



## Course Syllabus

<b>Course Code</b>	<b>Course Title</b>	<b>ECTS Credits</b>
MUSP-113	Primary Study 3	6
<b>Prerequisites</b>	<b>Department</b>	<b>Semester</b>
MUSP-112	Music & Dance	Fall/Spring
<b>Type of Course</b>	<b>Field</b>	<b>Language of Instruction</b>
Core requirement	Music Performance	English
<b>Level of Course</b>	<b>Lecturer(s)</b>	<b>Year of Study</b>
1 <sup>st</sup> Cycle	Staff	2 <sup>nd</sup>
<b>Mode of Delivery</b>	<b>Work Placement</b>	<b>Corequisites</b>
Face-to-face	N/A	None

### Course Objectives:

This is the third, intermediate course of a four-semester sequence in which the student receives individualized and group instruction on his/her primary performance medium. It is a highly personalized course. The general objective of the complete series of four courses is for the student to develop his/her technical and expressive skills, as well as familiarity with appropriate stylistic habits at an undergraduate level. The student gains experience playing in solo and ensemble situations, and in public performance.

In this third course of the sequence, the student is assigned more advanced repertoire from different periods and styles with higher technical demands than from MUSP-111 & MUSP-112.

### Learning Outcomes:

After completion of the course students are expected to be able to:

- Illustrate considerable performing skills on their major instrument
- Formulate and adhere to a constructive practice routine
- Perform publicly and appraise the experience of performance
- Evaluate themselves with regards to playing ability in relation to the expected performing standards
- Illustrate a sense of stage presence and communication with an audience

**Course Content:**

- Weekly one-to-one instruction
- Weekly Studio classes
- Weekly Ensemble rehearsals
- Public ensemble performance
- Public solo performance
- Solo jury examination

**Learning Activities and Teaching Methods:**

Individual (one-to-one) lessons; studio classes; public performances; intense private practice

**Assessment Methods:**

Graded individual lessons; graded ensemble rehearsals; graded public performances; final solo examination by faculty jury

**Required Textbooks / Readings:**

None