



## Course Syllabus

<b>Course Code</b> MUSP - 102	<b>Course Title</b> Aural Skills 2	<b>ECTS Credits</b> 5
<b>Prerequisites</b> MUSP - 101	<b>Department</b> Music & Dance	<b>Semester</b> Fall/Spring
<b>Type of Course</b> Core requirement	<b>Field</b> Music Theory	<b>Language of Instruction</b> English
<b>Level of Course</b> 1 <sup>st</sup> Cycle	<b>Lecturer</b> Loizos Loizou	<b>Year of Study</b> 1 <sup>ST</sup>
<b>Mode of Delivery</b> Face-to-face	<b>Work Placement</b> N/A	<b>Corequisites</b> None

### Course Objectives:

The main objectives of the course are to:

- Develop the aural skills of undergraduate students by means of melodic, rhythmic and harmonic dictation, sight-singing, composition, performing and improvisation. The students will begin to 'hear with their eyes' and 'see with their ears', their ability to remember and understand melodic excerpts will be cultivated and their theoretical training will be used alongside their ear training in an integrated approach to the essential musicianship skills each student must acquire.

## Learning Outcomes:

By the end of the course, students are expected to be able to:

- Write a dictated melody in all major keys using solmization syllables (moveable do), scale-degrees, and actual pitch notation in the treble and bass clef.
- Write a dictated melody in all minor keys using solmization syllables (moveable do), scale-degrees, and actual pitch notation in the treble and bass clef.
- Be able to recognize and dictate various chromatic lower neighbors using solmization syllables (moveable do), scale-degrees, and actual pitch notation.
- Notate eight-bar rhythms in simple and compound time in all duple, triple and quadruple meters either independently or in combination with the melodic dictation.
- Familiarize themselves with the sound and dictation of the following rhythmic elements: Use of duplets in compound time, double dotted rhythms in simple time.
- Sight-sing short melodies in all major and minor keys using solmization syllables, scale degrees and/or the neutral syllable 'la', featuring frequent leaps of tonic triad members, and the use of chromatic lower neighbors.
- Sight-sing fluently in all simple and compound time signatures in duple, triple and quadruple time using the appropriate conducting pattern.
- To recognize independently and within a musical context the following melodic and harmonic intervals (m2, M2, m3, M3, P4, P5, m6, M6, m7, M7, P8).
- To be able to transcribe short fragments of instrumental music assigned by the instructor.

## Course Content:

The following chapters from Karpinski's *Manual for Ear Training and Sight-Singing* are essential reading and correspond to the equivalent chapters in Karpinski's *Anthology for Sight-Singing*. Each week, the students are expected to read the relevant chapters assigned by the instructor and do the dictation and sight-singing required for the particular chapters.

### Chapters:

- Chapter 16 Compound Meters
- Chapter 17 Introduction to the Minor Mode: Diatonic Minor Through Relative and Parallel Approaches
- Chapter 18 Lower Chromatic Neighbors
- Chapter 19 More About the Minor Mode: Chromatic 6/la and 7/ti Through Modal Borrowing
- Chapter 20 Triplets and Duplets
- Chapter 21 Introduction to Transcription
- Chapter 22 Quadruple Division of the Beat in Simple Meters
- Chapter 23 Conducting Pulse Levels Other Than the Notated Beat
- Chapter 24 Performance Indications
- Chapter 25 The Dominant Triad; Skips to 5/sol, 7/ti, and 2/re

**Learning Activities and Teaching Methods:**

Lectures, Exercises with class participation and assignments.

**Assessment Methods:**

Dictation Assignments, Sight-Singing Test, Mid-term Exam, Final Exam.

**Required Textbooks / Readings:**

<b>Title</b>	<b>Author(s)</b>	<b>Publisher</b>	<b>Year</b>	<b>ISBN</b>
<i>Manual for Ear Training and Sight Singing</i>	Karpinski, Gary S.	WW Norton & Co	2007	0393976637
<i>Anthology for Sight Singing</i>	Karpinski, Gary S. Richard Kram	WW Norton & Co	2007	0393973824
<i>Student Recordings for Manual for Ear Training and Sight Singing</i>	Karpinski, Gary S.	WW Norton & Co	2007	0393104370

**Recommended Textbooks / Readings:**

<b>Title</b>	<b>Author(s)</b>	<b>Publisher</b>	<b>Year</b>	<b>ISBN</b>
<i>The Rhythm Book</i>	Hoffman, Richard	Harpeth River Publishing	2009	0983728704
<i>Solfège, Ear Training, Rhythm,</i>	Ghezzeo, Marta A.	University of Alabama Press	2005	0817351477

<i>Dictation, and Music Theory</i>				
<i>The Musician' s Guide to Aural Skills Ear Training</i>	Murphy P, Phillips J	WW Norton & Co	2016	0393264068