



## Course Syllabus

<b>Course Code</b> MUSP-101	<b>Course Title</b> Aural Skills 1	<b>ECTS Credits</b> 5
<b>Prerequisites</b> None	<b>Department</b> Music & Dance	<b>Semester</b> Fall/Spring
<b>Type of Course</b> Core requirement	<b>Field</b> Music Theory	<b>Language of Instruction</b> English
<b>Level of Course</b> 1 <sup>st</sup> Cycle	<b>Lecturer</b> Loizos Loizou	<b>Year of Study</b> 1 <sup>st</sup>
<b>Mode of Delivery</b> Face to face	<b>Work Placement</b> N/A	<b>Corequisites</b> None

### Course Objectives:

The main objectives of the course are to:

- Develop the aural skills of first year undergraduate students by means of melodic and rhythmic dictation, sight-singing, performing and improvisation. The students will begin to 'hear with their eyes' and 'see with their ears', their ability to remember and understand melodic excerpts will be cultivated and their theoretical training will be used alongside their ear training in an integrated approach to the essential musicianship skills each student must acquire.

## Learning Outcomes:

By the end of the course, students are expected to be able to:

- Write a dictated melody in all major keys using solmization syllables (moveable do), scale-degrees, and actual pitch notation.
- Notate short dictated rhythms in simple time in duple, triple and quadruple meters either independently or in combination with the melodic dictation.
- Be able to conduct appropriately each rhythm they hear.
- Familiarize themselves with the sound and dictation of the following rhythmic elements/groupings: Use of ties, dotted beats, duple and quadruple beat subdivisions in simple time, and triplets in simple time.
- Sight-sing short melodies in all major keys using solmization syllables, scale degrees and/or the neutral syllable 'la', featuring stepwise motion and small leaps of up to a perfect 5th.
- Know to sight-sing fluently in all simple time signatures in duple, triple and quadruple time using the appropriate conducting pattern.
- To recognize independently and within a musical context the following melodic and harmonic intervals (m2, M2, m3, M3, P4, P5, m6, M6, P8).

## Course Content:

The following chapters from Karpinski's *Manual for Ear Training and Sight-Singing* are essential reading and correspond to the equivalent chapters in Karpinski's *Anthology for Sight-Singing*. Each week, the students are expected to read the relevant chapters assigned by the instructor and do the dictation and sight-singing required for the particular chapters.

### Chapters:

- Chapter 3 Combining Pitches with Rhythm and Meter
- Chapter 4 Error Detection and Correction
- Chapter 5 More About Meter and Rhythm
- Chapter 6 More About Pitch
- Chapter 7 Notating Rhythm and Meter
- Chapter 8 Notating Pitches
- Chapter 9 Combining Rhythm and Pitch Notation
- Chapter 10 Dictation in Longer Contexts
- Chapter 11 The Fifteen Major Keys
- Chapter 12 Ties and the Dotted Beat
- Chapter 13 More about Intervals: Number and Quality
- Chapter 14 Skips to 7/ti and 2/re as Prefix Neighbors
- Chapter 15 Tempo

**Learning Activities and Teaching Methods:**

Lectures, Exercises with class participation and assignments.

**Assessment Methods:**

Dictation Assignments, Sight-Singing Test, Mid-term Exam, Final Exam.

**Required Textbooks / Readings:**

<b>Title</b>	<b>Author(s)</b>	<b>Publisher</b>	<b>Year</b>	<b>ISBN</b>
<i>Manual for Ear Training and Sight Singing</i>	Karpinski, Gary S.	WW Norton & Co	2007	0393976637
<i>Anthology for Sight Singing</i>	Karpinski, Gary S. Richard Kram	WW Norton & Co	2007	0393973824
<i>Student Recordings for Manual for Ear Training and Sight Singing</i>	Karpinski, Gary S.	WW Norton & Co	2007	0393104370

**Recommended Textbooks / Readings:**

<b>Title</b>	<b>Author(s)</b>	<b>Publisher</b>	<b>Year</b>	<b>ISBN</b>
<i>The Rhythm Book</i>	Hoffman, Richard	Harpeth River Publishing	2009	0983728704
<i>Solfege, Ear Training, Rhythm,</i>	Ghezzeo, Marta A.	University of Alab	2005	0817351477

<i>Dictation, and Music Theory</i>		ama Pres s		
<i>The Musician's Guide to Aural Skills Ear Training</i>	Murphy P, Phillips J	WW Nort on & Co	2016	0393264068