



# UNIVERSITY OF NICOSIA

## ΠΑΝΕΠΙΣΤΗΜΙΟ ΛΕΥΚΩΣΙΑΣ

### MUSP-101 Aural Skills I

<b>Course Code</b>	<b>Course Title</b>	<b>ECTS Credits</b>
MUSP-101	Aural Skills I	5
<b>Department</b>	<b>Semester</b>	<b>Prerequisites</b>
Music & Dance	Fall	None
<b>Type of Course</b>	<b>Field</b>	<b>Language of Instruction</b>
Major Requirement	Music Theory	English
<b>Level of Course</b>	<b>Year of Study</b>	<b>Lecturer(s)</b>
1 <sup>st</sup> Cycle	1 <sup>st</sup>	Dr. Persia Panayiotou
<b>Mode of Delivery</b>	<b>Work Placement</b>	<b>Co-requisites</b>
Face-to-face	N/A	None

#### Objectives of the Course

The main objectives of the course are to:

1. Develop the aural recognition of all perfect, major, and minor intervals (melodic and harmonic)
2. Introduce and develop students' ability to deal with single-voice, simple diatonic solfege and sight-singing exercises
3. Introduce and develop students ability to deal with simple rhythmic patterns
4. Develop the aural recognition and reproduction of the major and the three minor scales
5. Promote the ability to cope with single-voice melodic and rhythmic dictation
6. Develop the aural recognition of major, minor, augmented and diminished triads in all inversions

#### Learning Outcomes

After completion of the course students are expected to be able to:

1. Identify and recite all the perfect, major, and minor (melodic and harmonic) intervals
2. Identify and recite major, minor, augmented and diminished triads in all inversions
3. Sing pre-learned single-voice diatonic melodic patterns (solfege)
4. Sing pre-learned simple rhythmic patterns
5. Sight-sing single-voice rhythmic and diatonic melodic patterns
6. Identify and recite the major and the three minor scales
7. Write one-part melodic dictation in a single key-area

### Course Contents

- Simple rhythmic patterns
- Intervals (perfect, major, and minor)
- Short diatonic (single key) melodies
- Major and minor (melodic, harmonic, natural) scales
- Chords (major, minor, augmented and diminished) in all inversions
- Scales (major, melodic minor, harmonic minor, natural minor)

### Learning Activities and Teaching Methods

Weekly theoretical and practical exercises and assignments.

### Assessment Methods

Participation in the assigned exercises, weekly assignment; midterm exam, final exam.

### Required Textbooks/Reading

Authors	Title	Publisher	Year	ISBN
D'Amante, S., Elvo	Ear Learning the Basic Chord Qualities. A Comprehensive Approach to the Systematic Study of Melodic and Harmonic Structures in Music	Encore Music Pub. Co.	2001	

### Recommended Textbooks/Reading

Authors	Title	Publisher	Year	ISBN
Gorow, Ron	Hearing and Writing Music: Professional Training for Today's Musician	Encore Music Pub. Co.,	2003	