



UNIVERSITY OF NICOSIA

ΠΑΝΕΠΙΣΤΗΜΙΟ ΛΕΥΚΩΣΙΑΣ

MUSP-103 Aural Skills III

Course Code MUSP-103	Course Title Aural Skills III	ECTS Credits 5
Department Music & Dance	Semester Fall	Prerequisites MUSP 102
Type of Course Major Requirement	Field Music Theory	Language of Instruction English
Level of Course 1 st Cycle	Year of Study 2 nd	Lecturer(s) Dr. Persia Panayiotou
Mode of Delivery Face-to-face	Work Placement N/A	Co-requisites None

Objectives of the Course

The main objectives of the course are to:

1. Develop the aural recognition of all compound intervals (melodic and harmonic)
2. Develop students' ability to deal with more advanced single- and two-voice solfege and sight-singing exercises (containing modulations and increasing chromaticism)
3. Promote the ability to cope with more complex rhythmic exercises that include changing time-signatures, tempo modulation and polyrhythms
4. Develop the aural recognition as well as the reproduction of non-diatonic modes
5. Promote the ability to cope with more advanced single- and two-voice melodic and rhythmic dictation
6. Develop the aural recognition of altered seventh chords
7. Develop students' ability to cope with moderately difficult harmonic dictation (including secondary dominant and other non-modulatory chromatic chords)

Learning Outcomes

After completion of the course students are expected to be able to:

1. Identify and recite all compound intervals (melodic and harmonic)
2. Identify and recite altered seventh chords
3. Promote the ability to cope with more complex rhythmic patterns that include changing time-signatures, tempo modulation, and various polyrhythms
4. Sing pre-learned, single- and two-voice melodic patterns (containing modulations and increasing chromaticism)
5. Sight-sing single-voice rhythmic and melodic patterns (include modulation and increased chromaticism)

6. Identify and recite specific non-diatonic modes: octatonic scale, whole-tone scale, hexatonic scale
7. Write one- and two-part melodic dictation (including exercises that contain modulation and increased chromaticism)
8. Write harmonic dictation that includes secondary dominants and other chromatic, non-modulatory chords

Course Contents

- More complex rhythmic patterns that include changing time-signatures, tempo modulation, and various polyrhythms
- All simple and compound intervals
- Single- and two-voice melodic patterns (containing modulations and increasing chromaticism)
- Altered seventh chords
- Non-diatonic modes: octatonic scale, whole-tone scale, hexatonic scale
- One- and two-part melodic dictation (including exercises that contain modulation and increased chromaticism)
- Harmonic dictation of progressions that include secondary dominants and other, non-modulatory chords

Learning Activities and Teaching Methods

Theoretical and Practical Exercises and Assignments.

Assessment Methods

Attendance and participation, Weekly exercises and Assignments, Mid-Term, Final Exam.

Required Textbooks/Reading

Authors	Title	Publisher	Year	ISBN
D'Amante, S., Elvo	Ear Learning the Basic Chord Qualities. A Comprehensive Approach to the Systematic Study of Melodic and Harmonic Structures in Music	– Encore Music Pub. Co.	2001	
Benward, B. & Kolosick, J. T.	Ear Training (with Transcription CD)	McGraw Hill	2004	

Recommended Textbooks/Reading

Authors	Title	Publisher	Year	ISBN
Gorow, Ron	<i>Hearing and Writing Music: Professional Training for Today's Musician</i>	Encore Music Pub. Co.,	2003	
Benward, B.& Carr, M. A	<i>Sight-singing Complete</i>	McGraw Hill	2006	