



Course Syllabus

Course Code MUSP - 103	Course Title Aural Skills 3	ECTS Credits 5
Prerequisites MUSP - 102	Department Music & Dance	Semester Fall/Spring
Type of Course Core requirement	Field Music Theory	Language of Instruction English
Level of Course 2 nd Cycle	Lecturer Loizos Loizou	Year of Study 2 nd
Mode of Delivery Face to face	Work Placement N/A	Corequisites None

Course Objectives:

The main objectives of the course are to:

- The third part of four series of ear-training courses aimed to develop the aural skills of undergraduate students by means of melodic, rhythmic and harmonic dictation, sight-singing, composition, performing and improvisation.

Learning Outcomes:

By the end of the course, students are expected to be able to:

- Write a dictated melody using all clefs including the tenor and alto clefs.
- Identify and notate more advanced compound time groupings both in rhythmic and in melodic dictation.
- Write a dictated melody that includes skips of the dominant triad, the dominant seventh triad and the subdominant triad.
- Identify and notate syncopated rhythms in rhythmic and melodic dictation.
- To be able to sing back and notate the bass line of a four-part music excerpt.
- To notate the top part and the bass part of a short four-part piece.
- To provide using Roman numerals the chords used in a dictated four-part piece. The chords required to identify this semester are chords I, I6, IV, IV6, V, V6 in major and minor keys.
- To be able to sight-sing more advanced rhythmically melodies that feature syncopation, advanced compound time groupings and skips between members of the three primary triads.
- To recognize independently and within a musical context all melodic and harmonic intervals (diminished, augmented, and compound intervals).
- To recognize independently and within a musical context all chord qualities (minor, major, diminished, augmented).

Course Content:

The following chapters from Karpinski's *Manual for Ear Training and Sight-Singing* are essential reading and correspond to the equivalent chapters in Karpinski's *Anthology for Sight-Singing*. Each week, the students are expected to read the relevant chapters assigned by the instructor and do the dictation and sight-singing required for the particular chapters.

Chapters:

- Chapter 26 The Modern C-Clefs: Alto and Tenor Clefs
- Chapter 27 Skips to 4/fa and 6/la/le as Prefix Neighbors
- Chapter 28 Sextuple Division of the Beat in Compound Meters
- Chapter 30 The Subdominant Triad: Skips to 4/fa, 6/la/le, and 1/do
- Chapter 31 Syncopation
- Chapter 32 The Dominant Seventh Chord in Melodic Contexts; Skips to 5/sol, 7/ti, 2/re, and 4/fa
- Chapter 33 Introduction to Harmonic Singing
- Chapter 34 Introduction to Harmonic Listening: Harmonic Rhythm and Cadences
- Chapter 35 Two-Part Music
- Chapter 36 Introduction to Bass Line Dictation
- Chapter 37 Root Position and First Inversion Triads
- Chapter 38 Introduction to Voice Leading
- Chapter 39 Triad Qualities

Learning Activities and Teaching Methods:

Lectures, Exercises with class participation and assignments.

Assessment Methods:

Dictation Assignments, Sight-Singing Test, Mid-term Exam, Final Exam.

Required Textbooks / Readings:

Title	Author(s)	Publisher	Year	ISBN
<i>Manual for Ear Training and Sight Singing</i>	Karpinski, Gary S.	WW Norton & Co	2007	0393976637
<i>Anthology for Sight Singing</i>	Karpinski, Gary S. Richard Kram	WW Norton & Co	2007	0393973824
<i>Student Recordings for Manual for Ear Training and Sight Singing</i>	Karpinski, Gary S.	WW Norton & Co	2007	0393104370

Recommended Textbooks / Readings:

Title	Author(s)	Publisher	Year	ISBN
<i>The Rhythm Book</i>	Hoffman, Richard	Harpeth River Publishing	2009	0983728704
<i>Solfège, Ear Training, Rhythm, Dictation, and Music Theory</i>	Ghezzeo, Marta A.	University of Alabama Press	2005	0817351477
<i>The Musician's Guide to Aural Skills Ear Training</i>	Murphy P, Phillips J	WW Norton & Co	2016	0393264068