recommended Textbooks / Readings:

None