



Course Syllabus

Course Code	Course Title	ECTS Credits
MUSP-114	Primary Study 4	6
Prerequisites	Department	Semester
MUSP-113	Music & Dance	Fall/Spring
Type of Course	Field	Language of Instruction
Core requirement	Music Performance	English
Level of Course	Lecturer(s)	Year of Study
1 st Cycle	Staff	2 nd
Mode of Delivery	Work Placement	Corequisites
Face-to-face	N/A	None

Course Objectives:

This is the fourth and final course in a four-semester sequence in which the student receives individualized and group instruction on his/her primary performance medium. It is a highly personalized course. The general objective of the complete series of three courses is for the student to develop his/her technical and expressive skills, as well as familiarity with appropriate stylistic habits at an undergraduate level. The student gains experience playing in solo and ensemble situations, and in public performance.

In this fourth course of the sequence, the student concentrates on repertoire from different periods and styles as well as technical needs from MUSP-113. In general, the student will have the opportunity to decide themselves on what repertoire they wish to work on in the individual lessons and which pieces they would like to perform in studio classes.

Learning Outcomes:

After completion of the course students are expected to be able to:

- Illustrate considerable performing skills on their major instrument
- Formulate and adhere to a constructive practice routine
- Perform publicly and appraise the experience of performance
- Evaluate themselves with regards to playing ability in relation to the expected performing standards
- Illustrate a sense of stage presence and communication with an audience

Course Content:

- Weekly one-to-one instruction
- Weekly Studio classes
- Weekly Ensemble rehearsals
- Public ensemble performance
- Public solo performance
- Solo jury examination

Learning Activities and Teaching Methods:

Individual (one-to-one) lessons; studio classes; public performances; intense private practice

Assessment Methods:

Graded individual lessons; graded ensemble rehearsals; graded public performances; final solo examination by faculty jury

Required Textbooks / Readings:

None