UNIVERSITY OF NICOSIA
ΠΑΝΕΠΙΣΤΗΜΙΟ ΛΕΥΚΩΣΙΑΣ

MUS-181 MUS-488 Applied Choir/Orchestra I- VIII

Course Code	**Course Title**	**ECTS Credits**
MUS-487	Applied Choir/Orchestra VII	2
Department	**Semester**	**Prerequisites**
Music & Dance	Fall-Spring alternatively	Subject to Audition
Type of Course	**Field**	**Language of Instruction**
Required	Music	English
Level of Course	**Year of Study**	**Lecturer(s)**
1st Cycle	1st	Dr Aharon Dimont, Dr.Michael Stavrides, Solon Kladas
Mode of Delivery	**Work Placement**	**Co-requisites**
Face-to-face	N/A	None

Objectives of the Course

The main objectives of the course are to:

1. address the aspects of performance related to orchestral playing and singing in a choir
2. develop rehearsal and performance skills in choral singing and orchestral playing
3. develop team spirit and artistic cooperation
4. broaden the student's knowledge of choral/orchestral repertory in a variety of styles and genres
5. accustom the student to constructive criticism

Learning Outcomes

After completion of the course students are expected to be able to:

1. Identify their role in large ensembles and assess their contribution
2. Demonstrate the ability to perform in large ensembles at an adequate level (i.e., interacting efficiently with the other players, collective sense of tempo, dynamics, articulation and phrasing, efficient breathing, etc)
3. Interpret works of different styles and genres
4. Analyze problems pertaining to performing in large ensembles and make constructive criticism
5. Demonstrate the skills to treat basic issues of musical performance in large ensembles such as intonation, tempo, dynamics, phrasing, balance, articulation, and style
6. Manage the planning and organization of performances
7. Assess performances of their own as well as of other large ensembles

Course Contents

- Introduction to fundamental aspects of orchestral playing and choral singing
- Organization of rehearsals and concerts of works of different styles and genres
- Rehearsal of the repertory assigned by the choral/orchestral conductors
- Concert, open to the public ,at the end of the semester

Learning Activities and Teaching Methods

Discussions with participants, practical exercises and assignments, sectional and tutti rehearsals

Assessment Methods

Students statement (rehearsals and concert attendance), participation in other ensembles and positions of responsibility, homework, concert/final exam.

Required and Recommended Textbooks/Reading

- Because of this specific nature of this course there are no standard required or recommended textbooks.
- Music for Choir/ Orchestra of different styles and genres will be chosen and provided by the conductors