



UNIVERSITY OF NICOSIA ΠΑΝΕΠΙΣΤΗΜΙΟ ΛΕΥΚΩΣΙΑΣ

MUS-191 MUS-498 Small Ensemble I-VIII

Course Code MUS-497	Course Title Small Ensemble VII	ECTS Credits 1
Department Music & Dance	Semester Fall-Spring alternatively	Prerequisites None
Type of Course Required	Field Music	Language of Instruction English
Level of Course 1 st Cycle	Year of Study 1 st	Lecturer(s) Staff
Mode of Delivery Face-to-face	Work Placement N/A	Co-requisites None

Objectives of the Course

The main objectives of the course are to:

1. Train the students to participate in ensemble playing
2. Perform selected pieces from each instrument's standard ensemble repertory
3. Promote artistic cooperation, concert planning, and effective use of rehearsal time.
4. Broaden the student's knowledge of small ensemble repertory in a variety of styles and genres appropriate to the student's primary instrument.

Learning Outcomes

After completion of the course students are expected to be able to:

1. Identify their role in an ensemble setting and assess their contribution
2. Practice efficiently with the other players in various small ensemble settings
3. Demonstrate the ability to perform in small ensembles at an adequate level (i.e., interacting efficiently with the other players, collective sense of tempo, dynamics, articulation and phrasing, efficient breathing, etc)
4. Interpret works of different styles and genres
5. Analyze problems pertaining to performing in small ensembles and make constructive criticism
6. Plan, prepare, organize and produce public appearances of various small ensembles

Course Contents

- For wind musical instruments the fundamental ensemble is the Classical Quintet (Flute, Oboe, Clarinet, Bassoon, French Horn)

- For string musical instruments the main ensemble is the String Quartet (1st and 2nd violin, Viola and Cello)
- Piano and voice majors participate in various settings, i.e., piano duets and trios, piano and voice(s), small vocal ensembles, etc.
- Students in the Jazz and Popular Music concentration play in the jazz, rock, funk, and vocal ensembles
- The course content for all the above is comprised of weekly rehearsals, midterm examinations/projects (optional) and a final jury exam/concert.

Learning Activities and Teaching Methods

Lessons, rehearsals, practical exercises and assignments.

Assessment Methods

Participation in rehearsals, homework, midterm project, ensemble performance (15 min. duration) at the end of each semester (Final Exam)

Required Textbooks/Reading

Because of the individualized nature of this course, there are no standard required textbooks. Each student is required to acquire the repertory assigned by his/her teacher on an individual basis.